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More than 100,000 Ulster Presbyterians of Scottish origin migrated to the American colonies in the six decades prior to the American Revolution, the largest movement of any group from the British Isles to British North America in the eighteenth century. Drawing on a vast store of archival materials, *The People with No Name* is the first book to tell this fascinating story in its full, transatlantic context. It explores how these people--whom one visitor to their Pennsylvania enclaves referred to as "a spurious race of mortals known by the appellation Scotch-Irish"--drew upon both Old and New World experiences to adapt to staggering religious, economic, and cultural change. In remarkably crisp, lucid prose, Patrick Griffin uncovers the ways in which migrants from Ulster--and thousands like them--forged new identities and how they conceived the wider transatlantic community. The book moves from a vivid depiction of Ulster and its Presbyterian community in and after the Glorious Revolution to a brilliant account of religion and identity in early modern Ireland. Griffin then deftly weaves together religion and economics in the origins of the transatlantic migration, and examines how this traumatic and enlivening experience shaped patterns of settlement and adaptation in colonial America. In the American side of his story, he breaks new critical ground for our understanding of colonial identity formation and of the place of the frontier in a larger empire. *The People with No Name* will be indispensable reading for anyone interested in transatlantic history, American Colonial history, and the history of Irish and British migration. In the hallways of your mind there is a hotel with no name. For years, Naomi Hudson has been dreaming of this place: a labyrinthine, impossibly big hotel for wayward dreamers. She knows these hallways, the rooms, and their secrets better than anyone. She knows the fake people, and the body in the pool. She knows the road. Nothing ever changes, here. Until she launches a blog to discuss the hotel with no name, and attracts the attention of forces beyond even her knowledge: a secret society intent on gleaning everything they can from this place, and, worse, something ancient. Something vast. Something hungry. Don't open the door. In an imaginative and masterful work of history, Pulitzer Prize-winner Sebastian de Grazia has created two memorable characters. Nineteen-year-old Oliver Huggins is in for the tutorial of his life. For twelve afternoons, Claire St. John, a beguiling British graduate student, will reveal to him the untold story of American Constitutional history. Her means: the Socratic method. Her message: that the Constitution was itself unconstitutional, and that its authors' inability to choose a name for the republic muddled the document's meaning for the future ahead. Through these "tutorials" de Grazia passes in review our most revered heroes—Jefferson, Washington, Marshall, Lincoln, and Thoreau—revealing the complexity of their characters. St. John's unsettling tales arouse more in her disciple than intellectual curiosity. Their relationship unrolls in so humorous and seductive a way that only a musty academic could object. Satirical, intelligent, and sure-handed, *A Country with No Name* combines history and literature, politics and law to reinvigorate our best traditions. It's Rachel Morgan's ultimate adventure . . . and anything can happen in this final book by New York Times bestselling author Kim Harrison. Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Poor lost Kitten. He doesn't have a name or a home to call his own. All he wants is to find a warm and cosy place where someone will love him. Will anyone help this little kitten? For many centuries the shelves of a library in South America held a terrible secret. Sitting on these shelves was a book with no name, written by an anonymous author. Everyone who ever read it ended up dead, yet the book always found its way back to the library. In 2005 a special government investigator uncovered the truth about the book and its link to the murders. Now available in paperback, you can discover for yourself the reason why no one ever read the book and lived, until now..... Traces the genre of film noir back to German and French roots. Describes the development of the genre in the United States and examines its expression in modern cinema. When Matthew becomes lost while camping in the Australian bush, he befriends an Aboriginal girl with no name. INSTANT INTERNATIONAL BESTSELLER A beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for daring to break the rules. Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone. Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to believe her story, Effie's own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive. Home for Unwanted Girls meets *The Dollhouse* in this atmospheric, heartwarming story that explores not only the historical House of Mercy, but the lives—and secrets—of the girls who stayed there. “Burdick has spun a cautionary tale of struggle and survival, love and family — and above all, the strength of the heart, no matter how broken.” — New York Times Book Review “Burdick reveals the perils of being a woman in 1913 and exposes the truths of their varying social circles.” — Chicago Tribune The time of the War Mages - humans with magic flowing through their blood - has long passed. While they once determined the outcome of conflicts between rival kingdoms, the industrial revolution has rendered the use of magic on the battlefield unnecessary. And so, they fade away into the background... Damian Spires is a slacker of sorts, content with sliding through life on the odd job of fortifying homes or ridding trees of pesky imps. But when he stumbles upon an unconscious elf in an alley on his walk home from weekly poker night, he faces a variety of questions: Who is this woman? Where did she come from? Is someone looking for her? Focusing on helping the strange woman to adapt to the terrifying new world she finds herself in, Damian decides to protect her from those who seek to do her harm. As they learn more about each other, they discover some truths about themselves as well. What they don't know is that there is another power at play, stalking in the shadows. Someone is responsible for the elven woman entering their world, and they are more ready to expend whatever resources are required to regain their bounty. In this, the sensational follow-up to *The Book With No Name*, those who miraculously survived the blood-soaked conclusion to the first novel are back in town for another massacre to remember. Young lovers Dante and Kacy, hapless bartender Sanchez, Peto the Hubal monk and the mysterious Jessica - each will be drawn into the violent vortex surrounding the Bourbon Kid, the supernatural killer who is himself now being hunted. Hot on his heels are several vampire gangs, the US Secret Service, a couple of werewolves, some corrupt cops, and the Dark Lord himself, and none will rest until he is dead. But the Kid has vengeance of his own to wreak . . . Even more gripping, creepy, exciting and funny than its predecessor, *The Eye of the Moon* is a relentless page-turner guaranteed to leave you on the edge of your seat. And, as the body count climbs on the dusty streets of Santa Mondegga, who will be the last one standing? After being kidnapped at birth, a young boy winds up in an abusive foster home. When he can take it no longer, he listens to and follows his dreams, as he escapes and embarks on a quest for his name and his true identity. On his journey he eludes his pursuers with the help and kindness of strangers he meets along the way. They guide and encourage him to continue his search just as he motivates them to change their lives. Magdalen Vanstone and Norah - her sister learn the true meaning of social stigma in Victorian England only after the discovery that their parents, whose sudden deaths have left them orphans, were not married at the time of their birth. Disinherited by law and brutally ousted from home, the two young women are left to fend for themselves. 'It all happened so quickly. One minute I was squatting on the bare earth, preoccupied with popping pea pods. The next, I saw the flash of a black hand and white cloth, and before I even had a chance to cry out it had sailed towards my face, and completely covered it . . .' In 1954, in a remote South American village, a four-year-old girl was abducted and then abandoned deep in the Colombian rainforest. So begins the incredible true story of Marina Chapman, who went on to spend several years alone in the jungle, her only family a troop of capuchin monkeys. Using instinct to guide her, she copied everything they did and soon learned to fend for herself. At around ten years old, a completely feral Marina

was returned to civilisation by hunters, who sold her to a brothel. After being enslaved and beaten daily, she escaped – to live the perilous existence of a Colombian city street kid. Marina's life as a wild child wasn't over. In some ways, it had only just begun. This is her astonishing story. The special charm of 'No Name' is the uncertainty in which the reader is kept. The most experienced of novel-readers is unable to predict whether Magdalen succeeds in her scheme, or marries Capt. Kirke, or retires from the scene to die, baffled and broken-hearted. Each crisis in the progress of the story takes the public by surprise. The death of the elder Vanstone, the marriage of Magdalen with his son, the trust by which Noel Vanstone prolongs the contest, even after his decease —to quote the word which he himself preferred to the vulgar one of 'death' — are all startling surprises, unpredicted and unforeseen. Much higher praise cannot be given. There is, too, both about Capt. Wragge and Old Mazey, a dry, delicate humour, for which before one should hardly have given Mr. Collins credit. 'No Name' has added to the author's fame and many readers have derived so much pleasure in reading it, that it is hard to speak ungratefully of this book. Still it is fair to warn the novel-reading public that, if they want really to enjoy the great sensation novel, they should read it at the rate of not more than a chapter a day. Reprint of the original, first published in 1862. Rodent writer Geronimo Stilton, not the bravest of mice, is nearly scared out of his fur when he responds to an urgent plea for help from his friend Professor Sandsnout just before Halloween, and finds himself trapped in the Egyptian Museum with real Would you risk your life simply to be yourself? Julia Thom is new to the small town of Horse, but she's not new to trouble. When reclusive watchmaker James Hunter is beaten, but has no memory of the event, Julia vows to find the culprits. Even if Hunter hadn't saved Julia herself from being assaulted, she would still be on the case; meddling