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Focus On: 100 Most Popular American Autobiographers Who is an Indian? Cinematic Comanches Teaching Western American Literature Race and Media American Road Narratives Picturing Indians Injun Joe's Ghost Canadian Documentary Films 'Injuns!' Images of Montenegro in Anglo-American Creative Writing and Film In Bad Faith The Unusual Life of Pearl Lux Citizen Washington La Salle and the Discovery of the Great West Great Plains On the Plantation Yellow Back Radio Broke-down Early '70s Radio Walsh The Encyclopedia of Native Music The Oregon Trail Media, Popular Culture, and the American Century A Call to Conscience Encyclopedia of Linguistics Time Out Film Guide Diversity in Disney Films Playing in a House of Mirrors Holocaust Impiety in Literature, Popular Music and Film Funny, You Don't Look Like One China and Japan in the Late Meiji Period Screening Race in American Nontheatrical Film Almos' a Man Storying Violence War, Politics and Superheroes Seeing Red Custer Died for Your Sins In the Game Something New in the Air My Searching Heart

Walsh Jul 03 2021 A historical documentary of Sitting Bull's exile in Canada after Little Big Horn. Cast of 3 women and 11 men.

Images of Montenegro in Anglo-American Creative Writing and Film Apr 12 2022 "This book observes images of Montenegro in Anglo-American creative writing and films from the late eighteenth century until 2016. Like the Balkans as a whole, Montenegro usually reappeared in the West's consciousness with the outbreak of wars, but remained marginalized on the larger Balkan map because of its peripheral political influence and, therefore, remained little known. In the past, Montenegro was experienced as almost unapproachable, barren, and wild. Its people, like their mountains, were seen as massive and fierce, while their primitivism equally delighted and repulsed visitors. Even today, when one searches the Internet for "Montenegro," one finds titles mostly containing modifiers circling around "undiscovered," "magical," and "mysterious." The book follows these vignettes chronologically to point out how the rhetoric they share dangerously builds a caricature of the country. However, they also provide a very lively mosaic of landscapes, history, people, their costumes, houses, and everyday life, which are sometimes distorted. No one can claim that these descriptions were not influenced by the ideologies the travellers inherited at home and were not filtered through their own cultural grids, but, significantly, they evoke places that are now forever lost - destroyed in wars, by earthquakes, faulty development planning, or, simply, by time.

Race and Media Oct 18 2022 A foundational collection of essays that demonstrate how to study race and media From graphic footage of migrant children in cages to #BlackLivesMatter and #OscarsSoWhite, portrayals and discussions of race dominate the media landscape. Race and Media adopts a wide range of methods to make sense of specific occurrences, from the corporate portrayal of mixed-race identity by 23andMe to the cosmopolitan fetishization of Marie Kondo. As a whole,

this collection demonstrates that all forms of media—from the sitcoms we stream to the Twitter feeds we follow—confirm racism and reinforce its ideological frameworks, while simultaneously giving space for new modes of resistance and understanding. In each chapter, a leading media scholar elucidates a set of foundational concepts in the study of race and media—such as the burden of representation, discourses of racialization, multiculturalism, hybridity, and the visuality of race. In doing so, they offer tools for media literacy that include rigorous analysis of texts, ideologies, institutions and structures, audiences and users, and technologies. The authors then apply these concepts to a wide range of media and the diverse communities that engage with them in order to uncover new theoretical frameworks and methodologies. From advertising and music to film festivals, video games, telenovelas, and social media, these essays engage and employ contemporary dialogues and struggles for social justice by racialized communities to push media forward. Contributors include: Mary Beltrán Meshell Sturgis Ralina L. Joseph Dolores Inés Casillas Jennifer Lynn Stoever Jason Kido Lopez Peter X Feng Jacqueline Land Mari Castañeda Jun Okada Amy Villarejo Aymar Jean Christian Sarah Florini Raven Maragh-Lloyd Sulafa Zidani Lia Wolock Meredith D. Clark Jillian M. Báez Miranda J. Brady Kishonna L. Gray Susan Noh

