

# Bookmark File The Drowning Girl Caitlin R Kiernan Read Pdf Free

Aubrey McKee Jan 18 2020 I am from Halifax, salt-water city, a place of silted genius, sudden women, figures floating in all waters. “People from Halifax are all famous,” my sister Faith has said. “Because everyone in Halifax knows each other’s business.” From basement rec rooms to midnight railway tracks, Action Transfers to Smarties boxes crammed with joints, from Paul McCartney on the kitchen radio to their furious teenaged cover of The Ramones, Aubrey McKee and his familiars navigate late adolescence amidst the old-moned decadence of Halifax. An arcana of oddball angels, Alex Pugsley’s long-awaited debut novel follows rich-kid drug dealers and junior tennis brats, émigré heart surgeons and small-time thugs, renegade private school girls and runaway children as they try to make sense of the city into which they’ve been born. Part coming-of-age-story, part social chronicle, and part study of the myths that define our growing up, Aubrey McKee introduces a breathtakingly original new voice.

**The Bonesetter’s Daughter** Dec 17 2019 A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of *The Joy Luck Club* and *Where the Past Begins: A Writer’s Memoir*. Ruth Young and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother’s tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother’s heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, *The Bonesetter’s Daughter* is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.

**Agents of Dreamland** Jun 15 2022 A government special agent known only as the Signalman gets off a train on a stunningly hot morning in Winslow, Arizona. Later that day he meets a woman in a diner to exchange information about an event that happened a week earlier for which neither has an explanation, but which haunts the Signalman. In a ranch house near the shore of the Salton Sea a cult leader gathers up the weak and susceptible — the Children of the Next Level — and offers them something to believe in and a chance for transcendence. The future is coming and they will help to usher it in. A day after the events at the ranch house which disturbed the Signalman so deeply that he and his government sought out help from ‘other’ sources, Johns Hopkins Applied Physics Laboratory abruptly loses contact with NASA’s interplanetary probe New Horizons. Something out beyond the orbit of Pluto has made contact. And a woman floating outside of time looks to the future and the past for answers to what can save humanity. *Agents of Dreamland* is a new Lovecraftian horror novella from award-winning author Caitlín R. Kiernan. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Luminous Dead* Nov 08 2021 Bram Stoker Award nominee for Best First Novel! "This claustrophobic, horror-leaning tour de force is highly recommended for fans of Jeff VanderMeer’s *Annihilation* and Andy Weir’s *The Martian*." -- Publishers Weekly (starred review) A thrilling, atmospheric debut with the intensive drive of *The Martian* and *Gravity* and the creeping dread of *Annihilation*, in which a caver on a foreign planet finds herself on a terrifying psychological and emotional journey for survival. When Gyre Price lied her way into this expedition, she thought she’d be mapping mineral deposits, and that her biggest problems would be cave collapses and gear malfunctions. She also thought that the fat paycheck—enough to get her off-planet and on the trail of her mother—meant she’d get a skilled surface team, monitoring her suit and environment, keeping her safe. Keeping her sane. Instead, she got Em. Em sees nothing wrong with controlling Gyre’s body with drugs or withholding critical information to “ensure the smooth operation” of her expedition. Em knows all about Gyre’s falsified credentials, and has no qualms using them as a leash—and a lash. And Em has secrets, too . . . As Gyre descends, little inconsistencies—missing supplies, unexpected changes in the route, and, worst of all, shifts in Em’s motivations—drive her out of her depths. Lost and disoriented, Gyre finds her sense of control giving way to paranoia and anger. On her own in this mysterious, deadly place, surrounded by darkness and the unknown, Gyre must overcome more than just the dangerous terrain and the Tunneler which calls underground its home if she wants to make it out alive—she must confront the ghosts in her own head. But how come she can’t shake the feeling she’s being followed?

Low Red Moon Feb 11 2022 Several years after the events in *Threshold*, *Chance* and *Deacon* have married. They’re looking ahead to the future, trying to put the past behind them. But new nightmares await them as a woman with a need for violence enters their lives. And something even worse has followed her...

