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Canon Speedlite System Digital Field Guide Canon Speedlite System Digital Field Guide Canon Speedlite System Digital Field Guide The Last Resort Birth Day Direction & Quality of Light Ultimate Exakta Repair - a CLA and New Curtains for Your Camera Popular Photography 100 Techniques for Professional Wedding Photographers Speedlite's Handbook Real World Digital Photography Wedding Photography Small World Minimalist Lighting The Secrets to Creating Amazing Photos Yosemite & the Eastern Sierra Common Sense On-Camera Flash The Wrong Side The Road Way The Best Camera Is The One That's With You Lighting & Design for Portrait Photography Archie 3000 Norwegian Stave Churches The Subtle Ruse "The" Ameriguns Special Relativity for Beginners Montessori Madness Posing for Portrait Photography Paintings by Old Masters Lighting for Digital Photography The GMO Deception Tourism Management Manual of Home Health Nursing Procedures The Portrait Photography Course Taylor Swift: 1989 (PVG) Felt Friends - Hello Farnyard] Photographer's Guide to the Nikon Coolpix P1000 Revelation Unveiled Radar Instruction Manual

Featuring images by outdoor photographer Gary Crabbe, this book takes a fresh look at Yosemite National Park, as well as the lesser known vistas of the pristine wilderness that adjoin the eastern slopes of the Sierra Nevada. The accompanying text speaks through the voices of artists & writers from Ansel Adams to Mark Twain. Get enlightened with this detailed coverage of Canon's Speedlite system. If you use a digital SLR camera, then you understand just how critical it is to have a capable flash. A Canon Speedlite shines a whole new light on taking photos with a Canon DSLR. This full-color, in-depth guide takes you beyond the standard manual that accompanies a Canon Speedlite and shows you the types of settings you can use on your camera when working with off-camera flashes. You'll explore the possibilities of wireless lighting with multiple speedlites as well as the creative effects you can achieve. Author, teacher, and professional photographer Michael Corsentino demystifies setting up a speedlite, synchronizing the speedlite equipment, and determining lighting ratios. He provides you with detailed, real-world information on using all of Canon's various Speedlite models including the new 600EX-RT and covers other Canon lighting system components such as the ST-E2 Wireless Transmitter, Macro Ring Lite, and Macro Twin Lites and OC-E3 Off-Camera Shoe Cord. Highlights how the Canon Speedlite system is a must-have accessory for exploring a new world of digital photo possibilities. Covers a number of Canon's Speedlites, including the 600EX-RT, 580 EX II, 430 EX II, 270 EX and 270 EX II, and the 320 EX. Shows you how to create an inexpensive and portable wireless studio lighting system that can go where you go. Demystifies setting up the speedlite, synchronizing the equipment, and figuring out lighting ratios. Canon Speedlite System Digital Field Guide, 3rd Edition is a handy guide that shares real-world information and untangles the complexities of using the Canon Speedlite system. Photographers are always looking for perfect light. Unfortunately, the quality of available light, and the situations in which photos are created, are rarely perfect. This is especially true when photographing weddings or portraits on location. So while finding beautiful existing light is every photographer's ideal, it isn't always possible. This is the point at which photographers tend to reach for a portable, on-camera flash. Indeed, these intense light sources can prove invaluable, but only if you know how to use them effectively. In the hands of an inexperienced photographer, on-camera flash will produce images that look flat and lifeless—images with harsh shadows, washed-out skin tones, cavernous black backgrounds, and other unappealing visual characteristics. In this book, acclaimed wedding and portrait photographer Neil van Niekerk shows you how to avoid the pitfalls photographers new to speedlights often encounter so that you can produce professional images using on-camera flash. You'll learn to use simple accessories to manipulate the quality of light from your flash and how to improve a lighting scenario by enhancing rather than overwhelming the existing light. When the available light is too low and too uneven to be combined with flash, he shows you how to override it completely with flash and, with some thought and careful application of specialized techniques, still get results that look great. On-camera flash is one of the most challenging light sources to master, but with the techniques in this book you'll learn to use it with confidence. For wedding and environmental portrait photographers who must work in ever-changing lighting scenarios, this can mean better images and better sales. Electronic Inspection Copy available for instructors here This exciting new text offers all students of Tourism a concise introduction to all the core topics of Tourism Management. Covering both key theory and practice it introduces students to general management issues across the whole tourism sector in an accessible and manageable way. Focusing particularly on the challenges of managing tourism in the 21st Century, it integrates the themes of sustainability, internationalism, technology and globalisation throughout to provide a thoroughly modern approach to the study of Tourism. Key features of this text include: - A specific focus on the management of tourism in the context of economic, social and environmental conditions, avoiding lengthy descriptions of the various components of the sector; - Three main integrated themes focusing on the demand for tourism, the supply of tourism, and the challenge of balancing of the two; - Coverage of how management techniques are developing in response to changing