***Custer Died for Your Sins* Jan 17 2020 The author speaks for his people in this witty confutation of almost everything the white man "knows" about Native Americans.**

***'Injuns!'* May 13 2022 Explores changing representations of Native Americans. Media, Popular Culture, and the American Century Mar 31 2021 Introduction: Mediated America: Americana as Hollywoodiana / Jan Olsson, Kingsley Bolton -- Italian marionettes meet cinematic modernity / Jan Olsson -- "A red-blooded romance"; or Americanizing early multi-reel feature cinema: the case of The spoilers / Joel Frykholm -- Song of the sonic body: noise, the audience, and early American moving picture culture / Meredith C. Ward -- Constructing the global vernacular: American English and the media / Kingsley Bolton -- You only live once: repetitions of crime as desire in the films of Sylvia Sidney, 1930-1937 / Esther Sonnet -- Punks! Topicality and the 1950s gangster bio-pic cycle / Peter Stanfield -- Importing evil: the American gangster, Swedish cinema, and anti-American propaganda / Ann-Kristin Wallengren -- Sun Yu and the early Americanization of Chinese cinema / Corrado Neri -- If America were really China or how Christopher Columbus discovered Asia / Gregory Lee -- Civil rights on the screen / Michael Renov -- Goodbye rabbit ears: visualizing and mapping the U.S. Digital TV transition / Lisa Parks -- Archival transitions: some digital propositions / Pelle Snickars -- Are Americans human? / Evelyn Ch'ien -- Afterword: Rethinking the American century / William Uricchio.**

Something New in the Air Nov 14 2019 A definitive history of the pioneering efforts of Television Northern Canada and APTN.

***Teaching Western American Literature* Nov 19 2022 In this volume experienced and new college- and university-level teachers will find practical, adaptable strategies for designing or updating courses in western American literature and western studies. Teaching Western American Literature features the latest developments in western literary research and cultural studies as well as**

pedagogical best practices in course development. Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon. In addition, Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars. Teaching Western American Literature reflects the cutting edge of western American literary study, featuring diverse approaches allied with women's, gender, queer, environmental, disability, and Indigenous studies and providing instructors with entrée into classrooms of leading scholars in the field.

Holocaust Impiety in Literature, Popular Music and Film Sep 24 2020 Surveying irreverent and controversial representations of the Holocaust - from Sylvia Plath and the Sex Pistols to Quentin Tarantino and Holocaust comedy - Matthew Boswell considers how they might play an important role in shaping our understanding of the Nazi genocide and what it means to be human.

***Canadian Documentary Films* Jun 14 2022 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 99. Chapters: Manufacturing Consent: Noam Chomsky and the Media, Metal: A Headbanger's Journey, The Corporation, Greatest Tank Battles, Hangman's Graveyard, Mississippi Cold Case, Festival Express, My Opposition: The Diaries of Friedrich Kellner, The Valour and the Horror, Act of God, A Hauteur d'homme, Canada: A People's History, Manufacturing Dissent, Confrontation at Concordia, Years of Hope and Anger, Forbidden Love: The Unashamed Stories of Lesbian Lives, Global Metal, Hitman Hart: Wrestling with Shadows, Heavy Metal in Baghdad, A Place Called Chiapas, Dinosaurs: Giants of Patagonia, RiP : A Remix Manifesto, Water on the Table, Shake Hands with the Devil: The Journey of Romeo Dallaire, Reel Injun, Romeo and Juliet in Sarajevo, Je me souviens, Kosovo: Can You Imagine?, Unfair Dealing, Black Coffee, Last Train Home, Comic Book Confidential, Prisoner of Paradise, The Weight of Chains, Manufactured Landscapes, Fig Trees, Radiant City, Taqwacore, You Don't Like the Truth: Four Days Inside Guantanamo, Sharkwater, Through a Blue Lens, Up the Yangtze, Brocket 99, Le Mouton noir, Game Over: Kasparov and the Machine, The Toronto Rap Project, A Place to Stand, A Place to Grow, The Making of a Martyr, Alone in the Wild, Killer's Paradise, Danielson: A Family Movie, Les Chiefs, What Remains of Us, My Winnipeg, Seoul Sisters, Let's All Hate Toronto, Pour la suite du monde, 65 Redroses, The Kid Who Couldn't Miss, Being Osama, The Boys of Buchenwald, Molson Canadian Rocks for Toronto, O Canada , Antoine, In an Uncertain World, Universe, The Street: A Film with the Homeless, FLicKeR, If You Love This Planet, Ryan, The Company of Strangers, S.P.I.T.: Squeegee Punks in Traffic, Children of Jerusalem: Yehuda, Inuuvunga: I Am Inuk, I Am Alive, The Storm, Children of Jerusalem: Gesho, The Devil at Your Heels, ..**