helps keep her focus off her own complicated life. Julia is fast becoming a thorn in Police Constable Jack Merrick's side and he flounders as he tries to figure out how to deal with such a headstrong woman. When the attackers strike again and the violence escalates, Julia's determination redoubles, putting herself in more danger than anyone could have anticipated. While Julia and Merrick grapple with finding unknown assailants, they must also find a way to come to terms with one another. Horse With No Name is the second in a series of cozy historical mystery novels. If you like mysteries with a strong female lead, that put you on the edge of your seat, and focus on the relationships as much as the plot, then you'll love Alexandra Amor's heartfelt examination of life in frontier British Columbia. Fans of Murdoch Mysteries and Netflix's Godless will love this series. ANIMAL STORIES (CHILDREN'S / TEENAGE). The realities of dog ownership are brought home to Ella and Harry when as promised they have Poo duties to adhere to, along with obedience training, and as for grooming their new pet, it's a task like no other. But their dog's passion for digging, and the discovery of what appears to be a dinosaur bone, leads to more than just fame!. Ages 7+ For many centuries the library of lawless hell hole Santa Mondega, in South America, has held a gruesome secret. There is on its shelves a nameless book, by an anonymous author, and everyone who has ever read it ... is dead. Thieving, swindling, controlling ... that's Irene's stepfather. Her mother showers her little girl with abuse and neglect instead of love, and Irene spends her childhood in utter deprivation and hardship. And for some inexplicable reason her mother will not tell her who her real father is. Will she ever be able to find out for herself? Luckily Irene has a safe haven with her loving auntie and uncle, but when they move away she is left alone to fend for herself in a family where she just doesn't fit in. Irene resolves to leave her horrible family behind, and her determination to escape what life has thrown at her leads her to a dream career as a nurse. Her confidence grows, and her ambition of carving out her own future is boosted by a good nose for a property deal. And might she find happiness in love when she least expects it? Listen to Classic Rock! Exploring a Musical Genre provides an overview of this diverse and complex musical genre for scholars of classic rock and curious novices alike, with a focus on 50 must-hear musicians, songwriters, bands, and albums. • Explains classic rock composition and songwriting techniques as well as studio production values • Considers the vast array of classic rock styles as well the diversity of artists who recorded classic rock • Includes often overlooked contributors to classic rock such as Jim Croce, Marvin Gaye, Tina Turner, and The Ventures as well as overlooked subgenres such as soft rock • Covers rock and roll's precursors that helped give rise to classic rock as well as how classic rock has continued as a popular music genre from the late 1970s into the present • Offers historical context of the development of classic rock, discussing its lasting impact on popular culture and its legacy Not knowing that he is dead, Benjamin is dumbfounded when he comes across his own dead body. He also finds a comic book that was in his hand when he died. Will it have the answers he is looking for? Benjamin tries to understand his predicament as the comic book starts taking over his mind. Read along to experience an adventure of time and magical destiny. After the "war with no name" a cat assassin searches for his lost love in Repino's strange, moving sci-fi epic that channels both Homeward Bound and A Canticle for Lebowitz. The "war with no name" has begun, with human extinction as its goal. The instigator of this war is the Colony, a race of intelligent ants who, for thousands of years, have been silently building an army that would forever eradicate the destructive, oppressive humans. Under the Colony's watchful eye, this utopia will be free of the humans' penchant for violence, exploitation and religious superstition. As a final step in the war effort, the Colony uses its strange technology to transform the surface animals into high-functioning two-legged beings who rise up to kill their masters. Former housecat turned war hero, Mort(e) is famous for taking on the most dangerous missions and fighting the dreaded human bio-weapon EMSAH. But the true motivation behind his recklessness is his ongoing search for a pre-transformation friend—a dog named Sheba. When he receives a mysterious message from the dwindling human resistance claiming Sheba is alive, he begins a journey that will take him from the remaining human strongholds to the heart of the Colony, where he will discover the source of EMSAH and the ultimate fate of all of earth's creatures. Robert Repino concludes the War with No Name series in an explosive final novel. Over a decade has passed since the ant queen began her apocalyptic war with the humans. In the aftermath, she leaves behind a strange legacy: a race of uplifted animals, the queen's conscripts in the war effort, now trying to make their way in the world they destroyed. While the conflict has left deep scars, it has also allowed both sides to demonstrate feats of courage and compassion that were never possible before. And now, after years of bloodshed, the survivors have a fleeting chance to