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InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.). NATIONAL BOOK AWARD FINALIST | WINNER OF THE BANCROFT PRIZE. A landmark history—the sweeping story of the enslavement of tens of thousands of Indians across America, from the time of the conquistadors up to the early twentieth century. Since the time of Columbus, Indian slavery was illegal in much of the American continent. Yet, as Andrés Reséndez illuminates in his myth-shattering *The Other Slavery*, it was practiced for centuries as an open secret. There was no abolitionist movement to protect the tens of thousands of Natives who were kidnapped and enslaved by the conquistadors. Reséndez builds the incisive case that it was mass slavery—more than epidemics—that decimated Indian populations across North America. Through riveting new evidence, including testimonies of courageous priests, rapacious merchants, and Indian captives, *The Other Slavery* reveals nothing less than a key missing piece of American history. For over two centuries we have fought over, abolished, and tried to come to grips with African American slavery. It is time for the West to confront an entirely separate, equally devastating enslavement we have long failed truly to see. “The Other Slavery is nothing short of an epic recalibration of American history, one that’s long overdue...In addition to his skills as a historian and an investigator, Reséndez is a skilled storyteller with a truly remarkable subject. This is historical nonfiction at its most important and most necessary.” — Literary Hub, 20 Best Works of Nonfiction of the Decade ““One of the most profound contributions to North American history.”—Los Angeles Times *The Shooter’s Bible* is the most trusted guide to firearms in the industry. Now, for the first time, extreme weapons are given a chance to show what they can do. *Shooter’s Bible Guide to Extreme Iron* is a comprehensive collection of all of the most extreme guns and cannons both in history and in the present. With poetic and flowing prose, author Stan Skinner provides information for awe-inspiring weapons, such as: Hand cannons, also known as “howdah pistols,” which were used on the Indian subcontinent by tiger hunters on elephants’ backs and today roar and thunder with power rarely seen in a handgun Ultra big bore snipers, the roots of which reach back to the Revolutionary War and the Kentucky rifle Gatling guns, a hand-cranked, rapid-fire gun invented by Dr. Richard J. Gatling in 1861, a modern version of which is powered by an electric motor and has a four thousand-round-per-minute cyclic rate Muzzle-loading, smoothbore cannons, cast in bronze and iron, which dominated land and sea warfare until they were made obsolete by rifle Parrott guns and breech-loading cannons in the Civil War And much more! Get fired up with the powerful weapons included in this addition to the *Shooter’s Bible*. Including historical facts and modern versions, this book is essential to any shooter’s collection. A compulsively readable debut novel about marriage, immigration, class, race, and the trapdoors in the American Dream—the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy New York Times Bestseller • Winner of the PEN/Faulkner Award • Longlisted for the PEN/Open Book Award • An ALA Notable Book NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Times Book Review • San Francisco Chronicle • The Guardian • St. Louis Post-Dispatch • Chicago Public Library • BookPage • Refinery29 • Kirkus Reviews Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark’s wife, Cindy, even offers Neni temporary work at the Edwardses’ summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers’ façades. When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende’s job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice. Praise for *Behold the Dreamers* “A debut novel by a young woman from Cameroon that illuminates the immigrant experience in America with the tenderhearted wisdom so lacking in our political discourse . . . Mbue is a bright and captivating storyteller.”—The Washington Post “A capacious, big-hearted novel.”—The New York Times Book Review “Behold the Dreamers’ heart . . . belongs to the struggles and small triumphs of the Jongas, which Mbue traces in clean, quick-moving paragraphs.”—Entertainment Weekly “Mbue’s writing is warm and captivating.”—People (book of the week) “[Mbue’s] book isn’t the first work of fiction to grapple with the global financial crisis of 2007–2008, but it’s surely one of the best. . . . It’s a novel that depicts a country both blessed and doomed, on top of the world, but always at risk of losing its balance. It is, in other words, quintessentially American.”—NPR “This story is one that needs to be told.”—Bust “Behold the Dreamers challenges us all to consider what it takes to make us genuinely content, and how long is too long to live with our dreams deferred.”—O: The Oprah Magazine “[A] beautiful, empathetic novel.”—The Boston Globe “A witty, compassionate, swiftly paced novel that takes on race, immigration, family and the dangers of capitalist excess.”—St. Louis Post-Dispatch “Mbue [is] a deft, often lyrical observer. . . . [Her] meticulous storytelling announces a writer in command of her gifts.”