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*Accidental Woman* **The**  
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**Without Windows** *Fast*  
*Courting* **Finger Prints** **Hold**  
**My Heart** **Coal** *When Can I*  
*Stop Running?* Twelve Across  
**Dangerous** **Kiss** **The Secret**  
**Between Us** Cardinal Rules  
The Real Thing Before and

Again Suddenly **The Human**  
**Age: The World Shaped By**  
**Us** *Hottentot Venus* **Montana**  
**Man All of Me** *Wildhood*  
**Circles and Squares** **The**  
**Right Wrong Number** **Under**  
**the Banner of Heaven** The  
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Warm Hearts Barbara Delinsky  
HEAT WAVE It's a steamy summer night in Georgetown,

and Caroline Cooper is feeling the heat—in more ways than one. Her job, her family, her love life: everything's reached a boiling point and Caroline needs to cool off. But when she opens her apartment window for air, she finds herself staring at one very hot neighbor on the fire escape across the courtyard. He's tall, dark, handsome—and as scantily clad as she is. With fifty feet of night separating them, it's fun to fantasize. But when she finally meets Brendon up-close...that's when things really heat up. A SPECIAL SOMETHING She's seen him in magazines. Impossibly good-looking. Jaw-droppingly sexy. He's the most stunning male model Leslie has

ever seen. So when her wealthy brother asks what she wants for her birthday, Leslie points to the man in the ad and says, "him." Kidding, of course. But the joke is on her when she shows up at her brother's villa and finds him. Her fantasy man. In the flesh. Hired to keep Leslie company on an island retreat, Oliver Ames is nothing like the picture-perfect model she imagined. He's better. Because he's real—and he's really falling for her... New York Times bestselling author Barbara Delinsky entralls in this powerful novel first published in 1983, of a man, a woman, and the exciting game of love. Magazine writer Nia Phillips latest assignment is a

feature on east Coast's five most eligible bachelors. But her research hits a snag when she meets number five, Daniel Strahan, the head coach for Boston professional basketball team. Daniel wants no part of the story, And though he refuses her interview request, he's instantly drawn to Nia's quick intelligence and dark beauty. As for Nia, she finds Daniel intriguing, but she knows that a man constantly on road, who lives and breathes basketball, isn't right for her. There's only one thing she's forgotten -- love doesn't play by the rules. When his ex-wife has a car accident, architect Jack McGill leaves his job and latest girlfriend to fly to her bedside

in Carmel, California. Finding her in a prolonged coma, he moves into her home to look after two resentful daughters. It is Paris, 1815. An extraordinarily shaped South African girl known as the Hottentot Venus, dressed only in feathers and beads, swings from a crystal chandelier in the duchess of Berry's ballroom. Below her, the audience shouts insults and pornographic obscenities. Among these spectators is Napoleon's physician and the most famous naturalist in Europe, the Baron George Cuvier, whose encounter with her will inspire a theory of race that will change European science forever. Evoking the grand

tradition of such "monster" tales as Frankenstein and The Hunchback of Notre Dame, Barbara Chase Riboud, prize-winning author of the classic Sally Hemings, again gives voice to an "invisible" of history. In this powerful saga, Sarah Baartman, for more than 200 years known only as the mysterious lady in the glass cage, comes vividly and unforgettably to life. Two childhood friends reunite at a summer retreat, each harboring a horrible secret that would test the bounds of their longtime relationship if revealed. THE HEART-WARMING AUTOBIOGRAPHY BY BARBARA WINDSOR CHRONICLING HER EARLY

