

## Bookmark File The Swan Maiden Jules Watson Read Pdf Free

The Swan Maiden In Search of the Swan Maiden The White Mare The Boar Stone Ovid on Screen Queen of Camelot The Magicians and Mrs. Quent Around the World in 80 Days Your Personal Tuning Fork The Olive Fairy Book The Ice Swan The Black Swan of Paris Man and His Symbols Myths and Myth-Makers: Old Tales and Superstitions Interpreted by Comparative Mythology Singapore Sapphire The Eye of the Hunter Devil's Brood G.I. Dogs: Judy, Prisoner of War Odes From Girl to Goddess The Oxford Companion to Fairy Tales The Violet Fairy Book The Maidens Fireweed In The Forests Of Serre The Far Forests Muhammad The Wolf King Leá?ar Ultáin The Greenwood Encyclopedia of Folktales and Fairy Tales [3 Volumes] The Complete Grimm's Fairy Tales Prominent Families of New York What Dreams May Come The Official Horse Show Blue Book ... The Painted Kiss The Monthly Musical Record The Penguin Book of Mermaids The Girl and the Stars The Chanel Sisters Empress

Early twentieth-century Singapore is a place where a person can disappear, and Harriet Gordon hopes to make a new life for herself there, leaving her tragic memories behind her--but murder gets in the way. Singapore, 1910--Desperate for a fresh start, Harriet Gordon finds herself living with her brother, a reverend and headmaster of a school for boys, in Singapore at the height of colonial rule. Hoping to gain some financial independence, she advertises her services as a personal secretary. It is unfortunate that she should discover her first client, Sir Oswald Newbold--explorer, mine magnate and president of the exclusive Explorers and Geographers Club--dead with a knife in his throat. When Inspector Robert Curran is put on the case, he realizes that he has an unusual witness in Harriet. Harriet's keen eye for detail and strong sense of duty interests him, as does her distrust of the police and her traumatic past, which she is at pains to keep secret from the gossips of Singapore society. When another body is dragged from the canal, Harriet feels compelled to help with the case. She and Curran are soon drawn into a murderous web of treachery and deceit and find themselves face-to-face with a ruthless cabal that has no qualms about killing again to protect its secrets. Phileas Fogg of London and his newly employed French valet Passepartout attempt to circumnavigate the world in 80 days on a 20,000 wager set by his friends at the Reform Club. The swan maiden is a supernatural woman forced to marry, keep house, and bear children for a mortal man who holds the key to her imprisonment. When she manages to regain this key, she escapes to the otherworld, rarely to return. In this book, Barbara Fass Leavy studies the meaning of gender in the stories that cluster around the swan maiden. The author poses questions concerning how the female folk socialize other women in a man's world, how myths of feminine evil attach themselves to widely disseminated folktales, and how ominous meanings are obscured by the traditional happy endings of some fairy tales. By including the swan maiden in a group of folklore characters designated as animal brides, and comparing them to animal grooms, Leavy also offers an alternative to the traditional emphasis by folklorists and other scholars on animal groom narratives, and shows how the commentators' neglect of frog princesses in favor of frog princes, for example, is paralleled by the folklore themes in stories of shapeshifting women. Beautifully written, this book reveals the myriad ways in which the folktales become allegories of gender relations. Barbara Fass Leavy expertly combines literary, gender, and cultural studies to present the swan maiden as the prototypical other. The swan maiden tale has been interpreted as depicting exogamous marriages. Barbara Fass Leavy's argument is a more radical and inclusive variation of this speculation. She believes that, in the societies in which the tale and its variants were told, woman was the other - trapped by marriage in a world never quite her own. Leavy shows how the tale, though rarely explicitly recognized, is frequently replayed in modern literature and life. Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, Empress. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains

modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. *Empress* is a great literary feat and a revelation for the ages. Amid the violent last days of the glittering Russian monarchy, a princess on the run finds her heart where she least expects it. 1917, Petrograd. Fleeing the murderous flames of the Russian Revolution, Princess Svetlana Dalsky hopes to find safety in Paris with her mother and sister. But the city is buckling under the weight of the Great War, and the Bolsheviks will not rest until they have erased every Russian aristocrat from memory. Svetlana and her family are forced into hiding in Paris's underbelly, with little to their name but the jewels they sewed into their corsets before their terrifying escape. Born the second son of a Scottish duke, the only title Wynn MacCallan cares for is that of surgeon. Putting his talents with a scalpel to good use in the hospitals in Paris, Wynn pushes the boundaries of medical science to give his patients the best care possible. After treating Svetlana for a minor injury, he is pulled into a world of decaying imperial glitter. Intrigued by this mysterious, cold, and beautiful woman, Wynn follows Svetlana to an underground Russian club where drink, dance, and questionable dealings collide on bubbles of vodka. Out of money and options, Svetlana agrees to a marriage of convenience with the handsome and brilliant Wynn, who will protect her and pay off her family's debts. It's the right thing for a good man to do, but Wynn cannot help hoping the marriage will turn into one of true affection. When Wynn's life takes an unexpected turn, so does Svetlana's—and soon Paris becomes as dangerous as Petrograd. And as the Bolsheviks chase them to Scotland, Wynn and Svetlana begin to wonder if they will ever be able to outrun the love they are beginning to feel for one another. "The Ice Swan is a ray of light in the middle of a Europe that was sinking into darkness. Ciesielski's talent for storytelling from the heart is a feast for the readers' eyes." —Mario Escobar, international bestselling author of *Remember Me* and *Children of the Stars*

*Adventurous World War I historical romance* For fans of Kate Quinn, Beatriz Williams, and Aimie K. Runyan Full-length, stand-alone novel (approx. 120,000 words) Includes discussion questions for book clubs

The first study of Ovid, especially his *Metamorphoses*, as inherently visual literature, explaining his pervasive importance in our visual media. In this gripping tale of passion, politics and conflict, King Henry II finds himself brutally betrayed by his wife Eleanor and three eldest sons when they enter into a rebellion against him. Aligning themselves with Henry's most bitter enemy, King Louis of France, their treacherous actions will have devastating consequences as they bring about the downfall of a brilliant man and a powerful empire. In *Devil's Brood*, the compelling story of Henry and Eleanor's once great love affair is explored in an uniquely vivid way. What twists of fate turn love to hatred? What points of principle and ambition cause these two icons to struggle for power, leaving their family tragically divided and their turbulent marriage finished in all but name? Sharon Penman's glorious trilogy reaches its spellbinding conclusion. In this lush, romantic retelling of one of the most enduring Irish legends, acclaimed Celtic historical author Jules Watson reignites the tale of Deirdre—the Irish Helen of Troy—in a story that is at once magical, beautiful, and tragic. She was born with a blessing and a curse: that she would grow into a woman of extraordinary beauty—and bring ruin to the kingdom of Ulster and its ruler, the wily Conor. Ignoring the pleadings of his druid to expel the infant, King Conor secrets the girl child with a poor couple in his province, where no man can covet her. There, under the tutelage of a shamaness, Deirdre comes of age in nature and magic.... And in the season of her awakening, the king is inexorably drawn to her impossible beauty. But for Deirdre, her fate as a man's possession is worse than death. And soon the green-eyed girl, at home in waterfall and woods, finds herself at the side of three rebellious young warriors. Among them is the handsome Naisi. His heart charged with bitterness toward the aging king, and growing in love for the defiant girl, Naisi will lead Deirdre far from Ulster—and into a war of wits, swords, and spirit that will take a lifetime to wage. Brimming with life and its lusts, here is a soaring tale of enchantment and eternal passions—and of a woman who became legend. "Compassionate and clear... a courageous undertaking." —Greg Mortenson, New York Times bestselling author of *Three Cups of Tea* and *Stones into Schools*

"As a scholar and storyteller extraordinaire, Deepak Chopra portrays a morally courageous yet highly human messenger of God." —Irshad Manji, Director, Moral Courage Project, New York University

From the New York Times bestselling author of *Buddha* and *Jesus* comes the page-turning and soul-stirring story of Muhammad. Deepak Chopra—easily one of the most influential spiritual leaders in the world today—delivers this stunning, sincere, and highly accessible portrait of the Prophet of Islam. Chopra's Muhammad is an outstanding resource for everyone who thinks they should know more about the man who inspired the world's fastest-growing religion.