The Oregon Trail May 01 2021 On April 28, 1846, Francis Parkman left Saint Louis on his first expedition west. The Oregon Trail documents his adventures in the wilderness, sheds light on America's westward expansion, and celebrates the

American spirit.

Citizen Washington Jan 09 2022 He became the nation's first hero. ...But before that, George Washington was just a man. And in his youth, he was a man on the make. He wanted to serve the king, so he donned a red coat and fought the French. He loved another man's wife but yearned for status, so he married a rich widow. He dreamed of wealth, so he accumulated land and slaves. He accumulated enemies, too... In **Citizen Washington**, one of those enemies--a newspaper publisher named Hesperus Draper--learns that Martha Washington has burned her husband's letters at his death. So Draper sets his nephew on a quest to find the truth about the letters and about the man himself. The younger Draper meets a dozen people, from Mount Vernon slaves and Iroquois Indians to Jefferson and Adams and the other giants of the era, and they tell their own stories as they tell Washington's: from his callow youth, through the harrowing battles of the Revolution, to the first American presidency. What emerges is a remarkable, multi-faceted portrait of a society reeling toward rebellion, a nation rushing to be born, and a man rising to greatness. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Focus On: 100 Most Popular American Autobiographers Feb 22 2023

Early '70s Radio Aug 04 2021 **Early '70s Radio** focuses on the emergence of commercial music radio "formats," which refer to distinct musical genres aimed toward specific audiences. This formatting revolution took place in a period rife with heated politics, identity anxiety, large-scale disappointments and seemingly insoluble social problems. As industry professionals worked overtime to understand audiences and to generate formats, they also laid the groundwork for market segmentation. Audiences, meanwhile, approached these formats as safe havens wherein they could re-imagine and redefine key issues of identity. A fresh and accessible exercise in audience interpretation, **Early '70s Radio** is organized according to the era's five prominent formats and analyzes each of these in relation to their targeted demographics, including Top 40, "soft rock", album-oriented rock, soul and country. The book closes by making a case for the significance of early '70s formatting in light of commercial radio today.

Cinematic Comanches Dec 20 2022 For centuries Comanches have captivated imaginations. Yet their story in popular accounts abruptly stops with the so-called fall of the Comanche empire in 1875, when Quanah Parker led Comanches onto the reservation in southwestern Oklahoma. In **Cinematic Comanches**, the first tribal-specific history of Comanches in film and media, Parker descendant Dustin Tahmahkera examines how Comanches represent themselves and are represented by others in recent media. Telling a story of Comanche family and extended kin and their relations to film, Tahmahkera reframes a distorted and defeated history of Comanches into a vibrant story of cinematic traditions, agency, and cultural continuity. Co-starring a long list of Comanche actors, filmmakers, consultants, critics, and subjects, **Cinematic Comanches** moves through the politics of tribal representation and history to highlight the production of Comanchería cinema. From early silent films and 1950s Westerns to Disney's *The Lone Ranger* and the story of how Comanches captured its controversial Comanche lead Johnny Depp, Tahmahkera argues that Comanche nationhood can be strengthened through

cinema. Tahmahkera's extensive research includes interviews with elder LaDonna Harris, who adopted Depp during filming in one of the most contested films in recent Indigenous cinematic history. In the fragmented popular narrative of the rise and fall of Comanches, *Cinematic Comanches* calls for considering mediated contributions to the cultural resurgence of Comanches today.