CHILDHOOD IN LONDON'S EAST END TO RECEIVING A DBE IN 2000 'A whopping, no-holds-barred rollercoaster of a book' Mail on Sunday `Barbara Windsor emerges from these pages as a personality both strong and sunny' Sunday Telegraph Born in the East End of London just before the war, Barbara Windsor made her first stage appearance at the age of 13. From her early roles as the original Carry On dolly bird to her longest role as Peggy Mitchell in the award-winning BBC drama EastEnders, her spectacular success in theatre, film and TV has made her a British icon - the Cockney kid with a dazzling smile and talent to match. Here, for the first

time, she talks in depth about the people and events that have shaped her career: her lonely childhood, her doomed marriage to Ronnie Knight, her legendary affairs, how she never let her fans down whatever her personal anguish. This is the heart-warming story of a courageous woman and consummate performer who has always made sure the show goes on. 'By living up to its title alone it makes a nonsense of every other showbiz bleat 'n' brag ever put to paper' Julie Burchill 'Infinitely more interesting than the sentimental schmaltz we have read about her before' Lynn Barber, Daily Telegraph Lily Danziger packed up her

newborn daughter and headed for a new start--until a Montana blizzard stopped them in their tracks and she had to ask a stranger for help. He led them to a temporary refuge, but could he also hold the key to a future Lily has only dreamed of? Corinne finds herself breaking her own rules when she begins to fall for maverick businessman Corey Haraden. A poignant story of danger, love, and trust, Finger Prints is a cherished classic from New York Times bestselling author Barbara Delinsky Once upon a time she was Robyn Hart, a dogged journalist covering an arson case who saw too much and wasn't afraid to expose it. But that courage nearly cost

Robyn her life. Now under the safety of the Witness Protection program, she has a new identity—Carly Quinn—with a new job in a new city. As she struggles to make the best of her new life in Boston, the terror of the past still lingers, and Carly lives in fear that her enemies will find her. Though she tries to wall herself off from the world, one determined man breaks through her defenses—successful attorney Ryan Cornell. Though Carly yearns to give him her heart, she doesn't know if she can. While loving him offers a happiness she thought she'd lost forever, trusting him could cost her everything. Riveting, emotionally charged, and full of

memorable characters, *Finger Prints* exemplifies the extraordinary storytelling that readers love from Delinsky. "Published ... by arrangement with Harlequin Enterprises; first pulished 1987 in the USA in mass market format only"--T.p. verso. The husky voice of country radio DJ Jared Snow arouses scores of women listeners, each with a fantasy of her own. A spellbinding portrait of the Hampstead Modernists, threading together the lives, loves, rivalries and ambitions of a group of artists at the heart of an international avant-garde. Hampstead in the 1930s. In this peaceful, verdant London suburb, Barbara Hepworth and Ben Nicholson

have embarked on a love affair – a passion that will launch an era-defining art movement. In her chronicle of the exhilarating rise and fall of British Modernism, Caroline Maclean captures the dazzling circle drawn into Hepworth and Nicholson's wake: among them Henry Moore, Paul Nash, Herbert Read, and famed émigrés Walter Gropius, founder of the Bauhaus, and Piet Mondrian, blown in on the winds of change sweeping across Europe. Living and working within a few streets of their Parkhill Road studios, the artists form Unit One, a cornerstone of the Modernist movement which would bring them international renown.

Drawing on previously unpublished archive material, Caroline Maclean's electrifying *Circles and Squares* brings the work, loves and rivalries of the Hampstead Modernists to life as never before, capturing a brief moment in time when a new way of living seemed possible. United in their belief in art's power to change the world, her cast of trailblazers radiate hope and ambition during one of the darkest chapters of the twentieth century. Have you ever known a real life matchmaker? Meet Victoria Lesser, whose day job is to change the lives of those around her for the better . . . After breaking her leg, aerobics instructor Deirdre

Joyce was fit company for no one. Especially not for equally disgruntled Neil Hersey, whose reputation as a lawyer had been unjustly tarnished. Craving solitude and healing, both Deirdre and Neil turn to their wily friend Victoria, who owns property on a remote island and has her own ideas about what her two friends really need. Stranded together off the coast of Maine, the two do nothing but fight . . . and fight . . . until they have to finally give into the attraction neither of them can deny . . . Welcome to the first installment of the *Matchmaker Trilogy*, a true classic for fans of Susan Wiggs, Diane Chamberlain and Susan

