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**The Maltreatment of Children** Mar 03 2021 The maltreatment of children is an issue that has always been with us and civilized societies provide a range of services both social and medical to care for the children and families afflicted. In recent years, greater attention has been drawn to the medical aspects by competent authorities in the fields of forensic medicine, forensic psychiatry, epidemiological psychiatry, child psychiatry and family psychiatry; as well as the social aspects by those child welfare and child care agencies who have the difficult and distasteful task of removing children, with the help of the courts, from parents who can abuse them and are not able to care for them adequately. A multitude of social agencies, whose range of activities involve both the care and, where possible, the social betterment of afflicted families are now involved. Not least in importance is an increase in our global knowledge to help in the prevention or better treatment of these problems. This means more information on familial and genetic factors in human central nervous system development in its broadest sense. This would include how the central nervous system originates, mediates and controls the build up, speed of development and impulsive release, mastery and direction of aggressive drives and impulses. Very little is so far known about these factors.

*Suggestions to Medical Authors, and A. M. A. Style Book* Dec 24 2022

**Dutch: A Comprehensive Grammar** Nov 18 2019 Dutch: A Comprehensive Grammar is a complete reference guide to modern Dutch grammar. This completely updated new edition covers the new spelling system introduced in 1997 and the latest reform of 2005. A new section covers modal particles. Concentrating on the real patterns of use in modern Dutch through lively and accessible descriptions of the language, the Grammar is an essential reference source for the learner of Dutch, irrespective of level. It is ideal for use in schools, colleges, universities and adult classes of all types as well as being indispensable to those teaching themselves. The volume is organized to promote a thorough understanding of Dutch grammar. It offers a stimulating analysis of the complexities of the language, and provides full and clear explanations. Throughout, the emphasis is on Dutch as used by present-day native-speakers. An extensive index and numbered paragraphs provide readers with easy access to the information they require. Features include: • detailed treatment of the common grammatical structures and parts of speech • extensive exemplification • particular attention to areas of confusion and difficulty • Dutch-English parallels highlighted throughout the book

**Alwd Citation Manual** Dec 12 2021 ALWD Citation Manual: A Professional System of Citation, now in its Fourth Edition, upholds a single and consistent system of citation for all forms of legal writing. Clearly and attractively presented in an easy-to-use format, edited by Darby Dickerson, a leading authority on American legal citation, the ALWD Citation Manual is simply an outstanding teaching tool. Endorsed by the Association of Legal Writing Directors, (ALWD), a nationwide society of legal writing program directors, the ALWD Citation Manual: A Professional System of Citation, features a single, consistent, logical system of citation that can be used for any type of legal document complete coverage of the citation rules that includes: - basic citation - citation for primary and secondary sources - citation of electronic sources - how to incorporate citations into documents - how to quote material and edit quotes properly - court-specific citation formats, commonly used abbreviations, and a sample legal memorandum with proper citation in the Appendices two-color page design that flags key points and highlights examples Fast Formats quick guides for double-checking citations and Sidebars with facts and tips for avoiding common problems diagrams and charts that illustrate citation style at a glance The Fourth Edition provides facsimiles of research sources that a first-year law student would use, annotated with the elements in each citation and a sample citation for each flexible citation options for (1) the United States as a party to a suit and (2) using contractions in abbreviations new rules addressing citation of interdisciplinary sources (e.g., plays, concerts, operas) and new technology (e.g., Twitter, e-readers, YouTube video) updated examples throughout the text expanded list of law reviews in Appendix 5 Indispensable by design, the ALWD Citation Manual: A Professional System of Citation, Fourth Edition, keeps on getting better

**Writing with Sources** Jan 13 2022 Developed for Harvard University's Expository Writing Program, Writing with Sources describes the main principles and methods of integrating and citing sources in scholarly work, and provides cogent guidance on avoiding the misuse of sources. The second edition of Writing with Sources is updated throughout, and includes new material on the roles sources play in argument, on assessing the reliability of sources, and on attitudes about writing that can lead to plagiarism.