**Houses Under the Sea** Jul 24 2020 Since H.P. Lovecraft first invited colleagues such as Frank Belknap Long and Robert Bloch (among others) to join in his creation of what has come to be known as *the Cthulhu Mythos* (over Lovecraft’s less invocative name of *the Yog-Sothery*), dozens of authors have tried their hand at adding to this vast tapestry with varying degrees of success. Some, like the then teen-aged Ramsey Campbell, used the Mythos as a starting point to his own career while still finding his own authorial voice (*The Inhabitant of the Lake* and *Less Welcome Tenants*, Arkham House 1964); others, like Stephen King and Neil Gaiman, did so at the height of their careers, paying homage to an author who had been such a tremendous inspiration to them. But no one, absolutely no one, has contributed such a body of brilliant and profoundly original work to the Mythos as has Caitlín R. Kiernan. In this remarkable collection the author has selected over two dozen of her best Lovecraftian tales ranging from 2000s *Valentia* to her more recent classic *A Mountain Walked* as well as including the complete *Dandridge Cycle*, as well as a new story, *M Is for Mars*. In short, this is a cornerstone volume for Kiernan fans and Mythos devotees alike.

**Dreamland** Jul 04 2021 Love can be a very dangerous thing. After her sister left, Caitlin felt lost. Then she met Rogerson. When she's with him, nothing seems real. But what happens when being with Rogerson becomes a larger problem than being without him? "Another pitch-perfect offering from Dessen." —Booklist, starred review Also by Sarah Dessen: *Along for the Ride* *Just Listen* *Keeping the Moon* *Lock and Key* *The Moon and More* *Someone Like You* *That Summer* *This Lullaby* *The Truth About Forever* *What Happened to Goodbye*

**Tales of Pain and Wonder** Aug 05 2021

*A Northern Light* Feb 17 2020 In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiancé, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

**Silk** Jul 16 2022 In 1861 French silkworm merchant Hervé Joncour travels to Japan, where he encounters the mysterious Hara Kei. He develops a painful longing for Kei's beautiful concubine – but they cannot touch; they don't even speak. And he cannot read the note she sends him until he has returned to his own country. But the moment he does, Joncour is enslaved. Subtle, tender and surprising, *Silk* is an evocative tale of erotic possession.

**The Drowning Girl** Feb 23 2023 "With *The Drowning Girl*, Caitlín R. Kiernan moves firmly into the new vanguard, still being formed, of our best and most artful authors of the gothic and fantastic—those capable of writing fiction of deep moral and artistic seriousness."—Peter Straub *India Morgan Phelps*—Imp to her friends—is schizophrenic. She can no longer trust her own mind, convinced that her memories have somehow betrayed her, forcing her to question her very identity. Struggling with her perceptions of reality, Imp must uncover the truth about an encounter with a vicious siren, or a helpless wolf who came to her as a feral girl, or something that was neither of these things, but something far, far stranger...

**The Very Best of Caitlín R. Kiernan** Jan 30 2021 "Pure genius."—*New York Times* "Lyrically compelling tales that are nearly impossible to stop reading...fans of weird writers like Carmen Maria Machado, Jeff VanderMeer, and China Mieville will be glad to find this volume and thereby discover a writer who inspired them all." —Booklist Caitlín R. Kiernan is one of dark fantasy and horror's most acclaimed and influential short fiction writers. Her powerful, unexpected stories shatter morality, gender, and sexuality: a reporter is goaded by her toxic girlfriend into visiting sadistic art exhibits; a countess in a decaying movie theater is sated by her servants; a collector offers his greatest achievement to ensnare a musician who grieves for her missing sister. In this retrospective collection of her finest work—previously only available in limited editions—Kiernan cuts straight to the heart of the emotional truths we cannot ignore.