patterns of demand, emerging markets and destinations, globalisation, and the impacts of tourism; - Discussion points, examples and cases studies designed with the broadest cultural and international dimensions in mind for today's diverse student profile. Written specifically for those looking for core topic coverage in a manageable and concise format, this text will be essential reading for those looking for a truly contemporary introduction to Tourism Management. Seventy-five percent of processed foods on supermarket shelves—from soda to soup, crackers to condiments—contain genetically engineered ingredients. The long-term effects of these foods on human health and ecology are still unknown, and public concern has been steadily intensifying. This new book from the Council for Responsible Genetics gathers the best, most thought-provoking essays by the leading scientists, science writers, and public health advocates. Collectively, they address such questions as: Are GM foods safe and healthy for us? Will GM food really solve world hunger? Who really controls the power structure of food production? Are GM foods ecologically safe and sustainable? Why is it so difficult to get GM foods labeled in the US? What kinds of regulations and policies should be instituted? How is seed biodiversity, or lack thereof, affecting developing countries? Should animals be genetically modified for food? How are other countries handling GM crops? Ultimately, this definitive book encourages us to think about the social, environmental, and moral ramifications of where this particular branch of biotechnology is taking us, and what we should do about it. An extraordinary and exceptional collection of Magnum photographer Parr's new work covering the last two years. Hilariously funny, though with a sharp and biting edge, it combines lurid and luscious colour with his wonderful sense of irony. Publication will coincide with a world wide

exhibition of the work which is being shown in a staggering 38 venues in 22 different countries during March and April 1999. Features 160 colour plates. So far from God, too close to America: this fatalistic phrase could recapitulate the situation in Mexico. Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlites Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlite, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlites Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlites Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedlites Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want. A revised edition of the classic book that launched Martin Parr and transformed the world of documentary photography. Since 1958 the Maritime Administration has continuously conducted instructions in use of collision avoidance radar for qualified U.S. seafaring personnel and representatives of interested Federal and State Agencies. Beginning in 1963, to facilitate the expansion of training capabilities and at the same time to provide the most modern techniques in training methods, radar simulators were installed in Maritime Administration's three region schools. It soon became apparent that to properly instruct the trainees, even with the advanced equipment, a standardize up-to-date instruction manual was needed. The first manual was later revised to serve both as a classroom textbook and as an onboard reference handbook. This newly updated manual, the fourth revision, in keeping with Maritime Administration policy, has been restructured to include improved and more effective methods of plotting techniques for use in Ocean, Great Lakes, Coastwise and Inland Waters navigation. Robert J. Blackwell Assistant Secretary for Maritime Affairs The rewards of being a successful wedding photographer are significant, both financially and creatively. An increasing number of ever-more talented photographers are attracted to the field and competition is high. Rangefinder editor Bill Hurter shows readers how they can attain this greatness. He covers the technical aspects of the profession in detail, also revealing the more subtle aspects of the craft, such as interpersonal skills and how to remain calm under pressure, as well as the artistry required for top photography. This book, first appearing in German in 2004 under the title Spezielle Relativitätstheorie für Studienanfänger, offers access to the special theory of relativity for readers with a background in mathematics and physics comparable to a high school honors degree. All mathematical and physical competence required beyond that level is gradually developed through the book, as more advanced topics are introduced. The full tensor formalism, however, is dispensed with as it would only be a burden for the problems to be dealt with. Eventually, a substantial and comprehensive treatise on special relativity emerges which, with its gray-shaded formulary, is an invaluable reference manual for students and scientists alike. Some crucial results are derived more than once with different approaches: the Lorentz transformation in one spatial direction three times, the Doppler formula four times, the Lorentz transformation in two directions twice; also twice the unification of electric and magnetic forces, the velocity addition formula, as well as the aberration formula. Beginners will be grateful to find several routes to the goal; moreover, for a theory like relativity, it is of fundamental importance to demonstrate that it is self-contained and without contradictions. Author's website: [www.relativity.ch](http://www.relativity.ch). Providing readers with a study of learning how to turn poorly lit images into finely crafted, masterfully lit photographs, this guidebook instills photographers with the self-confidence to think on their feet and photograph any portrait subject anywhere. Acclaimed photographer Neil van Niekirk presents seven distinctly different lighting scenarios—available