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A powerful post-nuclear holocaust novel described by the author as, 'my cry against the monstrous weapons men have made'. Everyone thought, when the alarm bell rang, that it was just another fire practice. But the first bombs had fallen on Hamburg and Leningrad, the headmaster said, and a full-scale nuclear attack was imminent . . . It's a real-life nightmare. Sarah and her family have to stay cooped up in the tightly-sealed kitchen for days on end, dreading the inevitable radioactive fall-out and the subsequent slow, torturous death, which seems almost preferable to surviving in a grey, dead world, choked by dust. But then, from out of the dust and the ruins and the desolation, comes new life, a new future, and a whole brave new world... Soon to be a major Netflix series! Lockwood & Co. might be the smallest (some might say shambolic) Psychic Detection Agency in London. But its three agents - Lockwood, Lucy and George - are exceptional Talents. And they get results. When an outbreak of ghostly phenomena grows to terrifying levels in Chelsea, Scotland Yard is left baffled. Even more baffling is that Lockwood & Co appear to have been excluded from the huge team of Agents investigating the Chelsea Outbreak. Surely this is the perfect chance for them to show once and for all that they're actually the best in town? Well, that's if they can put aside their personal differences for long enough to march into action with their rapiers, salt and iron . . . Ghouls and spectres, thrills and tension in this third instalment in Jonathan Stroud's bestselling series. 'Stroud is a genius' - Rick Riordan, author of the Percy Jackson series. A monstrous battle rages in this action-packed mythical adventure from Jonathan Stroud, re-edited and packaged for struggling teen readers. Glam's ghost roams the frozen wastes, killing anyone who crosses his path. Can Grettir face down the horror who was once a hero? A monstrous battle rages in this action-packed mythical adventure from Jonathan Stroud, perfectly pitched for struggling teen readers. Charlotte has always thought there's something not right about living in Compton Rosehay (aka Stalemate). Perhaps it's the plastic families, the identical rows of houses, or the girls who only talk about diets. When she meets Elaine, Charlotte sees there is life outside her stifling neighbourhood. Together they spot the cracks in the town's exterior, to discover the hidden world of Stalemate. Stone Cold is the seventh in the Young Sherlock Holmes series in which the iconic detective is reimagined as a brilliant, troubled and engaging teenager - creating unputdownable detective adventures that remain true to the spirit of the original books. Following his last thrilling adventure Sherlock Holmes has been sent to live in Oxford to focus on his education. But something strange is happening in the university pathology labs. Body parts are being stolen from corpses and are being posted one by one to an address in London. What can these sinister goings-on mean, and what message is someone trying to send? In

