

# Bookmark File The Mommy Myth Idealization Of Motherhood And How It Has Undermined All Women Susan J Douglas Read Pdf Free

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**Reconciling Art and Mothering** Nov 08 2021 Reconciling Art and Mothering contributes a chorus of new voices to the burgeoning body of scholarship on art and the maternal and, for the first time, focuses exclusively on maternal representations and experiences within visual art throughout the world. This innovative essay collection joins the voices of practicing artists with those of art historians, acknowledging the fluidity of those categories. The twenty-five essays of Reconciling Art and Mothering are grouped into two sections, the first written by art historians and the second by artists. Art historians reflect on the work of artists addressing motherhood-including Marguerite G?rd, Chana Orloff, and Ren?Cox-from the early nineteenth century to the present day. Contributions by contemporary artist-mothers, such as Gail Rebhan, Denise Ferris, and Myrel Chernick, point to the influence of past generations of artist-mothers, to the inspiration found in the work of maternally minded literary and cultural theorists, and to attempts to broaden definitions of maternity. Working against a hegemonic construction of motherhood, the contributors discuss complex and diverse feminist mothering experiences, from maternal ambivalence to queer mothering to quests for self-fulfillment. The essays address mothering experiences around the globe, with contributors hailing from North and South America, Europe, Asia, Africa, and Australia.

**Mothering through Precarity** Nov 20 2022 In Mothering through Precarity Julie A. Wilson and Emily Chivers Yochim explore how working- and middle-class mothers negotiate the difficulties of twenty-first-century mothering through their everyday engagement with digital media. From Facebook and Pinterest to couponing, health, and parenting websites, the women Wilson and Yochim study rely upon online resources and communities for material and emotional support. Feeling responsible for their family's economic security, these women often become "mamapreneurs," running side businesses out of their homes. They also feel the need to provide for their family's happiness, making successful mothering dependent upon economic and emotional labor. Questioning these standards of motherhood, Wilson and Yochim demonstrate that mothers' work is inseparable from digital media as it provides them the means for sustaining their families through such difficulties as health scares, underfunded schools, a weakening social safety net, and job losses.

**Regretting Motherhood** Jan 10 2022 Women who opt not to be mothers are frequently warned that they will regret their decision later in life, yet we rarely talk about the possibility that the opposite might also be true—that women who have children might regret it. Drawing on years of research interviewing women from a variety of socioeconomic, educational, and professional backgrounds, sociologist Orna Donath treats regret as a feminist issue: as regret marks the road not taken, we need to consider whether alternative paths for women currently are blocked off. She asks that we pay attention to what is forbidden by rules governing motherhood, time, and emotion, including the cultural assumption that motherhood is a "natural" role for women—for the sake of all women, not just those who regret becoming mothers. If we are disturbed by the idea that a woman might regret becoming a mother, Donath says, our response should not be to silence and shame these

women; rather, we need to ask honest and difficult questions about how society pushes women into motherhood and why those who reconsider it are still seen as a danger to the status quo. Groundbreaking, thoughtful, and provocative, this is an especially needed book in our current political climate, as women's reproductive rights continue to be at the forefront of national debates.

**Pronatalism** Sep 18 2022 "Do you really want to have a baby? This provocative question is examined by the 23 authorities contributing to this volume. What we don't know about parenthood can - and has - hurt us, and we are all subject to the scores of unseen pressures and hidden forces that urge young people to have babies, regardless of personal preference or even competence. No one is actually forced to have children in our society and we continue to think of ourselves as free. And yet, as each article in this collection convincingly argues, the compulsions are there. Try choosing not to have children and you become a lightning rod that attracts every argument - religious, social, and psychological - in favor of parenthood. What of a woman who is not advanced in her career in expectation of the children she must one day bear? Or the man who is thought a bad job risk because the lack of family pictures on his desk indicates instability? And what of the couple who is judged selfish, immature, and socially unacceptable simply because they refuse to have children? Businesses coax, parents cajole, the army encourages, and Uncle Sam throws in a small financial reward for being a parent which is at the same time, a financial penalty for not having a child. This is not a book that warns against having children. It is, instead, a unique volume that insists it is time we realize that motives for parenthood are individual, not universal, and the decision to procreate must be made by each individual and by every couple in the light of their own needs, preferences, and abilities. " --