light, exposure metering, a touch of flash, bounced on-camera flash, off-camera flash, video light, and hard sunlight—to show readers how to manipulate the direction and quality of light, the subject's and photographer's position, and numerous other variables so as to turn a bad image into a stunning, professional-level portrait. Packed with dozens of instructional, full-color photos, this work also features 10 sample photo sessions, allowing readers the opportunity to see the seven lighting scenarios put to practice. "We know we need to improve our traditional school system, both public and private. But how? More homework? Better-qualified teachers? Longer school days or school years? More testing? More funding? No, no, no, no, and no. Montessori Madness! explains why the incremental steps politicians and administrators continue to propose are incremental steps politicians and administrators continue to propose are incremental steps in the wrong direction. The entire system must be turned on its head. This book ask parents to take a look--one thirty-minute observation--at a Montessori school. Your picture of what educations should look like will never be the same"--Back cover. "This friendly book leads us clearly and gracefully from the basics to advanced techniques in photography composition . . . highly recommended." —Brian Taylor, executive director, Center for Photographic Arts There's a common misconception that composition is mysterious and that only certain people have that natural gift for the techniques involved. The truth is that composition involves a set of skills that you can master. Just as you can use cookbook recipes to make your favorite meal—you don't have to be a famous French chef—you also can take amazing photos by just following a recipe! Marc Silber has spent years studying the works of masters and interviewing some of the biggest names in photography. The Secrets to Creating Amazing Photos puts at your fingertips ideas for improving your skills by giving you easy-to-follow "recipes" that will improve your photography right now! Composition is one of the biggest keys to creating photos that others will love. No matter what kind of camera or smartphone you're using, you can take your photography to the next level and beyond by learning composition tools and secrets known to the masters of the art. With this handy guide, you can flip to the look you want on the spot and follow the recipe for creating an image that inspires you. Use it when you're out photographing to get new ideas and inspiration. "Buy it, read it and then apply what you have learnt from this superb new book . . . This is a complete must-have, a veritable cornucopia of wisdom gained over decades of experience." —Gray Levett, editor of Nikon Owner magazine Whether you're a serious photographer or a hobbyist, the advice and instruction found in this comprehensive, best-selling guide to digital photography will help you advance your skills to produce consistent professional results. Real World Digital Photography addresses the wide range of topics surrounding digital photography, including up-to-date descriptions of the latest camera technologies, expert advice for taking better photographs, and tips and techniques for optimizing images to look their best in print and on the Web. Adventurous photographers can explore new sections explaining high dynamic range as well as panoramic and night photography. You'll also learn how to establish an effective, efficient workflow using Adobe Photoshop Lightroom and Adobe Photoshop — the two must-have tools for any serious photographer. In Real World Digital Photography, Third Edition you'll learn about: The essential technical considerations and professional skills to improve your photography How digital cameras work and the resulting impact on how and what you photograph Fundamentals of digital photography, including how to use lighting, composition, and lens choice to create compelling images How to establish a digital editing workflow that produces successful, repeatable, reliable results Practical image-editing techniques to

improve tone and contrast, correct colors, enhance sharpness, and more How to photograph source images to create stunning high dynamic range and panoramic photographs The essential requirements of a professional color-managed workflow so that what you see is really what you print Expanding your creative options with night photography, time lapse, and stop motion photography As you're reading the book, share your photographs with the authors and others reading it via the book's Flickr group at [flickr.com/groups/RealWorldDigitalPhotography](http://flickr.com/groups/RealWorldDigitalPhotography). Photographers learn how to create amazing photography with this simple, basic, money-saving approach to working in the studio. While exploring available lighting and equipment, this reference tackles the concerns of studio photographers regarding too much gear, not enough space, and a strict budget and offers alternative techniques for photographing subjects. Tips for how to set up a studio in a limited amount of space, what kind of equipment works best for different effects, and finding great tools for budget prices make this a truly comprehensive reference. From shooting formal family portraits in a dimly lit church to capturing lively candids at a bustling reception, this valuable reference presents 100 tips for handling the process from start to finish—choosing the best equipment, capturing the best moments on film, and enhancing and presenting them afterwards. Numerous professionals offer valuable advice for digital wedding photography, giving technical guidance on lighting, exposure and metering, and color management, as well as ideas for scouting locations, dealing with nervous brides, and photographing large groups. Ample time is spent on the many aspects of posing and lighting—for both formal and informal situations—with an eye toward enhancing the efficiency of the shoot and the natural beauty of the resulting images. A round the world journey of a mother, photographer and journalist, documenting the ways in which the world welcomes its children. Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With *Lighting for Digital Photography: From Snapshots to Great Shots*, you'll learn not only how light behaves—you'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you get great shots at [flickr.com/groups/lightingfromsnapshotstogreatshots](http://flickr.com/groups/lightingfromsnapshotstogreatshots). CD-ROM contains full text for all the procedures available in the manual. Files are provided both as fully formatted Word 6.0 (.doc) documents and as text-only documents (.txt). 1989 is the fifth album from the unstoppable pop force that is Taylor Swift. Released in October 2014, this is the first album that she has officially declared as full-on pop, and the catchy hooks, fun lyrics and danceable rhythms make this a fantastic songbook to learn from. Each piece is arranged for Piano and Voice, with Guitar chord boxes and full lyrics. You'll be able to learn every verse and chorus exactly how Taylor Swift sings them, as well as how to play the instrumental parts on the Piano and Guitar. Once you've learned each tune you'll be singing and playing them for years. Song List: - Welcome To New York - Blank Space - Style - Out Of The Woods - All You Had To Do Was Stay - Shake It Off - I Wish You Would - Bad Blood - Wildest Dreams - How You Get The Girl - This Love - I Know Places - Clean Aiming to help portrait photographers yield pleasing results with a variety of body types, this tutorial evaluates the subject's appearance and suggests refining poses, providing tips to make sure each subject ends up with a result they like. Using before-and-after photos—and working through every region of the body from the head to the feet—acclaimed professional instructor Jeff Smith demonstrates simple posing adjustments and explains how various poses can conceal problem areas and maximize positive assets. Also covered are common mistakes that photographers make when posing their subjects and how to best match that pose with the setting, coordinating an overall feeling and style that makes every client look outstanding. If you are one of the many people that have been stymied by the mysteries found in the book of Revelation, then *Revelation Unveiled* is the book for you. The author systematically paints a complete and cohesive picture of the events described in the book of Revelation. Each and every verse and symbol is thoroughly referenced. The reader will finish this book with a much deeper understanding of the extraordinary treasures that make up the "Revelation of Jesus Christ!" Rev. Dustin Abbott is a prolific writer and a student of the Word of God. *Revelation Unveiled* is an amazing, inspiring mother lode of practical illustrations that capture the essence of the Book of Revelation. Rev. Abbott is a gifted writer who has the ability to take the complex and make it easy to understand. *Revelation Unveiled* is a must-read for all students of the Bible. Rev. Alonzo Dummitt, Ontario District Superintendent A must for laymen and Bible students. Dustin Abbott has proven his knowledge and insight as a prolific curriculum author and now unfolds the book of Revelation. Read it now: reference it often! Rev. Arnold MacLauchlan, Ontario District Secretary Dustin Abbott is an ordained minister with the United Pentecostal Church International, and currently serves as pastor of Emmanuel Lighthouse United Pentecostal Church in Pembroke, Ontario, Canada. Born into the home of a full-time evangelist, Rev. Abbott was raised on the road until his father established a new church in Scottsdale, Arizona. A fifth generation minister, he attended Christian Life College in Stockton, California prior to entering the ministry. Dustin has been married for 9 years to Lana and is the father of Samuel and Jazzlyn. They are expecting their third child in August, 2007. Rev. Abbott is currently serving as Dean of the Ontario Leadership Training Centre campus in Ottawa and also serves as a writer for the curriculum committee. He has happily committed himself to a lifetime of study of God's Word. Some photographers make portraits that we can't take our eyes off of. These images create mood, evoke emotion, and pique our curiosity. They have that certain something that other portraits seem to lack. These rare images are memorable—the kind of shots that clients want and photographers strive to emulate. These portraits are technically precise and have style. Neil van Niekerk is a big name in the portrait and wedding photography industry. His masterful photographs get a reaction, and he's devoted to helping others create compelling portraits for their clients. In this book, van Niekerk shows readers strategies for creating a wide range of portrait looks (romantic, fun, sweet, dramatic, glamorous, or moody) in lackluster, middle-of-nowhere locales, small home studios, big expanses, and even on rooftops. Starting with traditional lighting and posing strategies and moving through “spicier” varieties, he shows readers how integrating specialized lighting (rim lighting, backlighting, flare, and low-key lighting—using natural light and artificial sources) and compositional approaches (shallow depth of field, lens compression, and unorthodox perspectives) into their creative approach can allow them to take full creative control over their portrait-taking process so that they're able to deliver incredible shots of their clients in any photographic conditions. A beacon of creativity with boundless energy, Chase Jarvis is well known as a visionary photographer, director, and social artist. In *The Best Camera Is The One That's With You*, Chase reimagines, examines, and redefines the intersection of art and popular culture through images shot with his iPhone. The pictures in the book, all taken with Chase's iPhone, make up a visual