Elizabeth Phillips. With over 30 million copies of her books in print, Barbara Delinsky is one of the world's best beloved authors. 'Delinsky reminds us that we sometimes need to revisit the past to embrace the future.' Diane Chamberlain 'An unforgettable love story by one of the all-time greats' Goodreads "Delinsky knows the human heart and its immense capacity to love and to believe." —Washington Observer-Reporter From the New York Times bestselling author of *More Than Friends* comes an emotionally charged novel that reflects upon the consequences of one irrevocable act. In the idyllic small town of Tucker, Vermont,

life flows at a rhythmic pace for pediatrician Paige Pfeiffer. But when Mara O'Neill, her best friend and medical partner, inexplicably kills herself, Paige's comfortable life is suddenly shattered.

Temporarily caring for Mara's newly adopted baby daughter while she comes to grips with her grief, Paige clings to the hope that, in time, her orderly life will return. What she hadn't counted on were the unexpected pleasures that often come with change, including the touch of a man who offers Paige things she never thought she wanted. She hadn't counted on finding the meaning of life in the death of a friend. For everyone who has

ever made a choice between what is and what could be, Barbara Delinsky unveils a truly moving gift from the heart that captures one woman's story and ultimately speaks to us all. NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these

communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief. Take a trip to Lake Henry, New Hampshire, and fall in love with this



romantic suspense by the New York Times bestselling author of Lake News. Lake Henry, New Hampshire, is buzzing over the annual maple syrup harvest...as well as the shocking revelation that long-time resident Heather Malone has been led away by the FBI, which claims the devoted stepmother and businesswoman fled the scene of a fatal accident in California years before. Poppy Blake, her best friend, is determined to prove Heather's innocence, while facing past mistakes of her own: she has never overcome her guilt from the snowmobile accident that killed her partner and left her paralyzed. Playing an unlikely

role in both women's lives is investigative journalist Griffin Hughes, whose attraction to Poppy keeps him coming back to Lake Henry, even though he is secretly responsible for drawing the law closer to Heather. To redeem himself, Griffin sets out to solve the mystery surrounding Heather's predicament and becomes the key to freeing Poppy from her own regrets and showing her a rich new future. In *Flirting with Pete*, bestselling author Barbara Delinsky weaves together two fascinating narratives that merge in a dramatic, highly emotional, and totally unexpected conclusion, as a daughter's struggle to win the approval of the father she

never knew becomes a journey of self-discovery. Psychologist Casey Ellis never met her father—but that didn't stop her from following in his professional footsteps. Now he has died, and Casey is shocked to have inherited his elegant Boston town house, complete with a maid and a handsome, enigmatic gardener. When she finds a manuscript that could be a novel, a journal, or a case study of one of her father's patients in her new home, she becomes engrossed in the story of Jenny, a young woman trying to escape her troubled life. Convinced the story is true and that her father left it as a message for her, Casey digs deeper. As she pieces together

the mysteries surrounding her father, Jenny, and the romantic new stranger in her life, she discovers startling links between past and present, and unexpected ties between what is real and what is imagined. "Engrossing . . . Coal, to borrow a phrase, is king." -- New York Times Book Review In this remarkable book, Barbara Freese takes us on a rich historical journey that begins hundreds of millions of years ago and spans the globe. Prized as "the best stone in Britain" by Roman invaders who carved jewelry out of it, coal has transformed societies, launched empires, and expanded frontiers. It made China an eleventh-century

superpower, inspired the Communist Manifesto, and helped the North win the American Civil War. Yet coal's transformative power has come at tremendous cost, from the blackening of our lungs and skies, to the perils of mining, to global warming. Now updated with a new chapter describing the high-stakes conflict between coal's defenders and those working to preserve a livable climate, Coal offers a captivating history of the mineral that helped build the modern world but now endangers our future. The Dream Unfolds is the second novel in beloved bestselling author Barbara Delinsky's classic Crosslyn Rise trilogy