an attempt to find out, Sherlock follows the trail to a very sinister house deep in the countryside. Can he get to the bottom of another baffling mystery? Sherlock Holmes: think you know him? Think again. Continue the investigative adventures with Andrew Lane's Night Break. Listen then, and I'll tell you again of the Battle of the Rock. But none of your usual wriggling, or I'll stop before I've begun . . . Halli loves the old stories from when the valley was a wild and dangerous place - when the twelve legendary heroes stood together to defeat the ancient enemy, the bloodthirsty Trows. Halli longs for adventure but these days the most dangerous thing in the valley is boredom. He tries to liven things up by playing practical jokes. But when one of his jokes goes too far, he reawakens an old blood feud and finds himself on a hero's quest after all. Along the way he meets a ruthless thief, a murderous rival, and a girl who may just be as fearless as he is . . . Jonathan Stroud has created an epic saga with a funny, unique spin, and an unforgettable anti-hero. Luke is fed up. Just as his football team has made it to the semi-finals of the All Ireland Schoolboys' League, his mother has decided to move him to Dun Laoghaire. For her it means a new job - perhaps a new man. But for Luke it means the loss of his footballing dream and struggling to fit into a new school. Whom can he trust? Cecilia whose bullying boyfriend wants to beat him to a pulp? Ella the quiet Man City Fan he sits next to? And will he be able to create a half-decent football team in Dun Laoghaire? : When the 5,000-year-old djinni Bartimaeus is summoned by Nathaniel, a young magician's apprentice, he expects to have to do nothing more taxing than a little levitation or a few simple illusions. But Nathaniel is a precocious talent and has something ra Fans rejoice -- everyone's favorite wise-cracking djinni is back! Thousands of years before his fateful service to the magician Nathaniel in London, wily Bartimaeus served as djinni to hundreds of masters, from Babylon and Ancient Egypt to the modern Middle East. In this brilliant new installment in the best-selling series, history is revealed as readers travel alongside Bartimaeus to Jerusalem and the court of King Solomon for his most exciting adventure yet. In nineteenth-century England, all is going well for reclusive Mr Norell, who has regained some of the power of England's magicians from the past, until a rival magician, Jonathan Strange, appears and becomes Mr Norrell's pupil. Stuck at home caring for her severely depressed mother and abandoned by her father, Mazzy has only the day-to-day dramas of her neighborhood to keep her busy. But between flirting with the boy next door and worrying about the fact that she's flat-chested, Mazzy has to face the fact that her mom is emotionally paralyzed by a family tragedy. As readers delve into the story, they'll eventually discover what it was that tore Mazzy's family apart, and they'll see what it takes to put it back together. Despite its serious subject matter, Mazzy brings humor to the trying age of adolescence and gives readers just the kind of awkward, troubled, and endearing character they will gladly embrace. The first volume in the brilliant, bestselling Bartimaeus sequence. When the 5,000-year-old djinni Bartimaeus is summoned by Nathaniel, a young magician's apprentice, he expects to have to do nothing more taxing than a little levitation or a few simple illusions. But Nathaniel is a precocious talent and has something rather more dangerous in mind: revenge. Against his will, Bartimaeus is packed off to steal the powerful Amulet of Samarkand from Simon Lovelace, a master magician of unrivalled ruthlessness and ambition. Before long, both djinni and apprentice are caught up in a terrifying flood of magical intrigue, murder and rebellion. Set in a modern-day London controlled by magicians, this hilarious, electrifying thriller will enthrall readers of all ages. Everyone says that Max is drowned, but Charlie thinks differently: she was in the mill-pool with him, and knows exactly what she saw. When she begins to see him in her dreams, her hopes are raised. It seems the reunion she craves is possible. But where exactly is Max leading her? And will she be able to return? Now a major Netflix series! When the dead come back to haunt the living, Lockwood & Co. step in . . . For more than fifty years, the country has been affected by a horrifying epidemic of ghosts. A number of Psychic Investigations Agencies have sprung up to destroy the dangerous apparitions. Lucy Carlyle, a talented young agent, arrives in London hoping for a notable career. Instead she finds herself joining the smallest most ramshackle agency in the city, run by the charismatic Anthony Lockwood. When one of their cases goes horribly wrong, Lockwood & Co. have one last chance of redemption. Unfortunately this involves spending the night in one of the most haunted houses in England, and trying to escape

alive. Set in a city stalked by spectres, *The Screaming Staircase* is the first in a chilling new series full of suspense, humour and truly terrifying ghosts. Your nights will never be the same again . . .

Suspenseful, supernatural adventure - Metro Put *The Screaming Staircase* on your 'need to read' list - Rick Riordan Soon to be a major Netflix series! Lucy has left Lockwood & Co. A freelance operative, she is hiring herself out to other agencies - agencies that might value her ever-improving skills. But now Lockwood needs her help. Penelope Fittes, leader of the well-renowned Fittes Agency wants Lockwood & Co. - and only them - to locate and remove the 'Source' for the legendary Brixton Cannibal. It's a tough assignment. Made worse by the tensions between Lucy and the other agents - even the skull is treating her like a jilted lover! What will it take to reunite the team? Black marketeers, an informant ghost, a Spirit Cape that transports the wearer, and mysteries involving their closest rivals may just do the trick. But not all is at it seems. And it's not long before a shocking revelation rocks Lockwood & Co. to its very core . . . 'Stroud is a genius' - Rick Riordan, author of the Percy Jackson series. Number 13 - lucky for horror fans! This award-winning anthology series has now reached its thirteenth spectacular volume and to mark the event, Steve Jones has chosen only the very best short stories and novellas by today's finest exponents of the horror genre.