**Publication Manual of the American Psychological Association** Feb 26 2023

**A Writer's Reference** Oct 30 2020

**A Manual for Writers of Dissertations** Oct 22 2022

Marianne Moore, Imaginary Possessions May 17 2022 Analyzes the stages in Moore's development from purely imagist style to her preoccupations with the visual arts, with the question of form in relation to message and with the conflict between tension and fluency. Contains readings of individual poems, shedding light on their meaning and tone, under such headings as "Images of Sweetened Combat" and "Images of Luminosity, Iridescence, and Metamorphosis".

Where are You Going, where Have You Been? May 05 2021 Presents a collection of stories written in the 1960s and 1970s, including "Edge of the World," "At the Seminary," "Four Summers," "By the River," and the title story.

**Digital Literacies for Learning** Oct 10 2021 In the 21st century, digital tools enable information to be generated faster and in greater profusion than ever before, to the point where its extent and value are literally beyond imagining. Such quantities can only be meaningfully addressed using more digital tools, and thus our relationship to information is fundamentally changed. This situation presents a particular challenge to processes of learning and teaching, and demands a response from both information professionals and educators. Enabling education in a digital environment means not only changing the form in which learning opportunities are offered, but also enabling students to survive and prosper in digitally based learning environments. This collection brings together a global community of educators, educational researchers, librarians

and IT strategists, to consider how learners need to be equipped in an educational environment that is increasingly suffused with digital technology. Traditional notions of literacy need to be challenged, and new literacies, including information literacy and IT literacy, need to be considered as foundation elements for digitally involved learners. Leading international experts from the USA, Canada, Australia, New Zealand, South Africa, Mexico and throughout Europe contribute to the debate, and Hannelore Rader, Librarian and Dean of the University Libraries, University of Louisville, Kentucky, provides the foreword. The book is in two parts: In Part 1, Literacies in the Digital Age, the contributors analyse how digital technologies have enabled transformative change in the ways in which learning can be constructed, and discuss the nature of the new literacies that have emerged in this new virtual and e-learning environment. In Part 2, Enabling and Supporting Digital Literacies, the contributors go on to consider the ways in which digital literacies can be made available to learners, and how these literacies are being relocated in a more student-centred environment within the broader perspective of learning. Readership: This book takes the issues raised in the successful Information and IT Literacy, also co-edited by Allan Martin, into a broader context. It is essential reading for all information professionals and educators involved in developing strategies and practices for learning in a digital age.

*The Experience of Nature* Jul 07 2021

*Revitalizing Undergraduate Science* Dec 20 2019 This book explains why so few efforts at reforming science education are successful, and why it is that the 300 studies on the subject published over the past decade have done little more than add to a growing body of literature. The book describes programs which are successful in terms of faculty accomplishments, students graduated and entering advanced study or professional workplace, and showing evidence of high morale among both faculty and undergraduates. Common elements in many of these programs are abandonment of an almost exclusive emphasis on problem solving and modification of the lecture format to permit teaching of underlying concepts. Other variations in traditional introductory physics and chemistry courses are aimed at persuading those simply fulfilling graduation requirements to major in science; at bringing minority students into the fold; or at combining physics or various sub-fields of chemistry in different ways to promote better understanding. Harvard's "chem-phys," is provided as an example of such a combination, but also as a case study of how innovation can be stymied by a lack of university-wide change. The author uses methods of ethnography in reporting what makes individual programs interesting, what their faculty are doing, and what program participants are thinking. (PR)

**A Grammar of Motives** Apr 23 2020 "What is involved, when we say what people are doing and why they are doing it? An answer to that question is the subject of this book."--Mr. Burke, as quoted on the cover.