about a family estate that's fallen into disrepair—and those who dream of bringing it back to life. Originally published in 1990, now available as an e-book for the first time. Sometimes building a home can become a labor of love... Gideon Lowe has a unique vision: to develop Crosslyn Rise into one of the finest condominiums on the Eastern seaboard. The only thing he can not see is working with Christine Gillette. One of the country's top interior designers, Christine is also famously difficult to deal with. Work is her passion—and she lets nothing get in her way. But even the best business plans are no match for what fate has

in store for her and Gideon. Maybe they can find a way to see eye to eye...and heart to heart? New York Times bestselling author Barbara Delinsky delights with a compelling story of chance, fate, and perfect timing, first published in 1998. Russ Ettinger doesn't know why the delicate young woman he found gasping for breath at the side of the road disappeared so abruptly—or even what her name is. What he does know is he must find her again somehow. There has to be a deeper purpose behind his Samaritan act, because never has anyone so powerfully and immediately filled him with such an overwhelming desire to

cherish and protect. But Dana Madison is tired of being protected. What she wants is to be respected and loved as the strong, vital, independent woman she has worked so hard to become. And so she flees from a chance first meeting with a considerate stranger, a man who could possibly play a very important role in her future ... and maybe find a permanent place in her heart. One phone call is all it takes to lure Mallory Aldiss back to her family's Rhode Island beach home. It's been twenty years since she's been gone--running from the scandal that destroyed her parents' marriage, drove her and her two sisters apart, and crushed

her relationship with the love of her life, Jack Sabathian. Twenty years during which she lived in New York, building her career as a photographer and raising her now teenage daughter, Joy. But that phone call makes it clear that something has brought the past forward again--something involving Mallory's father. Compelled by concern for her family and by Joy's wish to visit her mother's childhood home, Mallory returns to Bay Bluff, where conflicting loyalties will be faced and painful truths revealed. In just seven watershed days at the Rhode Island shore, she will test the bonds of friendship and family--and discover the role that love

plays in defining their lives. The only survivors of a devastating boating accident off the coast of Maine, Julia, Noah, and Kim struggle with their brush with death, their feelings of guilt, and their changed perspectives on their lives. Escape into the wild from the comfort of your own home this winter, with a dazzling lost classic of nature writing... Eepersip is a girl with the wild in her heart. She does not want to live locked up behind the walls of a house. So she runs away - first to the Meadow, then to the Sea, and finally to the Mountain. Her heartbroken parents follow their daughter, trying to bring her home safe, but Eepersip has other ideas...

Republished by Penguin with a new introduction and hand-linked illustrations by beloved artist Jackie Morris, *The House Without Windows* is a timeless fable about wildness, freedom and the redemptive power of the natural world. 'I can safely promise joy to any reader of *The House Without Windows*. Perfection' Eleanor Farjeon, winner of the Carnegie Medal and The Hans Christian Andersen Award 'Gloriously illuminated by Jackie Morris's moving art, this is a work of strange power for our own bewildered times' Nick Drake 'A classic, as miraculous and awe-inspiring as the author' Xinran, author of *The Good Women of China* Winner of the