**Red, White & Royal Blue** Apr 20 2020 \* Instant New York Times and USA Today bestseller \* What happens when America's First Son falls in love with the Prince of Wales? Alex Claremont-Diaz is handsome, charismatic, a genius - pure millennial-marketing gold for the White House ever since his mother first became President of the United States. There's only one problem. When the tabloids get hold of a photo involving an altercation between Alex and Prince Henry, U.S./British relations take a turn for the worse. Heads of family and state devise a plan for damage control: stage a truce. But what begins as a fake, Instagrammable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon they are hurtling into a secret romance that could derail the presidential campaign and upend two nations. 'Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second.' - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

**Perfect Madness** Dec 21 2022 A lively and provocative look at the modern culture of motherhood and at the social, economic, and political forces that shaped current ideas about parenting What is wrong with this picture? That's the question Judith Warner asks in this national bestseller after taking a good, hard look at the world of modern parenting—at anxious women at work and at home and in bed with unhappy husbands. When Warner had her first child, she was living in Paris, where parents routinely left their children home, with state-subsidized nannies, to join friends in the evening for dinner or to go on dates with their husbands. When she returned to the States, she was stunned by the cultural differences she found toward how people think about effective parenting—in particular, assumptions about motherhood. None of the mothers she met seemed happy; instead, they worried about the possibility of not having the perfect child, panicking as each developmental benchmark approached. Combining close readings of mainstream magazines, TV shows, and pop culture with a thorough command of dominant ideas in recent psychological, social, and economic theory, Perfect Madness addresses our cultural assumptions, and examines the forces that have shaped them. Working in the tradition of classics like Betty Friedan's *The Feminine Mystique* and Christopher Lasch's *The Culture of Narcissism*, and with an awareness of a readership that turned recent hits like *The Bitch in the House* and Allison Pearson's *I Don't Know How She Does It* into bestsellers, Warner offers a context in which to understand parenting culture and the way we live, as well as ways of imagining

alternatives--actual concrete changes--that might better our lives.

**What My Mother and I Don't Talk About** Dec 09 2021 "You will devour these beautifully written—and very important—tales of honesty, pain, and resilience" (Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don't talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer's hilarious piece, she finally gets a chance to have a conversation with her mother that isn't interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, "Our mothers are our first homes, and that's why we're always trying to return to them." There's relief in acknowledging how what we couldn't say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison.

**The Trauma of Birth** Jan 30 2021 The following arguments indicate a first attempt to apply the psychoanalytic way of thinking, as such, to the comprehension of the whole development of mankind, even of the actual fact of becoming human. It would be more correct not to use the word "apply," for it is not a question of one of the usual works on the "Application of Psychoanalysis to the Mental Sciences"; rather it is a matter of making psychoanalytic thought productive for our entire conception of mankind and history. This finally represents the history of mind, that is, the history of the development of the human mind and of the things created by it. This particular viewpoint, still too new to be quite clearly grasped, is made accessible to us through Psychoanalysis by reason of the prodigious extension of our consciousness, which at the present time enables us to recognize part of the deepest Unconscious as such, and to understand its mode of operation. As scientific knowledge itself is no more than a conscious comprehension of previously latent facts, it is only logical that every particle of the extension of our consciousness, gained by analysis, should be converted into understanding. It is now shown at a quite definite point of psychoanalytic knowledge, which we shall soon characterize more definitely, that there is also a considerable part of organic or biological development which can be understood only from the psychical side; that is, from the side which, together with all the residue of development, includes also our own instrument of knowledge, which has suddenly become definitely more efficient through our progressive knowledge of the Unconscious. We have taken certain new individual psychoanalytic experiences solely as a starting-point for a more comprehensive view and for general knowledge; but we believe that in so doing we have opened up the way to something essentially different from the hitherto prevailing "application" of Psychoanalysis. Thus we also lay stress on the fact that we want to keep ourselves free from an overestimation of the psychoanalytic doctrine of the Unconscious as applied to therapy, without thereby departing from the psychoanalytic way of thinking. But at the same time we extend this line of thought in both directions. It is, then, no accident that Psychoanalysis, as soon as it began to develop from a therapeutic procedure into a doctrine of the Unconscious, almost simultaneously deviating from its original medical field, invaded and enriched wellnigh every mental science, and finally itself became one of the most important of mental movements of the present day. The psychic patient, from whose material and by whose help Psychoanalysis was discovered and developed, will always remain the native source for further investigation and extension of the doctrine. Yet this origin is of no more importance today than, for instance, the country from which Columbus set forth, and which furnished the bold explorer with practical means for his voyage.