Storying Violence Apr 19 2020 *Storying Violence* explores the 2018 murder of Colten Boushie and the subsequent trial of Gerald Stanley. Through an analysis of relevant socio-political narratives in the prairies and scholarship on settler colonialism, the authors argue that Boushie's death and Stanley's acquittal were not isolated incidents but are yet another manifestation of the crisis-ridden relationships between Indigenous and non-Indigenous peoples in Saskatchewan, ones that evidence the impossibility of finding justice for Indigenous peoples in settler colonial contexts. We situate Indigenous peoples' presence as a threat to the type of security that settler colonial societies promise settler citizens, pointing to the Stanley case as one instance where such threats are operationalized as mechanisms to sanction violence against Indigenous peoples and communities.

China and Japan in the Late Meiji Period Jul 23 2020 The first war between China and Japan in 1894/95 was one of the most fateful events, not only in modern Japanese and Chinese history, but in international history as well. The war and subsequent events catapulted Japan on its trajectory toward temporary hegemony in East Asia, whereas China entered a long period of domestic unrest and foreign intervention. Repercussions of these developments can be still felt, especially in the mutual perceptions of Chinese and Japanese people today. However, despite considerable scholarship on Sino-Japanese relations, the perplexing question remains how the Japanese attitude exactly changed after the triumphant victory in 1895 over its former role model and competitor. This book examines the transformation of Japan's attitude toward China up to the time of the Russo-Japanese War (1904/5), when the psychological framework within which future Chinese-Japanese relations worked reached its erstwhile completion. It shows the transformation process through a close reading of sources, a large number of which is introduced to the scholarly discussion for the first time. Zachmann demonstrates how modern Sino-Japanese attitudes were shaped by a multitude of factors, domestic and international, and, in turn, informed Japan's course in international politics. Winner of the JaDe Prize 2010 awarded by the German Foundation for the Promotion of Japanese-German Culture and Science Relations

***Encyclopedia of Linguistics* Jan 29 2021** Utilizing a historical and international approach, this valuable two-volume resource makes even the more complex linguistic issues understandable for the non-specialized reader. Containing over 500 alphabetically arranged entries and an expansive glossary by a team of international scholars, the *Encyclopedia of Linguistics* explores the varied perspectives, figures, and methodologies that make up the field.

My Searching Heart Oct 14 2019

***Great Plains* Nov 07 2021** The Great Plains were once among the greatest grasslands on the planet. But as the United States and Canada grew westward, the Plains were plowed up, fenced in, overgrazed, and otherwise degraded. Today, this fragmented landscape is the most endangered and least protected ecosystem in

North America. But all is not lost on the prairie. Through lyrical photographs, essays, historical images, and maps, this beautifully illustrated book gets beneath the surface of the Plains, revealing the lingering wild that still survives and whose diverse natural communities, native creatures, migratory traditions, and natural systems together create one vast and extraordinary whole. Three broad geographic regions in Great Plains are covered in detail, evoked in the unforgettable and often haunting images taken by Michael Forsberg. Between the fall of 2005 and the winter of 2008, Forsberg traveled roughly 100,000 miles across 12 states and three provinces, from southern Canada to northern Mexico, to complete the photographic fieldwork for this project, underwritten by The Nature Conservancy. Complementing Forsberg's images and firsthand accounts are essays by Great Plains scholar David Wishart and acclaimed writer Dan O'Brien. Each section of the book begins with a thorough overview by Wishart, while O'Brien—a wildlife biologist and rancher as well as a writer—uses his powerful literary voice to put the Great Plains into a human context, connecting their natural history with man's uses and abuses. The Great Plains are a dynamic but often forgotten landscape—overlooked, undervalued, misunderstood, and in desperate need of conservation. This book helps lead the way forward, informing and inspiring readers to recognize the wild spirit and splendor of this irreplaceable part of the planet.