**Threshold** May 14 2022 A strange girl speaks of being charged by an angel to battle monsters and claims she cannot do it alone. She needs Chance's help. Chance Matthews has suffered enough tragedies. The latest—her grandfather's death—has left her shaken, convinced that she will always be alone. What she needs now is time—time to recover, time to determine what her future will be. What she doesn't need is a strange girl with alabaster skin who knows things about Chance she can't possibly know. Chance doesn't believe in angels. Or monsters. But among the artifacts left by her geologist grandparents, there lies a fossil of a creature that couldn't possibly have ever existed. But it did. And still does...

**Hold Still** Oct 27 2020 The award-winning first novel from the bestselling author of *We Are Okay*. For fans of *13 Reasons Why*. In the wake of her best friend Ingrid's suicide, Caitlin is left alone, struggling to find hope and answers. When she finds the journal Ingrid left behind for her, she begins a journey of understanding and broadening her horizons that leads her to new friendships and first love. Nina LaCour brings the changing seasons of Caitlin's first year without Ingrid to life with emotion, honesty, and captivating writing.

**The War of the Worlds** Mar 20 2020 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

**The Drowning Kind** Jan 10 2022 "From the *New York Times* bestselling author of *The Winter Sister* comes a new work of psychological horror about a therapist who returns to the old family home after her sister drowns in its swimming pool, where she discovers that it has something sinister lurking beneath its surface"--

**Dreaming Darkly** Sep 25 2020 This teen gothic mystery novel, perfect for fans of Madeleine Roux and Lisa Maxwell, takes readers to the cold, creepy island of Darkhaven, where a girl with unexplained blackouts grapples with secrets from her dead mother's past and a legacy of murders that have been committed by her family. Ivy Bloodgood's mother is dead, and she should probably be sad about it. But she isn't. Myra Bloodgood was a manipulative personality who never told the truth—about where she came from, who Ivy's father was, or why they were living their lives on the run. Now that Ivy has been sent to the family estate on Darkhaven, an island off the New England coast, she is forced to reckon with her mother's past. Ivy can tell right away there are long-held family secrets buried within these walls, but when she wakes up from one of her nightmares covered in someone else's blood, Ivy fears that whatever demons her mother battled while she was alive have come to roost in her own mind. Scared that she can no longer trust what she sees, Ivy seeks the help of a boy who thinks her episodes are connected to the sordid history of Darkhaven—but what they don't know might kill them both.

*Murder of Angels* Jun 03 2021 Niki Ky spends her days in a medicated haze, haunted by the ghosts of those she left behind ten years ago after a confrontation against an unspeakable evil that left her shattered. To find peace, Niki must return to the house on the side of Red Mountain in Birmingham, Alabama—to face creatures no human should ever have to face...

**The Summer I Drowned** Nov 15 2019 Perfect for fans of *The Kissing Booth* and *Holly Bourne*. It's been eight years since Olivia Catheart nearly drowned in the waters of Caldwell Beach. Now she's back for the summer to reconnect with her old life and face her fear of the water. But things have changed in the sleepy seaside town - there are secrets hiding everywhere and only West, the bad boy older brother of her best friend, can help her discover the truth? Is Olivia's summer destined for happiness or heartbreak?

**Alabaster: Wolves** Oct 07 2021 Dancy Flammarion may look like a frail teenage girl, but her journey through the swamps and byways of the American South brings her into battle with werewolves,

monsters, and grotesque secrets, armed only with a knife and a mission to destroy the deadly creatures that lurk in shadow. Collects the five-issue miniseries. "It's gentle and horrific and apocalyptic all at once. Good writing. Good pencil and ink work. Good colors. That's a good comic." —Comics Alliance

**Alabaster: Pale Horse** Aug 17 2022 An albino girl wanders the sun-scorched back roads of a south Georgia summer, following the bidding of an angel or perhaps only voices in her head, searching out and slaying ancient monsters who have hidden themselves away in the lonely places of the world. \* Caitlín R. Kiernan is an International Horror Guild Award-winning author! \* A complete collection of the Alabaster prose short stories. "Caitlín R. Kiernan is the poet and the bard of the wasted and the lost."—Neil Gaiman