**Mothers** Feb 17 2020 From one of the most important contemporary thinkers we have, a compelling, forceful tract about women and motherhood that demands immediate attention. Moving commandingly

between pop cultural references such as Roald Dahl's 'Matilda' to observations about motherhood in the ancient world, from and thoughts about the stigmatization of single mothers in the UK, *Mothers* delivers a groundbreaking report into something so prevalent we hardly notice. A short, provocative work that considers how motherhood the object of intense ambivalence, of idealization and hatred-is the ultimate scapegoat for everything that is wrong with the world.

**The Golden Ghetto** Sep 25 2020 It is a peculiarly American notion that money will guarantee happiness, bring us personal fulfillment, strengthen our relationships, give us smarter, better-adjusted children--in short, make all our dreams come true.

**Listening In** Jun 15 2022 Few inventions evoke such nostalgia, such deeply personal and vivid memories as radio—from Amos 'n' Andy and Edward R. Murrow to Wolfman Jack and Howard Stern. *Listening In* is the first in-depth history of how radio culture and content have kneaded and expanded the American psyche. But *Listening In* is more than a history. It is also a reconsideration of what listening to radio has done to American culture in the twentieth century and how it has brought a completely new auditory dimension to our lives. Susan Douglas explores how listening has altered our day-to-day experiences and our own generational identities, cultivating different modes of listening in different eras; how radio has shaped our views of race, gender roles, ethnic barriers, family dynamics, leadership, and the generation gap. With her trademark wit, Douglas has created an eminently readable cultural history of radio.

**The Mommy Myth** Feb 23 2023 An analysis of the history of women in the United States in relation to motherhood.

**The Literary Mother** Jan 18 2020 The essays in this book examine the ideology of motherhood in British and American literature from the 16th to the 21st centuries. This book looks at the institution of motherhood, that is, at various cultural interpretations and manipulations of maternity. Presenting mothers whose roles are often empowering yet confining, these essays scrutinize three distinct aspects of motherhood: its social and cultural construction; the significance of maternal absence; and, finally, its representation as an agent of social change. Literary works examined include William Shakespeare's *Venus and Adonis*; Daniel Defoe's *Roxana*; John Steinbeck's *The Grapes of Wrath*; Faulkner's *The Sound and the Fury*; Charles Dickens' *Dombey and Son*; Harriet Jacobs' *Incidents in the Life of a Slave Girl*; Dorothy Leigh's *The Mother's Blessing*; and W.S. Penn's *Killing Time with Strangers*, among others.

**Heidi** Aug 25 2020 Heidi, Johanna Spyri, Classics, prabhat books, low price books, prabhat books on kindle

**Myth in the Modern World** Mar 20 2020 Ubiquitous and enduring, myths are an inherent part of culture. These 10 essays explore the role of myth in the modern world, delving not only into science fiction and fantasy, but also into sport, terrorist rhetoric and television. Contributors contemplate the changing face of the hero in *Breaking Bad*, *Justified* and the Japanese film trilogy *20th Century Boys*; explore ideology in George R.R. Martin's *A Song of Fire and Ice* novels and the HBO series *Game of Thrones*, Showtime's *The L Word*, and *The Day the Earth Stood Still*; and examine Al Qaeda's use of myth to justify its violent actions. Other essays consider the hero ideal in sport, the wolf myth in *Twilight* and the comic persona of Hercules in the Travel Channel series *Man v. Food*. The power of myth, this volume reveals, extends beyond ancient stories of gods and heroes to express the hopes, fears and reality of everyday life.