A world at war. A beautiful young star. A mission no one expected. 'A truly outstanding novel, brilliantly written, that captured me and held me in its grip from page one. The Black Swan of Paris reminds us of the power of love, hope and courage' Heather Morris, #1 bestselling author of *The Tattooist of Auschwitz* Paris, 1944 Celebrated singer Genevieve Dumont is both a star and a smokescreen. An unwilling darling of the Nazis, her position of privilege allows her to go undetected as an ally to the resistance. When her estranged mother, Lillian de Rocheford, is captured by Nazis, Genevieve is shaken. She knows it won't be long before the Gestapo succeeds in torturing information out of Lillian that will derail the upcoming allied invasion. The resistance movement is tasked with silencing her by any means necessary - including assassination. But Genevieve refuses to let her mother become yet one more victim of the war. Reuniting with her long-lost sister, she must find a way to navigate the perilous cross-currents of Occupied France undetected - and in time to save Lillian's life. For fans of Danielle Steele's *The Spy*, Jane Thynne's *Black Roses* and Heather Morris' *The Tattooist of Auschwitz*, this exquisite novel illuminates three women's strength, courage and capacity for unconditional love. PRAISE FOR THE BLACK SWAN OF PARIS 'Emotional and powerful' Pam Jenoff, bestselling author of *The Lost Girls of Paris* 'Beautifully written and completely absorbing.' Noelle Salazar, bestselling author of *The Flight Girls* 'An extraordinarily suspenseful, emotional read' Kelly Rimmer, bestselling author of *The Things We Cannot Say* Reader Reviews: 'Perfect! This novel was the first I've read by this author but I will definitely be reading more of her work. It was pacy, exciting, heart-breaking in places, with a truly believable romance sub-plot that was centred around characters I cared about.' 'A high octane read which is a real page turner and captures the heightened tension of the war perfectly. A brilliant read that I would recommend.' 'This is an excellent WWII historical fiction novel and it is for anyone that loves a good plot, suspense, and anyone that loves to read about the impressive underdog of the Resistance in France during the Occupation.' Robards paints a beautiful capture of the true Parisian Paris during WWII. Her first historical fiction should be praised for the attention to detail, emotional and action packed novel.' Return to a time of legend—the days of Guinevere and Arthur and the glory that was to become Camelot On the night of Guinevere's birth, a wise woman declares a prophecy of doom for the child: She will be gwenhwyfar, the white shadow, destined to betray her king, and be herself betrayed. Years pass, and Guinevere becomes a great beauty, riding free across Northern Wales on her beloved horse. She is entranced by the tales of the valorous Arthur, a courageous warrior who seems to Guinevere no mere man, but a legend. Then she finds herself betrothed to that same famous king, a hero who commands her willing devotion. Just as his knights and all his subjects, she falls under Arthur's spell. At the side of King Arthur, Guinevere reigns strong and true. Yet she soon learns how the dark prophecy will reveal itself. She is unable to conceive. Arthur's only true heir is Mordred, offspring of a cursed encounter with the witch Morgause. Now Guinevere must make a fateful choice: She decides to raise Mordred, teaching him to be a ruler and to honor Camelot. She will love him like a mother. Mordred will be her greatest joy—and the key to her ultimate downfall. "Guinevere comes alive—a strong, resourceful, and compassionate woman, accessible to modern folk . . . The Arthur-Guinevere-Lancelot triangle comes alive as well—believable, poignant, and bearing the seeds of tragedy."—Katherine Kurtz Grab your Personal Tuning Fork and 'twang' your way to sustainable health! Discover your body's health secret, the endocrine system - your personal tuning fork. Are there niggling disturbances, which interfere with your daily life? Allergies, brain fatigue, dizziness, general aches and pains, headaches, insomnia, lethargy, loss of libido, low self-esteem, mood swings, sugar cravings, weight issues? Do you want to be free of them? Do standard medical tests leave you feeling powerless, frustrated and still seeking answers? Take charge of your health, begin the journey towards health, well-being, youthfulness, and peace with *The way of Health: Your Personal Tuning Fork; The Endocrine System*. An easy to read daily reference for everyday solutions to every-day issues, which interfere with daily life. It bulges with clear informative text, body system charts, tables, self-care tools & tests and illustrations. As a one-stop guide it will leave you feeling empowered to become your own health-master to take charge of your well-being and life. *Knightly Dreams* by New York Times bestselling author Sherrilyn Kenyon Betrayed by love, Taryn doesn't believe in heroes—until a bare-chested hero literally steps out of her paperback romance and into her heart. Is her mind playing beautiful tricks? Or has her fantasy become a reality? *Shattered Dreams* by USA Today bestselling author Rebecca York Who wants to harm Miranda? The answer to that question lies in the psychic visions of her former lover—astonishing revelations that could reunite them forever, or plunge them both into jeopardy. *Road of Adventure* by RITA Award-winning author Robin D. Owens In life,