**A Vision of Fire** Nov 27 2020 A Vision of Fire is the explosive first novel from iconic X-Files star Gillian Anderson and New York Times bestselling author Jeff Rovin: "Fans of Douglas Preston and Lincoln Child will find a lot to like" (Publishers Weekly). Renowned child psychologist Caitlin O'Hara is a single mom trying to juggle her job, her son, and a lackluster dating life. Her world is suddenly upturned when Maanik, the daughter of India's ambassador to the United Nations starts speaking in tongues and having violent visions. Maanik's parents are sure that her fits have something to do with the recent assassination attempt on her father—a shooting that has escalated nuclear tensions between India and Pakistan to dangerous levels—but when children start having similar outbursts around the world, Caitlin begins to think that there's a stranger force at work. In Haiti, a student claws at her throat, drowning on dry land. In Iran, a boy suddenly and inexplicably bursts into flame. On the Pakistan border, a young man feels a burning in his chest and, against his will, opens fire on Indian troops. With Asia on the cusp of nuclear war, Caitlin must race across the globe and uncover the supernatural links between these seemingly unrelated cases in order to save her patient—and perhaps the world. The first in a series, A Vision of Fire is a pulse-pounding thriller that will leave you gasping for more.

**The Drowning People** Oct 19 2022 It is a cold afternoon in winter. An old man sits in a room high above the sea, watching the sun set. It is twenty-four hours since the death of his wife at Seton Castle, the home they had shared for more than forty years. And as it grows dark, he tries to make sense of a life only recently understood; and to explain how he, by no means a violent man, has come to kill in cold blood...

**Daughter of Hounds** Nov 20 2022 They're known as the Children of the Cuckoo. Stolen from their cribs and raised by ghouls, the changelings serve the creatures who rule the world Below and despise the world Above. Any human contact is strictly forbidden and punishment is swift and severe for those who disobey. Eight years ago, Emmie Silvey was born on Halloween while a full moon rose in the sky. Raised in Providence by her widower father, she's a strange, yellow-eyed girl, plagued with visions of impossible worlds and fabulous beings. Now her path is about to intersect with one of the changelings, a violent young woman named Soldier who's quickly slipping from the favor of her ghoul masters. Inextricably linked, together they must face the monsters and unearthly forces that have shaped their lives... and threaten their futures.

**The Red Tree** Jan 22 2023 Sarah Crowe left Atlanta—and the remnants of a tumultuous relationship—to live in an old house in rural Rhode Island. Within its walls she discovers an unfinished manuscript written by the house's former tenant—an anthropologist obsessed with the ancient oak growing on a desolate corner of the property. Tied to local legends of supernatural magic, as well as documented accidents and murders, the gnarled tree takes root in Sarah's imagination, prompting her to write her own account of its unsavory history. And as the oak continues to possess her dreams and nearly almost all her waking thoughts, Sarah risks her health and her sanity to unearth a revelation planted centuries ago...

**I Was Told It Would Get Easier** Jun 22 2020 "Abbi Waxman is both irreverent and thoughtful."—#1 New York Times bestselling author Emily Giffin Squashed among a bus full of strangers, mother-daughter duo Jessica and Emily Burnstein watch their carefully mapped-out college tour devolve into a series of off-roading misadventures, from the USA Today bestselling author of The Bookish Life of Nina Hill. Jessica and Emily Burnstein have very different ideas of how this college tour should go. For Emily, it's a preview of freedom, exploring the possibility of her new and more exciting future. Not that she's sure she even wants to go to college, but let's ignore that for now. And maybe the other kids on the tour will like her more than the ones at school. . . . They have to, right? For Jessica, it's a chance to bond with the daughter she seems to have lost. They used to be so close, but then Goldfish crackers and Play-Doh were no longer enough of a draw. She isn't even sure if Emily likes her anymore. To be honest, Jessica isn't sure she likes herself. Together with a dozen strangers--and two familiar enemies--Jessica and Emily travel the East Coast, meeting up with family and old friends along the way. Surprises and secrets threaten their relationship and, in the end, change it forever.