—Minneapolis Star Tribune Today’s digital cameras are affordable and provide quality images that rival their traditional film counterparts. Because digital images are easier to share, and because you only have to print the pictures you need, this new medium is both cost effective and environmentally friendly. Best of all, it’s fun! With a digital camera, you can set free your creative spirit and take risks you never would with a film camera. The only obstacle is learning how to unlock all of this power and pleasure packed into these pocket-sized picture takers. “Digital Photography Pocket Guide,” 2nd Edition expands on the basic photography techniques introduced in the bestselling first edition to help you take the kind of pictures you’ve always wanted to—and now in full color! This book is the photo mentor you’ve always wanted: it explains each of the camera’s components, shows you what they do, and then helps you choose the right settings. When you ask, “How can I get that picture?,” simply pull this small guide out of your camera bag, backpack, or back pocket and find the answer quickly. This fully illustrated book covers everything from image resolution, shooting sports action, close ups and night shots, to memory cards, transferring images, archiving, making QuickTime movies, and much more. Topics in the guide’s three main sections on “Digital Camera Components,” “Standard Camera Functions,” and “How Do I?” are labeled A to Z for quick reference. Or if you prefer, use the comprehensive index or table of contents to find the information you need. There’s even an entire section of easy to read reference tables for quick look up of white balance settings, exposure compensation, camera mode explanations, and much more. This updated second edition now includes over 575 brands, as opposed to the only 170 brands presented in the

first book. Once again this full-color guide will include popular contemporary brands such as Majorette, Tomica, Hot Wheels, Matchbox, Siku, Maisto, Bburago, Johnny Lightnings, and many others featured together in detail, showing the different models and thousands of variations. This extraordinary book is arranged alphabetically by brand name with hundreds of color photographs, manufacturers, model numbers, descriptions, scales, colors, distinguishing marks, and current market values. It provides a helpful bibliography and guide to resources for finding more diecast toys on the secondary market. 1998 values. Wealth advisors looking to gain a better understanding of the proper selection, use, and management of life insurance agree The Wealth Advisors Guide to Life Insurance is the concise handbook they have been looking for. As one advisor said, it "deserves a place in every wealth advisor's reference library." Easy to read the book "takes a complicated subject and makes it easy to digest." Written by an industry expert who has managed life insurance for fiduciaries nationwide for over a decade, the book will be an "essential resource" for you providing the knowledge you need to help your clients maximize the benefits of life insurance. As one industry expert said after reading the book... "there are other fine books on life insurance...but none as concise and readable." For more information about the book and its author, you can visit MichaelBrohawn.com. FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations. InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects. The New York Times bestseller. 'This selection of 43 stories should by all rights see Lucia Berlin as lauded as Jean Rhys or Raymond Carver' - Independent Introduced by Lydia Davis, Lucia Berlin's stories in A Manual for Cleaning Women make for one of the most remarkable unsung collections in twentieth-century American fiction. With extraordinary honesty and magnetism, Lucia Berlin invites us into her rich, itinerant life: the drink and the mess and the pain and the beauty and the moments of surprise and of grace. Her voice is uniquely witty, anarchic and compassionate. 'With Lucia Berlin we are very far away from the parlours of Boston and New York and quite far away, too, from the fiction of manners, unless we are speaking of very bad manners . . . The writer Lucia Berlin most puts me in mind of is the late Richard Yates.' - LRB, 1999 Winner of the 2018 Excellence in Financial Journalism Award From Pulitzer Prize-winning journalist Jesse Eisinger, "a fast moving, fly-on-the-wall, disheartening look at the deterioration of the Justice Department and the Securities and Exchange Commission...It is a book of superheroes" (San Francisco Review of Books). Why were no bankers put in prison after the financial crisis of 2008? Why do CEOs seem to commit wrongdoing with impunity? The problem goes beyond banks deemed "Too Big to Fail" to almost every large corporation in America—to pharmaceutical companies and auto manufacturers and beyond. The Chickenshit Club—an inside reference to prosecutors too scared of failure and too daunted by legal impediments to do their jobs—explains why in "an absorbing financial history, a monumental work of journalism...a first-rate study of the federal bureaucracy" (Bloomberg