National Outdoor Book Award and the PEN New England Henry David Thoreau Prize. A dazzling, inspiring tour through the ways that humans are working with nature to try to save the planet. With her celebrated blend of scientific insight, clarity, and curiosity, Diane Ackerman explores our human capacity both for destruction and for invention as we shape the future of the planet Earth. Ackerman takes us to the mind-expanding frontiers of science, exploring the fact that the "natural" and the "human" now inescapably depend on one another, drawing from "fields as diverse as evolutionary robotics...nanotechnology, 3-D

printing and biomimicry" (New York Times Book Review), with probing intelligence, a clear eye, and an ever-hopeful heart. Blueprints, the New York Times bestselling novel from Barbara Delinsky, is the story of two strong women, Caroline MacAfee, a skilled carpenter, and her daughter Jamie, a talented architect. The day after her 56th birthday, Caroline is told the network wants Jamie to replace her as the host on Gut It!, their family-based home construction TV show. The resulting rift couldn't come at a worse time. For Jamie, life changes overnight when, soon after learning of the host shift, her father and his new wife die in a

car accident that orphans their two-year-old son. Accustomed to organization and planning, she is now grappling with a toddler who misses his parents, a fiancé who doesn't want the child, a staggering new attraction, and a work challenge that, if botched, could undermine the future of both MacAfee Homes and Gut It! For Caroline, hosting Gut It! is part of her identity. Facing its loss, she feels betrayed by her daughter and old in the eyes of the world. When her ex-husband dies, she is thrust into the role of caregiver to his aging father. And then there's Dean, a long-time friend, whose efforts to seduce her awaken desires that have been dormant

for so long that she feels foreign to herself. Who am I? Both women ask, as the blueprints they've built their lives around suddenly need revising. While loyalties shift, decisions hover, and new relationships tempt, their challenge comes not only in remaking themselves, but in rebuilding their relationship with each other. Publishers Weekly Most Anticipated Books of Fall 2019 A New York Times Editor's Pick People Best Books Fall 2019 Chicago Tribune 28 Books You Need to Read Now Booklist's Top Ten Sci-Tech Books of 2019 "It blew my mind to discover that teenage animals and teenage humans are so similar. Both are naive

risk-takers. I loved this book!”  
—Temple Grandin, author of *Animals Make Us Human* and *Animals in Translation* A revelatory investigation of human and animal adolescence and young adulthood from the New York Times bestselling authors of *Zoobiquity*. With *Wildhood*, Harvard evolutionary biologist Barbara Natterson-Horowitz and award-winning science writer Kathryn Bowers have created an entirely new way of thinking about the crucial, vulnerable, and exhilarating phase of life between childhood and adulthood across the animal kingdom. In their critically acclaimed bestseller, *Zoobiquity*, the authors

revealed the essential connection between human and animal health. In *Wildhood*, they turn the same eye-opening, species-spanning lens to adolescent young adult life. Traveling around the world and drawing from their latest research, they find that the same four universal challenges are faced by every adolescent human and animal on earth: how to be safe, how to navigate hierarchy; how to court potential mates; and how to feed oneself. Safety. Status. Sex. Self-reliance. How human and animal adolescents and young adults confront the challenges of wildhood shapes their adult destinies. Natterson-Horowitz and

Bowers illuminate these core challenges through the lives of four animals in the wild: Ursula, a young king penguin; Shrink, a charismatic hyena; Salt, a matriarchal humpback whale; and Slavc, a roaming European wolf. Through their riveting stories—and those of countless others, from adventurous eagles and rambunctious high schooler to inexperienced orcas and naive young soldiers—readers get a vivid and game-changing portrait of adolescent young adults as a horizontal tribe, sharing behaviors and challenges, setbacks and triumphs. Upending our understanding of everything from risk-taking and anxiety to

the origins of privilege and the nature of sexual coercion and consent, *Wildhood* is a profound and necessary guide to the perilous, thrilling, and universal journey to adulthood on planet earth. Nothing will break this mother-daughter bond. Not even the truth. Deborah Monroe and her daughter, Grace, are driving home from a party when their car hits a man running in the dark. Grace was at the wheel, but Deborah sends her home before the police arrive, determined to shoulder the blame for the accident. Her decision then turns into a deception that takes on a life of its own and threatens the special bond between mother