**Drowning Ruth** Apr 13 2022 Deftly written and emotionally powerful, Drowning Ruth is a stunning portrait of the ties that bind sisters together and the forces that tear them apart, of the dangers of keeping secrets and the explosive repercussions when they are exposed. A mesmerizing and achingly beautiful debut. Winter, 1919. Amanda Starkey spends her days nursing soldiers wounded in the Great War. Finding herself suddenly overwhelmed, she flees Milwaukee and retreats to her family's farm on Nagawaukee Lake, seeking comfort with her younger sister, Mathilda, and three-year-old niece, Ruth. But very soon, Amanda comes to see that her old home is no refuge--she has carried her troubles with her. On one terrible night almost a year later, Amanda loses nearly everything that is dearest to her when her sister mysteriously disappears and is later found drowned beneath the ice that covers the lake. When Mathilda's husband comes home from the war, wounded and troubled himself, he finds that Amanda has taken charge of Ruth and the farm, assuming her responsibility with a frightening intensity. Wry and guarded, Amanda tells the story of her family in careful doses, as anxious to hide from herself as from us the secrets of her own past and of that night. Ruth, haunted by her own memory of that fateful night, grows up under the watchful eye of her prickly and possessive aunt and gradually becomes aware of the odd events of her childhood. As she tells her own story with increasing clarity, she reveals the mounting toll that her aunt's secrets exact from her family and everyone around her, until the heartrending truth is uncovered. Guiding us through the lives of the Starkey women, Christina Schwarz's first novel shows her compassion and a unique understanding of the American landscape and the people who live on it.

**The Woman in the Lake** Sep 18 2022 From the bestselling author of House of Shadows and The Phantom Tree comes a spellbinding tale of jealousy, greed, plotting and revenge—part history, part mystery—for fans of Kate Morton, Susanna Kearsley and Barbara Erskine London, 1765 Lady Isabella Gerard, a respectable member of Georgian society, orders her maid to take her new golden

gown and destroy it, its shimmering beauty tainted by the actions of her brutal husband the night before. Three months later, Lord Gerard stands at the shoreline of the lake, looking down at a woman wearing the golden gown. As the body slowly rolls over to reveal her face, it's clear this was not his intended victim... 250 Years Later... When a gown she stole from a historic home as a child is mysteriously returned to Fenella Brightwell, it begins to possess her in exactly the same way that it did as a girl. Soon the fragile new life Fen has created for herself away from her abusive ex-husband is threatened at its foundations by the gown's power over her until she can't tell what is real and what is imaginary. As Fen uncovers more about the gown and Isabella's story, she begins to see the parallels with her own life. When each piece of history is revealed, the gown—and its past—seems to possess her more and more, culminating in a dramatic revelation set to destroy her sanity.

**Summer Sisters** Sep 06 2021 For a moment it's as if they've never been apart. They're still Vixen and Cassandra, summer sisters forever. The rest is a mistake, a crazy joke.' Vix Leonard is twelve when she meets dazzling, reckless Caitlin Somers. Invited to spend holidays on Martha's Vineyard with Caitlin and her eccentric, mysterious family, Vix is welcomed into a life totally unlike her own. As days of bold adventure give way to nights of shy discovery, she and Caitlin come together in the complications of growing up; the refuge of belonging; the pact to Never Be Ordinary . . . Until one devastating summer when a local boy changes everything. Years later life has driven them apart, but the bruise of their friendship remains. When Caitlin begs Vix to return to the Vineyard for her wedding, Vix knows she will go. She wants to understand what happened that last shattering summer - and why her best friend still has the power to break her heart. An unforgettable story of two women, two families and the friendships that shape a lifetime from Judy Blume, the author who shaped our teenage selves.