Businessweek). Jesse Eisinger begins the story in the 1970s, when the government pioneered the notion that top corporate executives, not just seedy crooks, could commit heinous crimes and go to prison. He brings us to trading desks on Wall Street, to corporate boardrooms and the offices of prosecutors and FBI agents. These revealing looks provide context for the evolution of the Justice Department's approach to pursuing corporate criminals through the early 2000s and into the Justice Department of today, including the prosecutorial fiascos, corporate lobbying, trial losses, and culture shifts that have stripped the government of the will and ability to prosecute top corporate executives. "Brave and elegant...a fearless reporter...Eisinger's important and profound book takes no prisoners" (The Washington Post). Exposing one of the most important scandals of our time, The Chickenshit Club provides a clear, detailed explanation as to how our Justice Department has come to avoid, bungle, and mismanage the fight to bring these alleged criminals to justice. "This book is a wakeup call...a chilling read, and a needed one" (NPR.org). This book is a printed edition of the Special Issue "River and Lake Ice Processes—Impacts of Freshwater Ice on Aquatic Ecosystems in a Changing Globe" that was published in Water FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations. PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network. "First published in the United Kingdom by Ebury Press in 2015."--Title page verso. FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Atlantic • The Huffington Post • Men's Journal • MSN (U.K.) • Kirkus Reviews • Publishers Weekly #1 NEW YORK TIMES BESTSELLER • WINNER OF THE JAMES BEARD FOUNDATION AWARD FOR WRITING AND LITERATURE Every year, the average American eats thirty-three pounds of cheese and seventy pounds of sugar. Every day, we ingest 8,500 milligrams of salt, double the recommended amount, almost none of which comes from the shakers on our table. It comes from processed food, an industry that hauls in \$1 trillion in annual sales. In Salt Sugar Fat, Pulitzer Prize-winning investigative reporter Michael Moss shows how we ended up here. Featuring examples from Kraft, Coca-Cola, Lunchables, Frito-Lay, Nestlé, Oreos, Capri Sun, and many more, Moss's explosive, empowering narrative is grounded in meticulous, eye-opening research. He takes us into labs where scientists calculate the "bliss point" of sugary beverages, unearths marketing techniques taken straight from tobacco company playbooks, and talks to concerned insiders who make startling confessions. Just as millions of "heavy users" are addicted to salt, sugar, and fat, so too are the companies that peddle them. You will never look at a nutrition label the same way again. Praise for Salt Sugar Fat "[Michael] Moss has written a Fast Food Nation for the processed food industry. Burrowing deep inside the big food manufacturers, he discovered how junk food is formulated to make us eat more of it and, he argues persuasively, actually to addict us."—Michael Pollan "If you had any doubt as to the food industry's complicity in our obesity epidemic, it will evaporate when you read this book."—The Washington Post "Vital reading for the discerning food consumer."—The Wall Street Journal "The chilling story of how the food giants have seduced everyone in this country . . . Michael Moss understands a vital and terrifying truth: that we are not just eating fast food when we succumb to the siren song of sugar, fat, and salt. We are fundamentally changing our lives—and the world around us."—Alice Waters "Propulsively written [and] persuasively argued . . . an exactly researched, deeply reported work of advocacy journalism."—The Boston Globe "A remarkable accomplishment."—The New York Times Book Review PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. From Robin Sloan, the New York Times bestselling author of Mr. Penumbra's 24-Hour Bookstore, comes Sourdough, "a perfect parable for our times" (San Francisco Magazine): a delicious and funny novel about an overworked and under-socialized software engineer discovering a calling and a community as a baker. Named One of the Best Books of the Year by NPR, the San Francisco Chronicle, and Southern Living Lois Clary is a software engineer at General Dexterity, a San Francisco robotics company with world-changing ambitions. She codes all day and collapses at night, her human contact limited to the two brothers who run the neighborhood hole-in-the-wall from which she orders dinner every evening. Then, disaster! Visa issues. The brothers quickly close up shop. But they have one last delivery for Lois: their culture, the sourdough starter used to bake their bread. She must keep it alive, they tell her—feed it daily, play it music, and learn to bake with it. Lois is no baker, but she could use a roommate, even if it is a needy colony of microorganisms. Soon, not only is she eating her own homemade bread, she's providing loaves to the General Dexterity cafeteria every day. Then the company chef urges her to take her product to the farmer's market—and a whole new world opens up.

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