**Enlightened Sexism** Nov 27 2020 From the author of *Where the Girls Are*, a sharp and irreverent critique of how women are portrayed in today's popular culture. Women today are inundated with conflicting messages from the mass media: they must either be strong leaders in complete command or sex kittens obsessed with finding and pleasing a man. In *Enlightened Sexism*, Susan J. Douglas, one of America's most entertaining and insightful cultural critics, takes readers on a spirited journey through the television programs, popular songs, movies, and news coverage of recent years, telling a story that is nothing less than the cultural biography of a new generation of American women.

Revisiting cultural touchstones from *Buffy the Vampire Slayer* to *Survivor* to *Desperate Housewives*, Douglas uses wit and wisdom to expose these images of women as mere fantasies of female power, assuring women and girls that the battle for equality has been won, so there's nothing wrong with resurrecting sexist stereotypes—all in good fun, of course. She shows that these portrayals not only distract us from the real-world challenges facing women today but also drive a wedge between baby-boom women and their "millennial" daughters. In seeking to bridge this generation gap, Douglas makes the case for casting aside these retrograde messages, showing us how to decode the mixed

messages that restrict the ambitions of women of all ages. And what makes *Enlightened Sexism* such a pleasure to read is Douglas's unique voice, as she blends humor with insight and offers an empathetic and sisterly guide to the images so many women love and hate with equal measure.

**The Myths of Motherhood** Oct 07 2021 This groundbreaking & irreverent history of motherhood is for any mother who's ever been made to feel guilty or frazzled by society's impossible expectations. Thurer wends her way from the Stone Age to the age of Hillary Clinton, painting a vivid, often frightening picture of life for mothers & children in a time when their roles were constructed by men. She debunks myth after myth -- exposing the not-so-golden ages of Classical Greece & the Italian Renaissance, & revealing the pervasive ideal of Dr. Spock's selfless, stay-at-home mother as the historical aberration it actually was. A positive, sensible, & readable history directed to women in the throes of the experience.

**Plugged in** Dec 17 2019 Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

**The Book of Mother** Oct 27 2020 **LONGLISTED FOR THE INTERNATIONAL BOOKER PRIZE** A gorgeous, critically acclaimed debut novel about a young woman coming of age with a dazzling yet damaged mother who lived and loved in extremes - in the bestselling tradition of Jeannette Walls's *The Glass Castle*. A prize-winning tour de force when it came out in France, Violaine Huisman's remarkable debut novel is about a daughter's inextinguishable love for her magnetic, mercurial mother. Beautiful and charismatic, Catherine, aka 'Maman', smokes too much, drives too fast, laughs too hard and loves too extravagantly. During a joyful and chaotic childhood in Paris, her daughter Violaine wouldn't have it any other way. But when Maman is hospitalised after a third divorce and breakdown, everything changes. Even as Violaine and her sister long for their mother's return, once she's back Maman's violent mood swings and flagrant disregard for personal boundaries soon turn their home into an emotional landmine. As the story of Catherine's own traumatic childhood and coming of age unfolds, the pieces come together to form an indelible portrait of a mother as irresistible as she is impossible, as triumphant as she is transgressive. With spectacular ferocity of language, a streak of dark humor and stunning emotional bravery, *The Book of Mother* is an exquisitely wrought story of a mother's dizzying heights and devastating lows, and a daughter who must hold her memory close in order to let go.

**Representations of Motherhood** Nov 15 2019 Explores the maternal experience from the mother's point of view. The book questions a society that has devalued and sentimentalized motherhood, and presents images of generative and creative women who are also mothers. It also discusses the portrayal of mothers in art, film and literature.

**The Rise of Enlightened Sexism** Aug 17 2022 Women today are inundated with conflicting messages from the mass media: they must either be strong leaders in complete command or sex kittens obsessed with finding and pleasing a man. In *The Rise Of Enlightened Sexism*, Susan J. Douglas, one of America's most entertaining and insightful cultural critics, takes readers on a spirited journey through the television programs, popular songs, movies, and news coverage of recent years, telling a story that is nothing less than the cultural biography of a new generation of American women. Revisiting cultural touchstones from *Buffy the Vampire Slayer* to *Survivor* to *Desperate Housewives*, Douglas uses wit and wisdom to expose these images of women as mere fantasies of female power, assuring women and girls that the battle for equality has been won, so there's nothing wrong with resurrecting sexist stereotypes—all in good fun, of course. She shows that these portrayals not only distract us from the real-world challenges facing women today but also drive a wedge between baby-boom women and their "millennial" daughters. In seeking to bridge this generation gap, Douglas makes the case for casting aside these retrograde messages, showing us how to decode the mixed messages that restrict the ambitions of women of all ages. And what makes *The Rise Of Enlightened Sexism* such a pleasure to read is Douglas's unique voice, as she blends humor with insight and offers an empathetic and sisterly guide to the images so many American women love and hate with equal measure.