**Vile Affections** May 02 2021 In *Vile Affections*, Caitlín R. Kiernan's seventeenth short fiction collection, the boundaries of desire, fascination, passion, and dread collide. That which is beautiful may easily be profane. Those who love us may devour us alive. A shadow may shine like a supernova. The eye of the beholder is God. In these twenty-two stories, Kiernan's trademark range is on display, taking us from submerged and monster-haunted dreamscapes to quiet bedroom conversation between lovers, from unexpected and uncanny roadkill to an object lesson on the perils of picking up hitchhikers on rainy Appalachian nights. Moving deftly between such disparate genres as cyberpunk, fairy tales, and Southern Gothic, this is Kiernan at their eerie best.

**Lucas** Dec 29 2020 On an isolated English island, fifteen-year-old Caitlin McCann makes the painful journey from adolescence to adulthood through her experiences with a mysterious boy, whose presence has an unsettling effect on the island's inhabitants.

*The Drowning Girl* Apr 01 2021 Imp, a struggling schizophrenic, fights to determine whether or not the strange mythological creatures she meets are due to her condition or are from something else entirely.

**Caitlin R. Kiernan** Feb 28 2021 Caitlin R. Kiernan is at the forefront of contemporary gothic, weird and science fiction literature. She has written more than a dozen novels, over 250 short stories, many chapbooks, along with a large number of graphic works. For these Kiernan has won numerous awards. This first full-length look at Kiernan's body of work explores her fictional universe through critical literary lenses to show the depth of her contributions to modern genre literature. A prolific and creative writer, Kiernan's fictions bring to life our fears about the other, the unknown, and the future through stories that range widely across time and space. A sense of dark terror pervades her novels and stories. Yet Kiernan's fictional universe is not disengaged from reality. That is because she works within the long tradition of gothic fiction speaking to the gravest ethical, social and cultural issues. In her dark fiction, Kiernan illustrates the terror of the tyranny of the normal, the oppression of marginalized people, and the pervasive violence of our time. Her dystopian sf propels today's dangerous economic, social, political and environmental tendencies into the future. Kiernan's fiction portrays troubling truths about the current human condition.

**Silk** Dec 09 2021 To the residents of her small southern city, second-hand store owner Spyder Baxter is crazy. But her friends and followers know better. Something lives within Spder's brain. Something powerful. Something wonderful. Something dangerous. Pray it never escapes.

**Blood Oranges** Dec 21 2022 My name's Quinn. If you buy into my reputation, I'm the most notorious demon hunter in New England. But rumors of my badassery have been slightly exaggerated. Instead of having kung-fu skills and a closet full of medieval weapons, I'm an ex-junkie with a talent for being in the wrong place at the right time. Or the right place at the wrong time. Or...whatever. Wanted for crimes against inhumanity I (mostly) didn't commit, I was nearly a midnight snack for a werewolf until I was "saved" by a vampire calling itself the Bride of Quiet. Already cursed by a werewolf bite, the vamp took a pint out of me too. So now...now, well, you wouldn't think it could get worse, but you'd be dead wrong.

*The God Of Animals* Aug 25 2020 A beautiful, gripping family drama - THE HORSE WHISPERER meets the THE MEMORY KEEPER'S DAUGHTER When her older sister runs away to elope, Alice Winston is left to bear the brunt of her family's troubles - a depressed, bed-ridden mother, a reticent, overworked father, and a rundown horse ranch. Faced with the hottest summer in fifteen years and a pile of bills, the Winstons are forced to board the pampered horses of rich neighbors, and Alice must confront the power and security that class and wealth provide. As the summer unfolds, her family and their well-being become intertwined with the lives of their clients Alice begins a dangerous friendship. Drawn into an adult world of secrets, hard truths, and even harder consequences, Alice experiences her first kiss, her first beer, and her first infatuation. But when the rain comes and brings the summer to an end, Alice's choices lead to a devastating betrayal and a shocking, violent series of events that will forever change her family's world.