Jake and Shauna were destined for love, until a twist of fate changed everything. Now, with otherworldly help, they have one more chance to prove it's possible. If they heed the lessons they learned on earth... Folk and fairy tales exist in all cultures and are at the heart of civilization. This massive Encyclopedia gives students and general readers a broad, multicultural survey of folk and fairy tales from around the world. Included are hundreds of alphabetically arranged entries written by numerous expert contributors. Entries cover themes and motifs, individuals, characters and character types, national traditions, genres, and a range of other topics. Each entry cites works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate it as an exploration of the essence of world cultures. Folk and fairy tales exist in all cultures and are at the heart of civilization. The most comprehensive work of its kind, this massive Encyclopedia gives students and general readers a broad, accessible, multicultural survey of folk and fairy tales from around the world. Edited by one of the foremost authorities on the subject, the Encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs, characters and character types, genres, individuals, national traditions, and other topics. Entry topics were chosen in consultation with a nine-member Advisory Board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales, such as Professor Jack Zipes of the University of Minnesota, whose work has revolutionized research on fairy tales. Entries cite works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate the book's examination of the foundations of world cultures. And because many of these tales continue to influence films, television, and popular culture, general readers will welcome the Encyclopedia as a means of understanding the modern world.

Roman Britain, 366 AD: Minna, a Roman serving girl, loses her beloved grandmother. Desperate to reach her soldier brother, she falls in with Cian, an aloof but charming acrobat. A terrible mistake thrusts the pair into slavery in the wilds of barbarian Scotland, where the Romans wage war with the Picts. Now Cian and Minna must fight for their survival. And despite her loyalties to her Roman origins, Minna struggles against an irresistible call of her blood that binds her inevitably to the people who have enslaved her.

Meet Judy: an English Pointer and member of her Majesty's Royal Navy who served bravely alongside her crew during World War II. When her ship was sunk by the enemy, Judy became the only canine prisoner of war of the Japanese. Join Judy on her incredible journey from puppy to soldier to POW as she narrates her story of survival and heroism. This "dog's-eye view" takes readers into the heart of the naval action of WWII and will leave you cheering for Judy and her human companions as they overcome countless obstacles and prove time and again why a dog really is man's best friend.