build a lasting peace. But peace always comes with a price. The holy city of Hosanna—where animals and humans form a joint government—finds itself surrounded by wolves who are determined to retake the land. A powerful matriarch has united the rival wolf packs, using a terrible power harnessed from the Queen herself. Soon, the looming violence pulls in those who sought to escape. The war hero Mort(e) suspects a plot to destroy Hosanna from within, and recruits a team of unlikely allies to investigate. Falkirk, captain of the airship Vesuvius, must choose between treason and loyalty to save the city. And D'Arc, sailing aboard the al-Rihla, learns that the wolves may have triggered a new cycle of life for the Colony, bringing a final reckoning to animal and human alike. Once reunited, the three outcasts begin a journey into wolf territory to face the last remnant of the queen's empire. But while destiny has drawn them together, it may destroy them as well, for even love, courage, and honor may not be enough to stop the forces of destruction set to be unleashed on the world. An extraordinary history of the turbulent sixties and early seventies that displays James Baldwin's fury and despair more deeply than any of his other works, and powerfully speaks to contemporary conversations around racism. "It contains truth that cannot be denied." — The Atlantic Monthly In this stunningly personal document, James Baldwin remembers in vivid details the Harlem childhood that shaped his early consciousness and the later events that scored his heart with pain—the murders of Martin Luther King and Malcolm X, his sojourns in Europe and in Hollywood, and his return to the American South to confront a violent America face-to-face. "A balanced and readable account of the 1791 battle between St. Clair's US forces and an Indian coalition in the Ohio Valley, one of the most important and under-recognized events of its time"-- A fiery explosion and a sudden death in the small town of Patience, Washington, but is it an accident or a calculated murder? The stranded alien whos known as Dr. Harry hunts for a dead drifters daughter, and the local police look into a possible drug ring! Peter Hogan (Tom Strong) and Steve Parkhouse (Doctor Who) continue their unique, acclaimed science-fiction /murder-mystery series! With the fragile interspecies peace that followed the War With No Name under assault from land and sea, Sheba and Mort(e) have no choice but to take up their arms and enter once again into the conflict that threatened to tear them apart. "Repino's dog, cat, and beaver soldiers are nakedly real, as honest as any characters in modern fiction. As horrible as it may sound, may The War With No Name never end." —Corey Redekop, author of Husk In the aftermath of the War With No Name, the Colony has been defeated, its queen lies dead, and the world left behind will never be the same. In her madness, the queen used a strange technology to uplift the surface animals, turning dogs and cats, bats and bears, pigs and wolves into intelligent, highly evolved creatures who rise up and kill their oppressors. And now, after years of bloodshed, these sentient beasts must learn to live alongside their sworn enemies—humans. Far removed from this newly emerging civilization, a housecat turned war hero named Mort(e) lives a quiet life with the love he thought he had lost, a dog named Sheba. But before long, the chaos that they escaped comes crashing in around them. An unstoppable monster terrorizes a nearby settlement of beavers. A serial killer runs amok in the holy city of Hosanna. An apocalyptic cult threatens the fragile peace. And a mysterious race of amphibious creatures rises from the seas, intent on fulfilling the Colony's destiny and ridding the world of all humans. No longer able to run away, Sheba and Mort(e) rush headlong into the conflict, ready to fight but unprepared for a world that seems hell-bent on tearing them apart. In the twilight of all life on Earth, love survives, but at a cost that only the desperate and the reckless are willing to pay. Book #3 in this fully illustrated, not-so-spooky chapter book series starring everyone's favorite little zombie Ghoulia, Auntie Departed, and Tragedy the greyhound are back for another adventure at Crumbling Manor! They're preparing for the annual Dead but Not Departed New Year's Eve party. A young ghost arrives, and he seems to be fading away. Turns out, the ghost has forgotten his own name and is in danger of vanishing entirely—all because there's no one left alive who remembers him. Not on Ghoulia's watch! If she can

help the ghost figure out his name, she'll be able to keep him safe. But will Ghoulia be able to discover the truth before it's too late? With all the hijinks and Tim Burton-style art that made Books #1 and #2 fan favorites, Book #3 is sure to deliver! Resident Alien is a refreshingly original take on the classic whodunit murder mystery formula. Newsarama A stranded alien hides in plain sight, posing as a doctor in Patience, Washington. After he accidentally shows himself to federal investigators who are on his trail, a mysterious arsonist and a stubborn agent arrive in town to heat things up! Peter Hogan (2000 AD, Tom Strong) and Steve Parkhouse (Milkman Murders, Doctor Who) continue their unique, acclaimed science-fiction/murder-mystery series! Another standalone murder mystery from the critically acclaimed comics team!

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