and daughter. *The Secret Between Us* is an unforgettable story about making bad choices for the right reasons and the terrible consequences of a lie gone wrong. Once again, Barbara Delinsky has delivered a riveting study of family and a superbly crafted novel, perfectly targeted to reading groups and fans of provocative fiction. John Podlaski's encore Vietnam War novel brings back John ('Polack') Kowalski, the central character in 'Cherries', and introduces us to Louis ('LG') Gladwell, his irrepressible black friend. Polack and LG are a 'Salt and Pepper' team, best buddies and brothers in a way that only those who have fought side-by-

side in a war can ever truly understand. The year is 1970, and the story follows the two soldiers - impressionable Detroit teenagers - during their long night in a Listening Post ('LP'), some 500 meters beyond the bunker line of the new firebase. Their assignment as a "human early warning system", is to listen for enemy activity and forewarn the base of any potential dangers. As they were new to the "Iron Triangle" and its reputation, little did they know that units before them lost dozens of soldiers in this nightly high-risk task and referred to those assigned as "bait for the enemy" and "sacrificial lambs". Sitting in the pitch black tropical jungle -

with visibility at less than two feet - John's imagination takes hold throughout the agonizing night, and at times, transports him back to some of his most vivid childhood memories - innocent, but equally terrifying at the time. As kids, we instinctively run as fast as we can to escape imaginary or perceived danger, but as soldiers, men are trained to conquer their fears and develop the confidence to stand their ground and fight. Running is not an option. In 'When Can I Stop Running?' the author juxtaposes his nightmarish hours in the bush with some of his most heart-pounding childhood escapades. Readers will relate to the humorous

childish antics with amusement; military veterans will find themselves relating to both of the entertaining and compelling recollections. A pregnancy pact between three teenaged girls puts their mothers' love to the ultimate test in this explosive new novel from Barbara Delinsky, "a first-rate storyteller who creates characters as familiar as your neighbors." (Boston Globe) When Susan Tate's seventeen-year-old daughter, Lily, announces she is pregnant, Susan is stunned. A single mother, she has struggled to do everything right. She sees the pregnancy as an unimaginable tragedy for both Lily and herself. Then comes word of

two more pregnancies among high school juniors who happen to be Lily's best friends-and the town turns to talk of a pact. As fingers start pointing, the most ardent criticism is directed at Susan. As principal of the high school, she has always been held up as a role model of hard work and core values. Now her detractors accuse her of being a lax mother, perhaps not worthy of the job of shepherding impressionable students. As Susan struggles with the implications of her daughter's pregnancy, her job, financial independence, and long-fought-for dreams are all at risk. The emotional ties between mothers and daughters are stretched to



breaking in this emotionally wrenching story of love and forgiveness. Once again, Barbara Delinsky has given us a powerful novel, one that asks a central question: What does it take to be a good mother? From Barbara Delinsky, the New York Times bestselling author of *Blueprints* and *Sweet Salt Air*, a brand-new novel about a woman in hiding finding the courage to face the world again. Mackenzie Cooper took her eyes off the road for just a moment but the resulting collision was enough to rob her not only of her beloved daughter but ultimately of her marriage, family, and friends—and thanks to the nonstop media coverage, even

her privacy. Now she lives in Vermont under the name Maggie Reid, in a small house with her cats and dog. She's thankful for the new friends she's made—though she can't risk telling them too much. And she takes satisfaction in working as a makeup artist at the luxurious local spa, helping clients hide the visible outward signs of their weariness, illnesses, and injuries. Covering up scars is a skill she has mastered. Her only goal is to stay under the radar and make it through her remaining probation. But she isn't the only one in this peaceful town with secrets. When a friend's teenage son is thrust into the national spotlight, accused of

hacking a powerful man's Twitter account, Maggie is torn between pulling away and protecting herself—or stepping into the glare to be at their side. As the stunning truth behind their case is slowly revealed, Maggie's own carefully constructed story begins to unravel as well. She knows all too well that what we need from each other in this difficult world is comfort. But to provide it, sometimes we need to travel far outside our comfort zones. From a multimillion-selling master of women's fiction, *Before and Again* is a story of the relationships we find ourselves in—mothers and daughters, spouses and siblings, true