Contributors to this volume include: Gala Blau, Ramsey Campbell, Dennis Etchison, Charles Grant, Glen Hirshberg, Chico Kidd, Nancy Kilpatrick, Paul J. McAuley, Conrad Williams. Also featuring the most comprehensive overview of the year, a fascinating necrology and a list of useful contacts, this is the one book that all lovers of the supernatural and psychological terror will want on their shelves.

Two brothers, Michael and Stephen MacIntyre, together with their sister Sarah and the local vicar Tom Aubrey, uncover a deadly secret buried near their village. But time is short: can they prevent the awakening of an ancient evil before its powers corrupt them for ever? A delightful assortment of mazes, puzzles, and brainteasers challenges young readers to solve the mystery of how Mam Spamme and her crew escaped near death and won a large treasure while on a high seas adventure. When Emily, Simon and Marcus discover the deserted castle, it seems like an escape from the midwinter snows and their individual loneliness. But their occupation of the ruin quickly takes on a momentum of its own, and soon threatens their friendship, their freedom and their lives. Fans of the *Bartimaeus* sequence will devour this book - a cracking adventure brimming with magic, intrigue and a treasure trove of characters that the reader can't help but fall for. We find everyone's favourite irascible djinni serving at the court of King Solomon in 950 BC Jerusalem, where he is causing his customary chaos and must help a girl assassin sent by the Queen of Sheba to steal the all-powerful Ring of Solomon. The comic relief is perfectly timed, the dialogue sharp and snappy and the fiendishly clever plot perfectly handled with Jonathan's trademark flair and command of language. Thrills, chills and a danger-spiked finale make *Ring of Solomon* an absolute must-read.

The first volume in the brilliant, bestselling *Bartimaeus* sequence, now adapted into a stunning graphic novel format - this is *Bartimaeus* as you've never seen him before! Nathaniel, a young magician's apprentice, has revenge on his mind. Desperate to defy his master and take on more challenging spells, he secretly summons the 5000-year-old djinni, *Bartimaeus*. But *Bartimaeus*'s task is not an easy one - he must steal the powerful Amulet of Samarkand from Simon Lovelace, a master magician of unrivalled ruthlessness and ambition. Before long, *Bartimaeus* and Nathaniel are caught up in a terrifying flood of intrigue, rebellion and murder. Set in modern-day London controlled by magicians, this brilliant adaptation of Jonathan Stroud's bestselling novel will enthral readers of all ages. Lucy has left Lockwood & Co. A freelance operative, she is hiring herself out to other agencies - agencies that might value her ever-improving skills. But now Lockwood needs her help. Penelope Fittes, leader of the well-renowned Fittes Agency wants Lockwood & Co. - and only them - to locate and remove the 'Source' for the legendary Brixton Cannibal. It's a tough assignment. Made worse by the tensions between Lucy and the other agents - even the skull is treating her like a jilted lover! What will it take to reunite the team? Black marketeers, an informant ghost, a Spirit Cape that transports the wearer, and mysteries involving their closest rivals may just do the trick. But not all is at it seems. And it's not long before a shocking revelation rocks Lockwood & Co. to its very core . . . 'Stroud is a genius' - Rick Riordan, author of the Percy Jackson series. When Lily, aka the "witch