Who is an Indian? Jan 21 2023 Who is an Indian? This is possibly the oldest question facing Indigenous peoples across the Americas, and one with significant implications for decisions relating to resource distribution, conflicts over who gets to live where and for how long, and clashing principles of governance and law. For centuries, the dominant views on this issue have been strongly shaped by ideas of both race and place. But just as important, who is permitted to ask, and answer this question? This collection examines the changing roles of race and place in the politics of defining Indigenous identities in the Americas. Drawing on case studies of Indigenous communities across North America, the Caribbean, Central America, and South America, it is a rare volume to compare Indigenous experience throughout the western hemisphere. The contributors question the vocabulary, legal mechanisms, and applications of science in constructing the identities of Indigenous populations, and consider ideas of nation, land, and tradition in moving indigeneity beyond race.

Time Out Film Guide Dec 28 2020 This annual edition of the Time Out Film Guide, now updated to include over 12,000 films, covers every area of world cinema: classic silents and thirties comedies, documentaries and the avant-garde, French and Japanese cinema, Hollywood mainstream and B-rated horror films. Time Out's extraordinarily strong international coverage includes award listings for the Berlin, Venice, and Cannes festivals as well as the Oscar winners since 1927. Fully cross-referenced with extensive indexes covering films by country, genre, subject, director, and actor, this is the ultimate guide for movie lovers of all inclinations. Combining a wealth of practical information -- director, cast, alternative titles, running time, release date -- with thirty years of authoritative analyses from 207 Time Out reviewers, this A-to-Z directory delivers honest, incisive, informed, and contentious criticism. The seventh edition includes 700

new reviews from every genre of world cinema and, for the first time, a readers' poll of all-time top-ten films.

The Encyclopedia of Native Music Jun 02 2021 Discografie van een eeuw Noord-Amerikaanse indiaanse volksmuziek en van populaire muziek van musici met indiaans bloed of met indiaanse thema's.

Playing in a House of Mirrors Oct 26 2020 This book explores the concept of reflection through a dramaturgical lens as practitioners in a wide range of disciplines hold up the mirror to their own practice using theatre and theatricality as a way of unpacking their individual and collective practice. Editors and authors consider the use of drama as the vehicle through which learning takes place for the leader, facilitator or manager of an experience rather than the use of drama and theatre as a tool for learning subject content. Reflective practice is an often cited term in the professional thesaurus of educators, social work practitioners and health care workers. It is perhaps less commonly thought of as the purview of leaders of industry, marketing managers and scientists. We define reflective practice in this context as the development of capacities to reflect on actions, behaviours and attitudes that impact on your own practice, or on the way others engage in their practice, so as to be part of a process of continuous learning. It is therefore crucial for any professional to understand how and why we behave and interact with others the way we do.

Screening Race in American Nontheatrical Film Jun 21 2020 Although overlooked by most narratives of American cinema history, films made for purposes outside of theatrical entertainment dominated twentieth-century motion picture production. This volume adds to the growing study of nontheatrical films by focusing on the ways filmmakers developed and audiences encountered ideas about race, identity, politics, and community outside the borders of theatrical cinema. The contributors to Screening Race in American Nontheatrical Film examine the place and role of race in educational films, home movies, industry and government films, anthropological films, and church films as well as other forms of nontheatrical filmmaking. From filmic depictions of Native Americans and films by 1920s African American religious leaders to a government educational film about the unequal treatment of Latin American immigrants, these films portrayed—for various purposes and intentions—the lives of those who were mostly excluded from the commercial films being produced in Hollywood. This volume is more than an examination of a broad swath of neglected twentieth-century filmmaking; it is a reevaluation of basic assumptions about American film culture and the place of race within it. Contributors. Crystal Mun-hye Baik, Jasmyn R. Castro, Nadine Chan, Mark Garrett Cooper, Dino Everett, Allyson Nadia Field, Walter Forsberg, Joshua Glick, Tanya Goldman, Marsha Gordon, Noelle Griffis, Colin Gunckel, Michelle Kelley, Todd Kushigemachi, Martin L. Johnson, Caitlin McGrath, Elena Rossi-Snook, Laura Isabel Serna, Jacqueline Najuma Stewart, Dan Streible, Lauren Tilton, Noah Tsika, Travis L. Wagner, Colin Williamson

Yellow Back Radio Broke-down Sep 05 2021 In this duo from 1974 and 1969, respectively, Reed takes on two great American genres: the private detective story and the Western. A satiric look at 1960s politics, Louisiana Red follows private eye Papa LaBas as he investigates the murder of the owner of a gumbo joint. Yellow

Back is more of a parody of a Western than a true white hat/black hat shoot-'em-up; it is presented in an unusual style with characters such as the outlaw the Loop Garoo Kid and nympho mail-order bride Mustache Sal. --Library Journal.