Eight Punjabi tales, five from Armenia, 16 others. An enchanting world of flying dragons, ogres, fairies, and princes transformed into white foxes. 50 illustrations. Vividly atmospheric, thrillingly alive with Celtic ritual and magic, *The White Mare* is the acclaimed first novel in Jules Watson's epic Dalriada Trilogy. A stunning new epic fantasy series following a young outcast who must fight with everything she has to survive, set in the same world as *Red Sister*. In the ice, east of the Black Rock, there is a hole into which broken children are thrown. Yaz's people call it the Pit of the Missing and now it is drawing her in as she has always known it would. To resist the cold, to endure the months of night when even the air itself begins to freeze, requires a special breed. Variation is dangerous, difference is fatal. And Yaz is not the same. Yaz's difference tears her from the only life she's ever known, away from her family, from the boy she thought she would spend her days with, and has to carve out a new path for herself in a world whose existence she never suspected. A world full of difference and mystery and danger. Yaz learns that Abeth is older and stranger than she had ever imagined. She learns that her weaknesses are another kind of strength and that the cruel arithmetic of survival that has always governed her people can be challenged. This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern, the writers who wrote and reworked them and related topics such as film, art, opera and even advertising. In this enchanting debut novel, Galen Beckett weaves a dazzling spell of adventure and suspense, evoking a world of high magick and genteel society—a world where one young woman discovers that her modest life is far more extraordinary than she ever imagined. Of the three Lockwell sisters—romantic Lily, prophetic Rose, and studious Ivy—all agree that it's the eldest, the book-loving Ivy, who has held the family together ever since their father's retreat into his silent vigil in the library upstairs.

Everyone blames Mr. Lockwell's malady on his magickal studies, but Ivy alone still believes—both in magic and in its power to bring her father back. But there are others in the world who believe in magick as well. Over the years, Ivy has glimpsed them—the strangers in black topcoats and hats who appear at the door, strangers of whom their mother will never speak. Ivy once thought them secret benefactors, but now she's not so certain. After tragedy strikes, Ivy takes a job with the reclusive Mr. Quent in a desperate effort to preserve her family. It's only then that she discovers the fate she shares with a jaded young nobleman named Dashton Rafferdy, his ambitious friend Eldyn Garritt, and a secret society of highwaymen, revolutionaries, illusionists, and spies who populate the island nation of Altania. For there is far more to Altania than meets the eye and more to magick than mere fashion. And in the act of saving her father, Ivy will determine whether the world faces a new dawn—or an everlasting night. . . . Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic

Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's *Odyssey* stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. The Penguin Book of Mermaids is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid—at once a human and a fish—illuminate issues of gender, spirituality, ecology, and sexuality. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—*The Guardian* "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience. A collection of several short fairy tales by the noted Scottish poet, novelist, literary critic, and anthropologist Andrew Lang. These tales are first English translations of fairy tales from many different languages. This volume was published in a colour-coded manner with violet at the background of each of the pages. He published around 25 such volumes with different colour codes for each. These volumes got immensely popular at that point of time. "A writer with . . . vision and scope . . . breathtaking, shimmering prose."—Anne Rice

The armies of Charlemagne are poised to conquer Italy. The human side of shapeshifter Maeniel owes allegiance to Charlemagne. But the wolf acknowledges no master. Still, it is as both wolf and man that he embarks on a hazardous mission for the emperor. Captured, Maeniel is condemned to death. Now, with the help of a Saxon warrior whose love poses dangers of its own, Maeniel's soul mate, Regeane, will brave the icy