queen" and bat-rider extraordinaire Thorn travel to Sultanate of Fire, things go terribly wrong. Instead of celebrating a reunion with their old friend K'leef, they are thrust into royal murder, an epic quest, and a deadly battle for the throne. While investigating the murder, Lily learns shocking truths about her life that could destroy all she has achieved. Yet, among the ruins of her old life, she has the opportunity to become someone greater . . . and more terrifying. Thorn and the magnificent bat, Hades, join the timid K'leef and the idiotic Gabriel Solar in a quest to find a phoenix. These fire birds are the key to saving the sultanate, but they nest within the Shardlands. The boys must defeat not only the monsters of that magical wilderness, but also rivals eager to claim the throne for themselves. Rivals that include a renegade from House Shadow . . . Chilling surprises, ghostly encounters, and belly laughs are just some of the treats in store for readers of this burning-hot desert adventure. Fall into New York Times bestselling author Jonathan Stroud's Bartimaeus Sequence in this complete e-book edition that includes: The Amulet of Samarkland, The Golem's Eye, Ptolemy's Gate, and The Ring of Solomon. Nathaniel is a young magician's apprentice, taking his first lessons in the arts of magic. But after a devious hotshot wizard named Simon Lovelace ruthlessly humiliates him in front of everyone he knows, Nathaniel seeks his revenge through magic. He pores over texts and works to perfect his skills to summon the 5,000 year old djinni Bartimaeus—but Nathaniel may have bitten off more than he can chew, and soon finds himself in a situation more dangerous and deadly than he could have ever imagined. These four spellbinding tales -- The Amulet of Samarkland, The Golem's Eye, Ptolemy's Gate, and The Ring of Solomon -- invite readers into a brilliantly imagined world that they'll never want to leave. "Stroud is a genius." —Rick Riordan

The now notorious outlaws Scarlett and Browne are back in their second death-defying adventure—and this time it's not just their own lives on the line. . . . Albert and Scarlett are a formidable pair. With his ability to read minds and her way with a weapon, no bank can keep them out and no jail can keep them in. But their notoriety may have spread a bit too far. Now old enemies from Scarlett's past and a sinister new threat from Albert's world are boxing them in—and holding their friends hostage. To win their freedom, the outlaws Scarlett and Browne are charged with pulling off an impossible mission. And the clock is ticking . . . Fans of Jonathan Stroud's "bleedin' brilliant" The Outlaws Scarlett and Browne won't want to miss this new wild ride. Is there a barrier that divides the dark unknown from the everyday world around us? If so, is it broken sometimes by the dead returning, by the undead, or by alien creatures? What else could account for the chance meeting (or was it?) between a young student and hitch-hiker who turns out to be so much stranger than she seems? Why else should three successive crews flying a Second World War bomber - Blackham's Wimpey - be driven to madness, despair, even to death, though the plane returns from each mission without a scratch? Who are Fred, Alice and Aunt Lou; the figments of Peter's imagination that become a real life nightmare for Roger and Bidy? There is St Austin Friars, too: a church without a congregation - until a burial service, oddly arranged a month ahead, is attended by a sinister assortment of the living and the dead. And Sergeant Nice, an ordinary policeman in an ordinary seaside town faced with a series of quite extraordinary thefts; the work surely, of no human hand. Chilling, but often humorous as well, these stories creep up on you and take you by surprise. Soon to be a major Netflix series! Want to hear a ghost story? That's good. I know a few . . . After their recent adventures, the Lockwood & Co team deserve a well-earned break . . . so naturally they decide to risk their lives breaking into a heavily-guarded crypt. A building full of unsettled souls, it's also the final resting place of Marissa Fittes, the legendary and (supposedly) long-dead ghost hunter - though the team have their suspicions about just how dead she might be. What they discover changes everything. Pitched into a desperate race to get to the truth behind the country's ghost epidemic, the team ignite a final, epic battle against the Fittes agency. A battle that will force them to journey to the Other Side, and face the most terrifying enemy they have ever known. Can everyone make it out alive? Join Lucy, Lockwood, George and Holly for one last time as they battle ghosts and humans for truth and justice in this breathtaking finale to the bestselling series. 'Stroud is a genius' - Rick Riordan