Diversity in Disney Films Nov 26 2020 Although its early films featured racial caricatures and exclusively Caucasian heroines, Disney has, in recent years, become more multicultural in its filmic fare and its image. From Aladdin and Pocahontas to the Asian American boy Russell in Up, from the first African American princess in The Princess and the Frog to "Spanish-mode" Buzz Lightyear in Toy Story 3, Disney films have come to both mirror and influence our increasingly diverse society. This essay collection gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, not only exploring race and gender, but also drawing on perspectives from newer areas of study, particularly sexuality/queer studies, critical whiteness studies, masculinity studies and disability studies. Covering a wide array of films, from Disney's early days and "Golden Age" to the Eisner era and current fare, these essays highlight the social impact and cultural significance of the entertainment giant. Instructors considering this book for use in a course may request an examination copy here.

The Unusual Life of Pearl Lux Feb 10 2022 If you read The Horsewhisperer you'll love Pearl. He has taken the role of horse trainer into the arena of fascination where the reader can experience the love he had for horses. The little bad boy becomes a legend that lives and breathes his art. He surmounts all the odds to achieve excitement and love through his passion. He rescues the love of his life, Hannah, from physical and mental abuse then becomes the suspect in the murder of Benny Ahrens. He takes a cattle drive to the Nebraska plains with Hannah, Lone Bear and Sweet Water from the Red Cliff Nations of Wisconsin, along with his pals, Jesse and B.J. A cattle stampede is caused by storms in Wisconsin. It leads them to the traders, Vasques and Wilson, and the rescue of the slave Cynci from the Sauk Nations. The group rescues a courier rider tortured by the Ogallala Sioux, who dies in the arms of the gentle Sweet Water. Transport yourself to another era and time that fascinates and enthralls the reader with every word.

Seeing Red Feb 16 2020 The first book to examine the role of Canada's newspapers in perpetuating the myth of Native inferiority. Seeing Red is a groundbreaking study of how Canadian English-language newspapers have portrayed Aboriginal peoples from 1869 to the present day. It assesses a wide range of publications on topics that include the sale of Rupert's Land, the signing of Treaty 3, the North-West Rebellion and Louis Riel, the death of Pauline Johnson, the outing of Grey Owl, the discussions surrounding Bill C-31, the "Bended Elbow" standoff at Kenora, Ontario, and the Oka Crisis. The authors uncover overwhelming evidence that the colonial imaginary not only thrives, but dominates depictions of Aboriginal peoples in mainstream newspapers. The colonial constructs ingrained in the news media perpetuate an imagined Native inferiority that contributes significantly to the marginalization of Indigenous people in Canada. That such imagery persists to this day suggests strongly that our country lives in denial, failing to live up to its cultural mosaic boosterism.

Almos' a Man May 21 2020 Richard Wright [RL 6 IL 10-12] A poor black boy acquires a very disturbing symbol of manhood--a gun. Theme: maturing. 38 pages.

Tale Blazers.

***Injun Joe's Ghost* Jul 15 2022** In *Injun Joe's Ghost*, Harry J. Brown addresses these questions within the interrelated contexts of anthropology, U.S. Indian policy, and popular fiction by white and mixed-blood writers, mapping the evolution of "hybridity" from a biological to a cultural category.