companions and fair-weather friends—and what kind of sacrifices we are or aren't willing to make to sustain them through good times and bad. On Quinnipeague, hearts open under the summer stars and secrets float in the Sweet Salt Air... Charlotte and Nicole were once the best of friends, spending summers together in Nicole's coastal island house off of Maine. But many years, and many secrets, have kept the women apart. A successful travel writer, single Charlotte lives on the road, while Nicole, a food blogger, keeps house in Philadelphia with her surgeon-husband, Julian. When Nicole is commissioned to write a book about island food, she invites

her old friend Charlotte back to Quinnipeague, for a final summer, to help. Outgoing and passionate, Charlotte has a gift for talking to people and making friends, and Nicole could use her expertise for interviews with locals. Missing a genuine connection, Charlotte agrees. But what both women don't know is that they are each holding something back that may change their lives forever. For Nicole, what comes to light could destroy her marriage, but it could also save her husband. For Charlotte, the truth could cost her Nicole's friendship, but could also free her to love again. And her chance may lie with a reclusive local man, with

a heart to soothe and troubles of his own. Bestselling author and master storyteller Barbara Delinsky invites you come away to Quinnipeague... 'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with

them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!' Crossed Hearts is the second novel in beloved bestselling author Barbara Delinsky's Matchmaker trilogy about a woman who makes up

crossword puzzles for a living- and a man who just might be the answer to L-O-V-E in her life... Leah Gates always enjoys a good challenge-with words or otherwise. Still, she should have known better than to leave New York City for this. Knee-deep mud, lashing rain, a burned-down cabin...so much for the R&R that she hoped to find in rural New Hampshire. What had her friend Victoria Lesser been thinking? Woodsman Garrick Rodenheiser was stunned and wary when Leah turned up shivering on his porch. A beautiful woman, miles from nowhere, spelled trouble for him. But he couldn't just slam the door in her face-or shut out

the storm of passion that raged between them... Originally published as Twelve Across. Can the bonds of friendship weather a betrayal? Charlotte and Nicole were once best friends, spending long, idyllic summers together in Nicole's family home on the island of Quinipeague, but they have since grown apart. After ten years, their writing careers bring them back together - to write a cookbook about island food in their childhood haven. When both women reunite, it becomes clear that they are both guarding secrets of the years spent apart. But when Charlotte learns that her secret is the key to saving Nicole's husband's life, she must face

her painful past and risk the consequences that honesty might bring ... A beloved classic—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney's story of Alice Rumphius, who longed to travel the world, live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. To

celebrate the thirtieth anniversary of two-time Caldecott winner Barbara Cooney's best-loved book, the illustrations have been reoriginated, going back to the original art to ensure state-of-the-art reproduction of Cooney's exquisite artwork. The art for Miss Rumphius has a permanent home in the Bowdoin College Museum of Art. Featuring a brand new introduction from bestselling author, Carmel Harrington, talking about what Jackie and her books mean to her! 'Lessons galore on every page... about feminism, equality, tolerance and love' CARMEL HARRINGTON *Dangerous Kiss* is a story of

raw anger, love, lust, murder and revenge, and at its white-hot center is Lucky Santangelo, a strong, exciting woman who dares to take chances - and always wins. There have been many imitators, but only ever one Jackie Collins. With millions of her books sold around the world, and thirty-one New York Times bestsellers, she is one of the world's top-selling novelists. From glamorous Beverly Hills bedrooms to Hollywood movie studios; from glittering rock concerts to the yachts of billionaires, Jackie chronicled the scandalous lives of the rich, famous, and infamous from the inside looking out. 'A true inspiration, a trail blazer for