*Daisy Belle* Oct 15 2019 Summer 1867: four-year-old Daisy Belle is about to make her debut at the Lambeth Baths in London. Her father, swimming professor Jeffrey Belle, is introducing his Family of Frogs - and Daisy is the star attraction. By the end of that day, she has only one ambition in life: she will be the greatest female swimmer in the world. She will race down the Thames, float in a whale tank, and challenge a man to a 70-foot high dive. And then she will set sail for America to swim across New York Harbour. But Victorian women weren't supposed to swim, and Daisy Belle will have to fight every stroke of the way if she wants her dreams to come true. Inspired by the careers of Victorian champions Agnes Beckwith and Annie Luker, Daisy Belle is a story of courage and survival and a tribute to the swimmers of yesteryear. 'An incredibly evocative read. Daisy is a character that you cannot help but like' -ShortBookandScribes 'A love letter to a

forgotten golden age of swimming... To read Davies' descriptions of water and its locations is transportive' – The Outdoor Swimming Society 'Daisy Belle highlights the histories and achievements of Victorian athletic lady-swimmers .. and reflects upon the history of swimming in London' – Camden New Journal

**Zone of the Interior** Mar 12 2022 A riotously funny saga of institutional insanity, based on the author's association with the notorious psychiatrist R. D. Laing Despite massive literary success, Sidney Bell feels perpetually unsatisfied and suffers unexplained physical ailments. Desperate to straighten out his twisted life, anxiety-ridden Sid seeks help from experimental psychiatrist Dr. Willie Last, whose therapeutic methods involve hallucinatory drugs such as LSD and trading places with his patients. After a tumultuous first trip, Sid ends up at Conolly House, a radical hospital for young schizophrenics where he serves as a "barefoot doctor." From there, Sigal launches readers on a sardonic, rambling journey through a fantastic breed of insanity. With his freewheeling, ecstatic prose, Sigal spins a manic psychological quest into a telling portrait of a society in the grips of a turbulent decade. Zone of the Interior is a subversive and uproarious search for clarity and comfort in an increasingly mad world, grounded by an unforgettable narrator.

**White Lines** May 22 2020 I don't want to be this person anymore, but I've been running for so long, I don't know how to stop, how to stand still, how to begin again. Seventeen-year-old Cat is club kid royalty, with the power to decide who gets past the velvet rope at some of the hottest clubs in the city. She lives for the night with its high-inducing energy, pulsing music and those seductive white lines that can ease all pain. Her days are something else entirely. Having spent years enduring her mother's emotional and physical abuse, and abandoned by her father, Cat is terrified and alone. But when someone comes along who makes her want to truly live, she'll need to summon the courage to confront her demons. Both poignant and raw, White Lines is a gripping, coming-of-age tale for readers of Willow.

**Aquarium** Apr 20 2020 From the award-winning author of Legend of a Suicide: "A kind of modern fairy tale . . . Vann's novels are striking, uncompromising portraits of American life" (Kirkus Reviews, starred review). David Vann's dazzling debut Legend of a Suicide was reviewed in over a 150 major global publications, won eleven prizes worldwide, was on forty "best books of the year" lists, and established its author as a literary master. Now, in crystalline, chiseled yet graceful prose, Aquarium takes us into the heart of a brave young girl whose longing for love and capacity for forgiveness transforms the damaged people around her . . . Twelve-year-old Caitlin lives alone with her mother—a docker at the local container port—in subsidized housing next to an airport in Seattle. Each day, while she waits to be picked up after school, Caitlin visits the local aquarium to study the fish. Gazing at the creatures within the watery depths, Caitlin accesses a shimmering universe beyond her own. When she befriends an old man at the tanks one day, who seems as enamored by the fish as she, Caitlin cracks open a dark family secret and propels her once-blissful relationship with her mother toward a precipice of terrifying consequence. "A blue-collar parable . . . [The character] looks back on her life as a child looks into a tank, hoping to make sense of the world inside—a theme Vann develops beautifully, creating a mysterious realm of the wintry American city." —The Guardian

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