American Road Narratives Sep 17 2022 The freedom to go anywhere and become anyone has profoundly shaped our national psyche. Transforming our sense of place and identity--whether in terms of social and economic status, or race and ethnicity, or gender and sexuality—American mobility is perhaps nowhere more vividly captured than in the image of the open road. From pioneer trails to the latest car commercial, the road looms large as a form of expansiveness and opportunity. Too often it is the celebratory idea of the road as a free-floating zone moving the traveler beyond the typical concerns of space and time that dominates the discussion. Rather than thinking of mobility as an escape from cultural tensions, however, Ann Brigham proposes that we understand mobility as a mode of engagement with them. She explores the genre of road narratives to show how mobility both thrives on and attempts to manage shifting conflicts about space and society in the United States. From the earliest transcontinental automobile narratives from the 1910s, through classics like Jack Kerouac's *On the Road* and the film *Thelma & Louise*, up to post-9/11 narratives, Brigham traces the ways in which mobility has been imagined, created, and interrogated over the past century and shows how mobility promises, and threatens, to incorporate the outsider and to blur boundaries. Bringing together textual and cultural analysis, theories of spatiality, and sociohistorical frameworks, this book offers an invigoratingly different view of mobility and a new understanding of the road narrative's importance in American culture. Choice Outstanding Academic Title from American Library Association

A Call to Conscience Feb 27 2021 This companion volume to "A Knock At Midnight: Inspiration from the Great Sermons of Rev. Martin Luther King, Jr". includes the text of his most well-known oration, "I Have a Dream", his acceptance speech for the Nobel Peace Prize, and "Beyond Vietnam", a powerful plea to end the ongoing conflict. Includes contributions from Rosa Parks, Aretha Franklin, the Dalai Lama, and many others.

In Bad Faith Mar 11 2022

***War, Politics and Superheroes* Mar 19 2020** Superhero adventure comics have a long history of commenting upon American public opinion and government policy, and the surge in the popularity of comics since the events of September 11, 2001, ensures their continued relevance. This critical text examines the seventy-year history of comic book superheroes on film and in comic books and their reflections of the politics of their time. Superheroes addressed include Batman, Wonder Woman, Spider-Man, Superman, the Fantastic Four and the X-Men, and topics covered include American wars, conflicts, and public policy. Instructors considering this book for use in a course may request an examination copy here.

On the Plantation Oct 06 2021 The enduring fame of Joel Harris as a skillful storyteller had its beginning with the publication of the first of his enchanting Uncle Remus stories. These and other local color tales were written to sound as if

they were being told to a group of small children on a winter night beside a blazing fireplace of a middle Georgia farmhouse. And ever since his stories first appeared in print, it has yet to be resolved who enjoys them the most--a child or the adult reading them aloud.

In the Game Dec 16 2019 Talking about race and sports almost always leads to trouble. Rush Limbaugh's stint as an NFL commentator came to an abrupt end when he made some off-handed comments about the Philadelphia Eagles' black quarterback, Donovan McNabb. Ask a simple question along these lines - 'Why do African Americans dominate the NBA?' - and watch the sparks fly. It is precisely this flashpoint that the contributors to this volume seek to explore. Professional and amateur sports wield a tremendous amount of cultural power in the United States and around the world, and racial, ethnic, and national identities are often played out through them. **In the Game** collects essays by top thinkers on race that survey this treacherous terrain. They engage fascinating topics like race and cricket in the West Indies, how black culture shaped the NFL in the 1970s, the famed black-on-white Cooney/Holmes boxing bout, and American Indian mascots for sports teams.

Funny, You Don't Look Like One Aug 24 2020 *Funny, You Don't Look Like One* is the first book in what became a series of four by Drew Hayden Taylor. The articles, essays and columns in this volume cover many issues pertaining to Aboriginal life and often give a humorous take on each subject. Taylor describes his collection as "simply the ideas and observations of a Native person living in this country we call Canada—the good, the bad and the ugly."

Picturing Indians Aug 16 2022 Liza Black critically examines the inner workings of post-World War II American films and production studios that cast American Indian extras and actors as Native people, forcing them to come face to face with mainstream representations of "Indianness."

***La Salle and the Discovery of the Great West* Dec 08 2021** "First published in 1869, *La Salle and the Discovery of the Great West* is the vivid, richly detailed story of that final grim expedition, told by America's foremost historian."--BOOK JACKET.