notebook—a photographic journal—from the past year of his life. The book is full of visually-rich iPhone photos and peppered with inspiring anecdotes. Two megapixels at a time, these images have been gathered and bound into a book that represents a stake in the ground. With it, Chase underscores the idea that an image can come from any camera, even a mobile phone. As Chase writes, “Inherently, we all know that an image isn’t measured by its resolution, dynamic range, or anything technical. It’s measured by the simple—sometimes profound, other times absurd or humorous or whimsical—effect that it can have upon us. If you can see it, it can move you.” This book is geared to inspire everyone, regardless of their level of photography knowledge, that you can capture moments and share them with our friends, families, loved ones, or the world at the press of a button. Readers of *The Best Camera Is The One That’s With You* will also enjoy the iPhone application Chase Jarvis created in conjunction with this book, appropriately named *Best Camera*. *Best Camera* has a unique set of filters and effects that can be applied at the touch of a button. Stack them. Mix them. Remix them. *Best Camera* also allows you to share directly to a host of social marketing sites via [www.thebestcamera.com](http://www.thebestcamera.com), a new online community that allows you to contribute to a living, breathing gallery of the best iPhone photography from around the globe. Together, the book, app, and website, represent a first-of-its-kind ecosystem dedicated to encouraging creativity through picture taking with the camera that you already have. *The Best Camera Is The One That’s With You—shoot!* Presents tips and techniques on creating professional lighting effects using the Canon Speedlite system. Revised and updated edition of Parr's sought-after classic, first published in 1996. It is a biting, funny satire in which Parr looks at tourism worldwide, exposing the increasingly homogenous global culture' where, in the search for different cultures, those same cultures are destroyed. The issues raised by Parr a decade ago are even more relevant today. A member of the prestigious Magnum photo agency, Parr is one of the best known photographers in the world today. He has published innumerable books and his work has been exhibited worldwide.' This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with “quick tips” to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index. The ability to create an effective portrait is probably the single most important skill any aspiring photographer must master. Few professional photographers, whatever their area of specialization, can hope to have a successful career without ever being called upon to create a likeness of another person. The Portrait Photography Course is designed to build a student photographer's experience and get him or her started on a rewarding career. Detailed tutorials cover every aspect of studio and location work, from composition and psychology to complex lighting schemes, equipment options, and digital retouching. Portfolios of exemplary images showcase individual photographers' work and demonstrate techniques explored in the tutorials, while interviews with top portrait photographers shed insight into their methodologies and philosophies. Presented and written by a leading portrait photographer, this book is an indispensable guide to taking professional pictures. ARCHIE 3000 is the complete collection featuring the classic series. This is presented in the new higher-end format of Archie Comics Presents, which offers 200+ pages at a value while taking a design cue from successful all-ages graphic novels. Travel to the 31st Century with Archie and his friends! In the year 3000, Riverdale is home to hoverboards, intergalactic travel, alien life and everyone's favorite space case, Archie! Follow the gang as they encounter detention robots, teleporters, wacky fashion trends and much more. Will the teens of the future get in as much trouble as the ones from our time? A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photographs allow a high rate of success. Much of the information specific to these models has never been published! Detailed coverage of Canon's four speedlite-580EX II, 430 EX II, 220 EX and the new 270 EX-built exclusively for Canon DSLRs If you use a digital SLR camera, then you understand just how critical it is to have a capable flash. Canon Speedlite shines a whole new light on taking photos with a Canon DSLR. This full-color, in-depth guide takes you beyond the standard manual that accompanies the Speedlite and shows you the types of settings you can use on your camera when working with the Speedlite. You'll explore the possibilities of wireless lighting with multiple speedlites as well as the creative effects you can achieve. Author and professional photographer Brian McLernon demystifies setting up the speedlite, synchronizing the speedlite equipment, and determining lighting ratios. Canon DSLRs are only growing in popularity and the Speedlite system is a must-have accessory for exploring a new world of digital photo possibilities Shows you how to create an inexpensive and portable wireless studio lighting system that can go where you go Demystifies setting up the speedlite, synchronizing the equipment, and figuring out lighting ratios Covers other Canon lighting system components, such as the ST-E2 Speedlite Transmitter, Macro Ring Lite, and Macro Twin Lite Real-world information on using these speedlites illustrated by full-color examples and untangles the complexities of using the Canon Speedlite system.

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