**The Cultural Contradictions of Motherhood** May 02 2021 Working mothers today confront not only conflicting demands on their time and energy but also conflicting ideas about how they are to behave: they must be nurturing and unselfish while engaged in child rearing but competitive and ambitious at work. As more and more women enter the workplace, it would seem reasonable for society to make mothering a simpler and more efficient task. Instead, Sharon Hays points out in this original and provocative book, an ideology of "intensive mothering" has developed that only exacerbates the tensions working mothers face. Drawing on ideas about mothering since the Middle Ages, on contemporary childrearing manuals, and on in-depth interviews with mothers from a range of social classes, Hays traces the evolution of the ideology of intensive mothering--an ideology that holds the individual mother primarily responsible for child rearing and dictates that the process is to be child-centered, expert-guided, emotionally absorbing, labor-intensive, and financially expensive. Hays argues that these ideas about appropriate mothering stem from a fundamental ambivalence about a system based solely on the competitive pursuit of individual interests. In attempting to deal with our deep uneasiness about self-interest, we have imposed unrealistic and unremunerated obligations and commitments on mothering, making it into an opposing force, a primary field on which this cultural ambivalence is played out.

**Mothering Ourselves** Sep 06 2021 With examples drawn from her own experience, from her patients' stories, and from myth, fairy tale, and contemporary fiction, Dr. Bassoff shows readers how to overcome the conflict between intense identification with and resentment of the mother that so often causes women deep unhappiness.

**The Purity Myth** Jul 24 2020 From the bestselling author of *Sex Object*, a searing investigation into American culture's obsession with virginity, and the argument for creating a future where women and girls are valued for more than sexuality The United States is obsessed with virginity--from the media to schools to government agencies. In *The Purity Myth*, Jessica Valenti argues that the country's intense focus on chastity is damaging to young women. Through in-depth cultural and social analysis, Valenti reveals that powerful messaging on both extremes--ranging from abstinence-only curriculum to "Girls Gone Wild" infomercials--place a young woman's worth entirely on her sexuality. Morals are therefore linked purely to sexual behavior, rather than values like honesty, kindness, and altruism. Valenti sheds light on the value--and hypocrisy--around the notion that girls remain virgins until they're married by putting into context the historical question of purity, modern abstinence-only education, pornography, and public punishments for those who dare to have sex. *The Purity Myth* presents a revolutionary argument that girls and women are overly valued for their sexuality, as well as solutions for a future without a damaging emphasis on virginity.

**Mothers Who Think** Oct 15 2019 From the editors of the cutting-edge online magazine *Salon* come provocative essays that take an unflinching look at the gritty truths and unreserved pleasures of contemporary motherhood. *Mothers Who Think: Tales of Real-Life Parenthood*, which grew out of *Salon*'s popular daily department of the same name, comprises nearly forty essays by writers grappling with the new and compelling ideas that motherhood has dangled before them. Elevating the discussion of motherhood above the level of tantrum control and potty training, this collection covers an unparalleled range of topics, from the impossibility of loving your children equally to raising a son without a father, from worrying that your privileged black child is becoming too "white" to the free-floating anger most mothers feel but wouldn't dare admit--except to other mothers. The intelligent, candid essays in *Mothers Who Think* are a testament to the notion that motherhood gives women more to think about, not less. Coeditors Camille Peri and Kate Moses have assembled the best writing from the website's first two years, including works by "Mothers Who Think" regulars Anne Lamott, Chitra Divakaruni, Susie Bright, and Stephanie Coontz; eloquent new essays by Jayne Anne Phillips, Sallie Tisdale, Susan Straight, Jane Lazarre, Nora Okja Keller, Beth Kephart, Ariel Gore, and Alex Witchel; and more than a dozen un-forgettable new voices. Irreverent, wistful, hilarious, fierce, tender, these essays offer an unsparing look at the myths and realities, serious and silly sides, and thankless and supremely satisfying aspects of being a mother. **WRITERS** Erin Aubry, Karen Grigsby Bates, Susie Bright, Stephanie Coontz, Chitra Divakaruni, Celeste Fremon, Mona Gable, Leslie Goodman-Malamuth, Ariel Gore, Arlene Green, Nora Okja Keller, Beth Kephart, Anne Lamott, Jane Lazarre, Lori Leibovich, Ceil Malek, Joyce Millman, Kate Moses, Beth Myler, Debra S. Ollivier, Camille Peri, Jayne Anne Phillips, Elizabeth Rapoport, Jennifer Reese, Rahna Reiko Rizzuto, Cynthia Romanov,