women's fiction' JILLY COOPER  
'Jackie shows us all what being  
a strong, successful woman  
means at any age' MILLY  
JOHNSON 'Jackie will never be  
forgotten, she'll always inspire  
me to #BeMoreJackie' JILL  
MANSELL 'Jackie's heroines  
don't take off their clothes to  
please a man, but to please  
themselves' CLARE  
MACKINTOSH 'Legend is a  
word used too lightly for so  
many undeserving people, but  
Jackie is the very definition of  
the word' ALEX KHAN 'What  
Jackie knew how to do so well,  
is to tell a thumping good story'  
ROWAN COLEMAN 'I read  
hundreds of books every year.  
But Jackie Collins' novels are  
the only ones I can read over

and over' AMY ROWLAND  
'Jackie wrote with shameless  
ambition, ruthless passion and  
pure diamond-dusted sparkle'  
CATHERINE STEADMAN 'Here  
is a woman who not only  
wanted to entertain her  
readers, but also to teach them  
something; about the world and  
about themselves' ISABELLE  
BROOM 'There's a lot a drag  
queen can learn from Jackie'  
TOM RASMUSSEN 'Jackie is  
the queen of cliff-hangers'  
SAMANTHA TONGE 'For all  
her trademark sass, there is a  
moralist at work here' LOUISE  
CANDLISH 'Nobody does it  
quite like Jackie and nobody  
ever will' SARRA MANING  
'Jackie bought a bit of glitter,  
sparkle and sunshine into our

humdrum existence'  
VERONICA HENRY 'Jackie  
wrote about Hollywood with  
total authenticity, breaking all  
the rules and taboos' BARBARA  
TAYLOR BRADFORD 'Jackie  
lived the Hollywood dream,  
but, she looked sideways at it,  
and then shared the dirt with  
her readers' JULIET ASHTON  
'What radiates from her novels,  
is a sense that women are  
capable of great things'  
ALEXANDRA HEMINSLEY In  
The Right Wrong Number, a  
30-page short story by  
bestselling author Barbara  
Delinsky, Carly Kelly has just  
been presented with a life-  
changing business opportunity  
for tiny nursery and flower  
store, Plant People. But she

only has four days to decide, which means she will most likely have to cancel her weekend trip away. She dials her friends to let them know, and excitedly launches into a speech about the opportunity. But when she pauses, a sexy, inquisitive stranger is on the other end, and he's eager to hear about her store, her passions and her life. She's dialed the wrong number--- and the man on the other end, with his deep voice, his charming jokes and his excellent advice, is a surprise she never expected... Will this wrong number turn out to be right man for Carly? Don't miss this 30-page short story from bestselling author Barbara

Delinsky. Featuring an excerpt from Barbara Delinsky's novel *Sweet Salt Air*. Everything Claire Raphael has she's earned. On her own. The hard way. She built her part-time business up from nothing and made it successful through her imagination, creativity, and hard work. She has two great children and Dennis, a husband she loves completely. Then, one evening, when Claire returns from a difficult business trip, Dennis hands her divorce papers along with a court order to vacate their house. Claire is devastated. She had no idea her marriage was on the brink of disaster, that Dennis had been planning this ambush for weeks, if not months, or that

her hectic but happy life was about to come crashing down around her. Claire doesn't know where to turn or whom to trust. But in a few short weeks she learns what so many women have had to discover—that when the going gets tough, a woman's as tough as she needs to be. Barbara Delinsky *Hold My Heart* Gillian Montgomery is a talented artist with a loving family and promising future. But her life takes a shocking turn when she loses everything in a plane crash—and awakens from a coma seven weeks later. At first, she's confused: What is she doing in a hospital in North Carolina? And who is the incredibly handsome stranger

who's been visiting her every day? His name is Jed Dawson, a man she met in an art gallery. He's taken her under his wing—and into his heart—as a favor to the grandmother she never knew she had. As Gillian grows stronger each day, so do her feelings for Jed. And with every kiss, he restores her passion for life—with the power of love...

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