The inhabitants of Halcyon Island are ruled by the laws of the Deliverer and follow the same customs and traditions that have prevailed for hundreds of years. The laws state 'No incomers', but when Thomas

and Molly find a shipwrecked canoe with a boy and girl, barely alive, inside they are determined not to reject them outright. New blood on the island is bound to cause a disturbance, but the effects the incomers have on the close-knit community are beyond anyone's predictions. The tremendous climax of the Bartimaeus sequence. Three years on from the events in *The Golem's Eye*, the magicians' rule in London is teetering on a knife-edge, with strikes, riots and general unrest. The Prime Minister is largely controlled by two advisers, one of whom is 17-year-old Nathaniel. Meanwhile, living under a false identity, Kitty has been researching djinn; she has come to believe that the only way to destroy the magicians is with an alliance between djinn and ordinary people. Kitty seeks out Bartimaeus and embarks on a terrifying journey into the djinn's chaotic domain - the Other Place - which no human being has ever survived. But even as she does so, Makepeace engineers a dramatic coup d'etat. The outcome is a shattering of the magicians' control and all magical laws are turned upside down. Can Bartimaeus, Nathaniel and Kitty settle old scores to prevent the earth's destruction? In this unmissable collection, the biggest names in Fantasy reignite the fire of these legendary beasts with stories that will consume your imagination. Magical!

THE DRAGON BOOK has stories from Garth Nix, Tad Williams, Jonathan Stroud, Tamora Pierce As a massive outbreak of supernatural Visitors baffles Scotland Yard and causes protests throughout London, Lockwood & Co. continue to demonstrate their effectiveness in exterminating spirits. Anthony Lockwood is dashing, George insightful, and Lucy 'Hundreds of people want to be in a band. They all get guitars and they all play gigs and they all write songs, and they still never make it.' There's a big difference between being a rock star and a pop idol - Will and Danny know which they'd prefer to be. They form the group Happy and it seems they are on the way to realising their ambitions. But when Happy's first gig is cut short by a fire at the venue, Will struggles to cope with his bitter disappointment and retreats into his private world, rejecting everyone around him. His girlfriend, Beth turns to Danny for comfort and their friendship soon becomes something more. With nothing left for him at home, Will leaves for London to stay with his session-musician father and to follow his dream. This second volume of the brilliant, bestselling Bartimaeus sequence. Two years have passed since the events of *The Amulet of Samarkand* and the young magician Nathaniel is rising fast through the government ranks. But his career is suddenly threatened by a series of terrifying crises. A dangerous golem makes random attacks on London and other raids, even more threatening, are perpetrated by the Resistance. Nathaniel and Bartimaeus travel to Prague, enemy city of ancient magic, but while they are there uproar breaks out at home and Nathaniel returns to find his reputation in tatters. Can he rescue it from his Machiavellian adversaries in the government bent on his destruction? A thrilling sequel in which the relationship between the young magician and the djinni remains as teasing and complex as ever. Action! Humor! Fantasy! "Kicking off a new series with a bang (several bangs, in fact), Stroud sends two young fugitives with murky pasts fleeing murderous pursuers across a fractured future Britain." —Kirkus Reviews, starred

Scarlett McCain is a shoot-first ask-questions-later kind of outlaw. She scrapes by on bank heists, her wits—and never looking back. She's on the run from her latest crime when she comes across Albert Browne. He is the sole survivor of a horrific accident, and against her better judgement, Scarlett agrees to guide him to safety. This is a mistake. Soon there are men with dogs and guns and explosives hot on their heels. Scarlett's used to being chased by the law, but this is extreme. It was only a little bank she'd robbed . . . As they flee together across the wilds, fighting off monstrous beasts, and dodging their pursuers, Scarlett comes to realize that Albert Browne is hiding a terrible secret. And that he may be the most dangerous threat of all. In this fast-paced, quick-witted whirlwind of a story, Jonathan Stroud introduces two unlikely allies—the outlaws Scarlett and Browne—who are about to become the most notorious renegades in all that's left of Britain. Something is wrong in Niceville. . . A boy literally disappears from Main Street. A security camera captures the moment of his instant, inexplicable vanishing. An audacious bank robbery goes seriously wrong: four cops are gunned down; a TV news helicopter is shot and spins crazily out of the sky, triggering a disastrous cascade of events that ricochet across twenty different lives over the course of just thirty-six hours. Nick Kavanaugh, a cop with a dark side, investigates. Soon he and his wife, Kate, a distinguished lawyer from an old Niceville family,