Catherine A. Salton, Sandi Kahn Shelton, Rose Stoll, Susan Straight, Sallie Tisdale, Kim Van Meter, Cathy Wilkinson, Alex Witchel ON MOTHERHOOD Adoption, Babysitters, Baths, Birth, Blenders, Bodies, Boys Without Men, Brothers, Car Pools, Cold Coffee, College, Cupcakes, Custody, Daughters, Death, Diapers, Divorce, Dramas, Dreams, Escape, Expectations, Experience, Fantasies, Fathers, Food, Grandmothers, Growing Up, Gumbo, Home, Hunger, Kiddie Pools, Language, Lists, Love, Memories, Mothers, Nursing, Pets, Pregnancy, Pride, Princesses, Rage, School, Separation, Sex, Single Mothers, Sippy Cups, Sisters, Sleep Deprivation, Smells, Soccer Moms, Sons, Stepmothers, Tantrums, Teenagers, Time, Vibrators, Waterbeds, Working Mothers, Writing Mothers

*To Have and to Hold* Dec 29 2020 A clinical psychologist's exploration of the modern dilemmas women face in the wake of new motherhood When Molly Millwood became a mother, she was fully prepared for what she would gain: an adorable baby boy; hard-won mothering skills; and a messy, chaotic, beautiful life. But what she did not expect was what she would lose: aspects of her identity, a baseline level of happiness, a general sense of wellbeing. And though she had the benefit of a supportive husband during this transition, she also at times resented the fact that the disruption to his life seemed to pale in comparison to hers. As a clinical psychologist, Molly knew her experience was a normal response to a life-changing event. But without the advantage of such a perspective, many of the patients she treated in her private practice grappled with self-doubt, guilt, and fear, and suffered the dual pain of not only the struggle to adjust but also the overwhelming shame for struggling at all. In *To Have and to Hold*, Molly explores the complex terrain of new motherhood, illuminating the ways it affects women psychologically, emotionally, physically, and professionally—as well as how it impacts their partnership. Along with the arrival of a bundle of joy come thorny issues such as self-worth, control, autonomy, and dependency. And for most new mothers, these issues are experienced within the context of an intimate relationship, adding another layer of tension, conflict, and confusion to an already challenging time. As Molly examines the inextricable link between women's well-being as new mothers and the well-being of their relationships, she offers guidance to help readers reclaim their identities, overcome their guilt and shame, and repair their relationships. A blend of personal narrative, scientific research, and stories from Molly's clinical practice, *To Have and to Hold* provides a much-needed lifeline to new mothers everywhere.

**Feminist Mothering** Jul 04 2021 Essays explore a wide range of contemporary feminist mothering practices.

*The Price of Motherhood* Jul 16 2022 A former New York Times reporter tackles the difficult issue of gender economic equality, confronting the financial penalties levied on motherhood.