crag and crevice of the Alps to rescue her husband, only to find that he is the bait in a trap set for her by a villainous man from her darkest past. But there is another enemy at work. Behind the tangle of ambitions and animosities driving kings and commoners alike, an ancient evil thirsts for a revenge of its own: a revenge that demands the blood of Maeniel and Regeane...and of all humanity. "Action and intrigue-filled . . . Borchardt's strength . . . is her deeply researched setting, which brings alive the barbaric era after the fall of the Roman Empire."—Publishers Weekly From the bestselling author of the Iron Tower trilogy and The Silver Call duology comes the magnificent epic of Mithgar... A thousand years had passed since the Eye of the Hunter last glared in the heavens. A thousand years since the immortal Elfess Riatha brought word of the prophecy to the Warrows Tomlin and Petal with whom she had leagued to hunt down and defeat Baron Stoke, one of the most evil beings to ever stalk the lands of Mithgar. The price of Stoke's doom had been a beloved companion's life, the two plunging, locked in combat, down an icy chasm which had sealed shut the ring of eternity. Now the comet known as the Eye of the Hunter again rode Mithgar's skies, and the creatures of darkness once again ravaged the lands, heralding the imminent return of their dread master, Baron Stoke. And now five brave souls must answer the call of prophecy: Riatha and the elf called Aravan; Gwylly and Faeril, last in a long line of Firstborn Warrow descendants of Tomlin and Petal; and one other, one restored to them from Death's chill grasp. A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle "Coco" Chanel know they're destined for something better. Abandoned by their family at a young age, they've grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can't shield them forever, and when they're finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters' lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they'll have to gather the courage to fashion their own places in the world, even if apart from each other. "The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart's relentless pursuit of these despite daunting odds. Beautifully told to the last page." —Susan Meissner, bestselling author of The Last Year of the War SUMMARY: A collection of fifteen short stories of mystery, magic, and romance. Many are familiar with Joseph Campbell's theory of the hero's journey, the idea that every man from Moses to Hercules grows to adulthood while battling his alter-ego. This book explores the universal heroine's journey as she quests through world myth. Numerous stories from cultures as varied as Chile and Vietnam reveal heroines who battle for safety and identity, thereby upsetting popular notions of the passive, gentle heroine. Only after she has defeated her dark side and reintegrated can the heroine become the bestower of wisdom, the protecting queen and arch-crone. Instructors considering this book for use in a course may request an examination copy here. A re-issue of a forgotten favourite, FIREWEED is an evocative and unflinching story of wartime survival for younger readers Bill is a fifteen-year-old runaway evacuee, and he's finding that surviving on the streets of London is pretty easy, thank you very much. He's fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit smelly. Things get more complicated for Bill with the arrival of Julie. She's a runaway too, and although she's a bit posh, she's just as determined as Bill to stay free of interfering parents and 'the social'. But although it's fun for a while to duck Jerry missiles and camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game.... First published in 1969, and winner of the 1970's Book World Festival Award, FIREWEED evokes a time of tin Spitfires, powdered eggs, warm woollen mittens and reading by firelight. Perfect for readers young and old, this book is a beautifully written classic, full of adventure, heroism and British wartime courage. In the tales of World Fantasy Award-winning author Patricia McKillip, nothing is ever as it seems. A mirror is never just a mirror; a forest is never just a forest. Here, it is a place where a witch can hide in her house of bones and a prince can bargain with his heart...where good and evil entwine and wear each others' faces... and where a bird with feathers of fire can quench the fiercest longing... \*\*THE INSTANT NEW YORK TIMES BESTSELLER\*\* "Alex Michaelides's

long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible." —The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved The Silent Patient and that's saying something!" —Lucy Foley, New York Times bestselling author of The Guest List From the #1 New York Times bestselling author of The Silent Patient comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life. Gustav Klimt, one of the great painters of fin de siècle Austria—and the subject of Helen Mirren's latest film, Woman in Gold—takes center stage in this passionate and atmospheric debut novel, which reimagines the tumultuous relationship between the Viennese painter and Emilie Flöge, the woman who posed for his masterpiece The Kiss, and whose name he uttered with his dying breath. Vienna in 1886 was a city of elegant cafés, grand opera houses, and a thriving and adventurous artistic community. It is here where the twelve-year-old Emilie meets the controversial libertine and painter. Hired by her bourgeois father for basic drawing lessons, Klimt introduces Emilie to a subculture of dissolute artists, wanton models, and decadent patrons that both terrifies and inspires her. The Painted Kiss follows Emilie as she blossoms from a naïve young girl to one of Europe's most exclusive couturiers—and Klimt's most beloved model and mistress. A provocative love story that brings to life Vienna's cultural milieu, The Painted Kiss is as compelling as a work by Klimt himself.

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