find themselves struggling to make sense not only of the disappearance and the robbery but also of a shadow world, where time has a different rhythm and where justice is elusive. . . .Something is wrong in Niceville, where evil lives far longer than men do. Compulsively readable, and populated with characters who leap off the page, Niceville will draw you in, excite you, amaze you, horrify you, and, when it finally lets you go, make you sorry you have to leave. Read the first thirty-five pages. Find out why Harlan Coben calls Carsten Stroud the master of "the nerve-jangling thrill ride." Now with an excerpt from Carsten Stroud's next book, *The Homecoming*. A thrilling new case for London's most talented psychic detection agency - from the global bestselling author of the *Bartimaeus Sequence*. In London, a mysterious and potentially deadly ghost is stalking the halls of St Simeon's Academy for Talented Youngsters. It lurks in the shadows, spreading fear and icy cold - and it carries a sharp and very solid dagger . . . The headmaster wastes no time in enlisting the help of ghost-hunters Anthony Lockwood, Lucy Carlyle and George Cubbins. Can Lockwood & Co. survive the night and save the day? Follows three young operatives of a psychic detection agency as they battle an epidemic of ghosts in London. "Stroud is a genius" Rick Riordan, author of the *Percy Jackson* series. Ghosts and ghouls beware! London's smallest, shabbiest and most talented psychic detection agency is back. Life is never exactly peaceful for Lockwood & Co. Lucy and George are trying to solve the mystery of the talking skull trapped in their ghost jar, while Lockwood is desperate for an exciting new case. Things seem to be looking up when the team is called to Kensal Green Cemetery to investigate the grave of a sinister Victorian doctor. Strange apparitions have been seen there, and the site must be made safe. As usual, Lockwood is confident; as usual, everything goes wrong a terrible phantom is unleashed, and a dangerous object is stolen from the coffin. Lockwood & Co must recover the relic before its power is unleashed, but it's a race against time. Their obnoxious rivals from the Fittes agency are also on the hunt. And if that's not bad enough, the skull in the ghost-jar is stirring again The author of the blockbuster *BARTIMAEUS* sequence delivers another humorous and chilling instalment in the critically acclaimed *LOCKWOOD & CO.* series." A motiveless kidnapping and a solo flight to the dark side of the moon are juxtaposed in William Corlett's extraordinary novel. At first the narratives seem unrelated until the reader sees the dramatic parallels in the two situations, which give the book its force and relevance. The story begins with the kidnapping. A boy is taken from his Scottish boarding school but there seems to be no reason behind the kidnapping: no ransom, no threats, just a note saying *WE HAVE GOT YOUR BOY. MAY SOCIETY ROT AND THIS MESS OF A WORLD PERISH.* While the police sift through the evidence, a lonely astronaut faces his private terrors during a critical moon flight. Soon to be a major Netflix series! Ghosts and ghouls beware! London's smallest, shabbiest and most talented psychic detection agency is back. Life is never exactly peaceful for Lockwood & Co. Lucy and George are trying to solve the mystery of the talking skull trapped in their ghost jar, while Lockwood is desperate for an exciting new case. Things seem to be looking up when the team is called to Kensal Green Cemetery to investigate the grave of a sinister Victorian doctor. Strange apparitions have been seen there, and the site must be made safe. As usual, Lockwood is confident; as usual, everything goes wrong - a terrible phantom is freed and a dangerous object is stolen from the coffin. Lockwood & Co. must recover the relic before its power is unleashed, but it's a race against time. Their obnoxious rivals from the Fittes agency are also on the hunt. And if that's not bad enough, the skull in the ghost-jar is stirring again... The author of the blockbuster *BARTIMAEUS* sequence delivers another humorous and chilling instalment in the critically acclaimed *LOCKWOOD & CO.* series. 'Stroud is a genius' Rick Riordan, author of the *Percy Jackson* series.

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