*Mommy Angst: Motherhood in American Popular Culture* Jun 22 2020 This revealing work looks at representations of motherhood from a wide range of pop culture sources to explore larger questions about the image and self-image of mothers in the United States. • 12

contributors—accomplished scholars from a range of fields, including theatre, literature studies, sociology, film, women's studies, media studies, and psychology • A chronology showing how portrayals of motherhood have evolved over time • Bibliographies with each essay, listing key sources in print and online for further reading • A comprehensive index

*Maternal Desire* Oct 19 2022 Esteemed psychologist Daphne de Marneffe examines women's desire to care for children in an updated reissue of her "fascinating analysis that's a welcome addition to the dialogues about motherhood" (Publishers Weekly). If a century ago it was women's sexual desires that were unspeakable, today it is the female desire to mother that has become taboo. One hundred years of Freud and feminism have liberated women to acknowledge and explore their sexual selves, as well as their public and personal ambitions. What has remained inhibited is women's thinking about motherhood. *Maternal Desire* is the first book to treat women's desire to mother as a legitimate focus of intellectual inquiry and personal exploration. Shedding new light on old debates, Daphne de Marneffe provides an emotional road map for mothers who work and mothers who are at home. De Marneffe both explores the enjoyment and anxieties of motherhood and offers mothers in all situations valuable ways to think through their self-doubts and connect to their capacity for pleasure. Drawing on a rich tradition of writers, such as Simone de Beauvoir, Adrienne Rich, Carol Gilligan, and Susan Faludi, as well as her experience as a psychologist and mother of three, de Marneffe illuminates how we express our desire to care for children. By treating maternal desire as a central feature of women's

identity—rather than as an inconvenient or slightly embarrassing detail—we can look with fresh insight at controversial issues, such as childcare, fertility, abortion, and the role of fathers. An "absorbing look at the enormous personal pleasure that women derive from mothering....*Maternal Desire* is a stirring book that celebrates women's love for their children and mothering while also supporting their interest in careers and other pursuits" (Booklist).

**Gender in the Mirror** Apr 01 2021 Harmful, culturally prevalent imagery of feminine sexuality, beauty, and motherhood constrains women's self-determination. *Gender in the Mirror* proposes alternative imagery of feminine sexuality, beauty, and motherhood and advances an account of feminist discursive politics that takes on the challenge of neutralizing patriarchal imagery.

*Creating Choice* May 14 2022 Before *Roe v. Wade*, somewhere between one and two million illegal abortions were performed every year in the United States. Illegal abortion affected millions of women and their families, yet their stories remain hidden. In *Creating Choice*, citizens of one community in Western Massachusetts' Pioneer Valley break that silence.

**Rocking the Cradle** Aug 05 2021 The oppressive and the empowering dimensions of maternity, as well as the complex relationship between the two, first identified by Adrienne Rich in *Of Woman Born*, has been the focus of feminist scholarship on motherhood over the last three decades. While feminist research on motherhood has focused on many topics, these studies have been informed and shaped by larger inquiries: namely, how do we challenge patriarchal motherhood? How do we create feminist mothering? And finally, how are the two aims interconnected? *Rocking the Cradle*, composed of twelve essays, will explore these questions.

*A World of Their Own Making* May 22 2020 Discusses ritual events we regard as family traditions and how they must be open to perpetual revision so we can satisfy our human needs and changing circumstances.

*Where the Girls are* Feb 11 2022 A scholar and media critic takes a provocative look at the portrayal of women in American popular culture from the 1950s to the present day and assesses the impact of such images on women's real lives.

**Parenting Culture Studies** Jan 22 2023 Why have the minutiae of how parents raise their children become routine sources of public debate and policy making? This book provides in-depth answers to these features drawing on a wide range of sources from sociology, history, anthropology and psychology, covering developments in both Europe and North America.

**Encyclopedia of Motherhood** Apr 13 2022 To request a free 30-day online trial to this product, visit [www.sagepub.com/freetrial](http://www.sagepub.com/freetrial) In the last decade the topic of motherhood has emerged as a distinct and established field of scholarly inquiry. A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable. The first ever on the topic, this *Encyclopedia of Motherhood* helps to both demarcate motherhood as a scholarly field and an academic discipline and to direct its future development. With more than 700 entries, these three volumes provide information on the central terms, concepts, topics, issues, themes, debates, theories, and texts of this new discipline. Further, the encyclopedia examines the topic of motherhood in various contexts such as history and geography and by academic discipline. Key Features Provides an overview of the topic of motherhood in many and diverse disciplines, such as anthropology, sociology, psychology and philosophy Examines the meaning and experience of motherhood in many time periods from classic civilizations to present day Includes an entry for all the influential theorists of maternal scholarship from the pioneering theories to the more recent writings Covers issues and events of our current times including entries on the mommy blog, the motherhood memoir, terrorism, reproductive technologies, HIV/AIDS, and LGBT families Explores geographical, cultural, and ethnic diversity with an entry for almost every country in the world as well as entries on lesbian, immigrant, adoptive, single, nonresidential, young, poor mothers and mothers with disabilities Key Themes History of Motherhood Issues in Motherhood Motherhood and Family Motherhood and Health Motherhood and Society Motherhood Around the World Motherhood in the United States Motherhood Studies Prominent Mothers In human society, few institutions are as important as motherhood, and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference. The scope of the *Encyclopedia of Motherhood* is focused on providing a comprehensive resource to understanding the complexities of motherhood for academic and public libraries, written by

scholars and institutional experts in the social and behavioral sciences. [In Our Prime: How Older Women Are Reinventing the Road Ahead](#) Mar 12 2022 Do you see women your age portrayed as puttering gardeners and docile grannies? Do you feel bombarded by anti-aging products that insist you must “defy” getting older? Do you feel invisible in professional and social situations? And have you had enough and are you ready to challenge the intertwining of sexism and ageism in our culture? Susan Douglas knows that you are not alone. She declares it is time now for the largest female generation over fifty to reinvent what it means to be an older woman and to challenge the outdated stereotypes—think doddering or shrewish—that Hollywood and TV have assigned them. She zones in on how the anti-aging cosmetics industry targets older and younger women alike with their products, and how Big Pharma ads equate getting older with disease and decline. Douglas exposes the ageism that mature women face at work and why conservatives’ decades-long attacks on Social Security, Medicaid, and Medicare disproportionately affect women. With a sharp sense of justice and fresh wit, *In Our Prime* sees a social movement emerging that may help to create a different view of and life for older women. It celebrates Gray Panther Maggie Kuhn, who broke down legal barriers in the past, as well as today’s activists, career women, actors, and others who defy stereotypical images by embracing their age and remaining strong and socially involved. Ultimately, Douglas calls on women of all ages to join together now to fight against gendered ageism, to secure our country’s financial safety net, and to make a brighter, more welcome future for older women.

[An Ideological Analysis of Breastfeeding in Contemporary America](#) Feb 28 2021 An Ideological Analysis of Breastfeeding in Contemporary America: Disciplining the Maternal Body analyzes the discourses involved in the pro-breastfeeding, “breast is best” paradigm, highlighting how such politically charged rhetoric restrains women’s ability to make the choices that are best for them and their families. Loreen Olson and Jenni M. Simon combat the idea that is so often espoused by medical professionals, researchers, and society at large: to be a good parent, one must provide breast milk to the infant in order for the baby to grow into a healthy, productive citizen. By exposing the biases present, Olson and Simon advocate for the need to make discursive space for all parents and all feeding choices. Scholars of communication, rhetoric, gender and women’s studies, and feminism will find this book particularly useful.

**The Mama's Boy Myth** Jun 03 2021 A New York Times contributor offers a radical reexamination of a hot-button issue of the mother and son relationship and advocates the end of the "mama's boy" taboo. New York Times contributor Kate Stone Lombardi unveils the surprisingly close relationship between mothers and sons. Mother after mother confessed to Lombardi that her husband, brothers, and even female friends and family criticize the fact that she is "too close" to her sons. Many of these women are often startled by the strong connection they feel with their sons; but rarely do they talk about it because society tells them to push their little boys away and not "baby" them with too much cuddling and comforting. It is as if there were an existing playbook-based on gender preconceptions dating back to Freud, Oedipus, and beyond—that prescribes the way mothers and their sons should interact. Lombardi's much-needed narrative is the first and only book to share truly revealing interviews with mothers who have close relationships with their sons, as well as interviews with these women's sons and husbands. Lombardi persuasively argues that the rise of the new male—one who is more emotionally intelligent and more sensitive without being less "manly"—is directly attributable to women who are rejecting the "mama's boy" taboo. Highlighting new scientific studies, *The Mama's Boy*

*Myth* begins a fresh story—one that will be welcomed by mothers, fathers, and sons alike.

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