**The Broadview Introduction to Literature: Short Fiction - Second Edition** Jun 25 2020 Designed for courses taught at the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. Unlike many other such anthologies, it includes literary non-fiction as well as poetry, short fiction, and drama. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is accompanied by an introductory headnote and by explanatory notes, and each genre is prefaced by a substantial introduction. Companion websites include genre-specific quizzes and discussion questions for students and instructors. Pedagogically current and uncommon in its breadth of representation, The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way. The second edition of The Broadview Anthology of Literature: Short Fiction includes new stories by Haruki Murakami, Octavia Butler, Lynn Coady, LeeAnne Betasamosake Simpson, and more.

*Large Animal Internal Medicine - E-Book* Jan 01 2021 Large Animal Internal Medicine, 4th Edition features a problem-based approach with discussions of over 150 clinical signs. This is the first internal medicine reference that enables you to efficiently diagnose horses, cattle, sheep, and goats based on clinical observation and laboratory and diagnostic testing. With this user-friendly format, you can find essential information about specific diseases and reach a diagnosis by simply identifying the signs. A unique problem-based approach with discussions of over 150 clinical signs and manifestations helps you quickly reach a diagnosis based on observations and laboratory tests. Causes of Presenting Signs boxes provide easy access to complete lists of common, less common, and uncommon diseases associated with manifestations or signs of disease. Complete lists of diseases associated with a given lab abnormality in Causes of Abnormal Laboratory Values boxes help you easily interpret abnormalities in clinical chemistry, hematology, blood proteins, and clotting tests. An expert team of over 180 authors contributing information in their areas of expertise ensures you are using the most accurate and up-to-date information available. Color plates accompanying Diseases of the Eye and Diseases of the Alimentary Tract enable you to visually recognize the clinical appearance of ophthalmologic conditions and alimentary tract disorders for quick and easy diagnosis and treatment. Six all-new chapters provide in-depth coverage of diagnostic testing, critical care and fluid therapy, biosecurity and infection control, and genetic disorders.

**The Poetics of Ruins in Renaissance Literature** Jul 19 2022 The Renaissance was the Ruin-naissance, the birth of the ruin as a distinct category of cultural discourse, one that inspired voluminous poetic production. For humanists, the ruin became the material sign that marked the rupture between themselves and classical antiquity. In the first full-length book to document this cultural phenomenon, Andrew Hui explains how the invention of the ruin propelled poets into creating works that were self-aware of their absorption of the past as well as their own survival in the future.

*A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition* Sep 09 2021 A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, A Manual for Writers remains the essential resource for students and their teachers.

**Blood of Tyrants** Jul 27 2020 Blood of Tyrants reveals the surprising details of our Founding Fathers' approach to government and this history's impact on today. Delving into forgotten—and often lurid—facts of the Revolutionary War, Logan Beirne focuses on the nation's first commander in chief, George Washington, as he shaped the very meaning of the United States Constitution in the heat of battle. Key episodes of the Revolution illustrate how the Founders dealt with thorny wartime issues: How do we protect citizens' rights when the nation is struggling to defend itself? Who decides war strategy? When should we use military tribunals instead of civilian trials? Should we inflict harsh treatment on enemy captives if it means saving American lives? Beirne finds evidence in previously unexplored documents such as General Washington's letters debating the use of torture, an eyewitness account of the military tribunal that executed a British prisoner, Founders' letters warning against government debt, and communications pointing to a power struggle between Washington and the Continental Congress. Vivid stories from the Revolution set the stage for Washington's pivotal role in the drafting of the Constitution. The Founders saw the first American commander in chief as the template for all future presidents: a leader who would fiercely defend Americans' rights and liberties against all forms of aggression. Pulling the reader directly into dramatic scenes from history, Blood of Tyrants fills a void in our understanding of the presidency and our ingenious Founders' pragmatic approach to issues we still face today.

*Publication Manual of the American Psychological Association* Nov 23 2022 The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in

the social and behavioral sciences, nursing, education, business, and related disciplines.

*Perrine's Literature* Oct 18 2019 This eighth edition of Perrine's Literature: Structure, Sound, and Sense, like the previous editions, is written for the student who is beginning a serious study of imaginative literature.

**Cite Them Right** Feb 14 2022 This book is renowned as the most comprehensive yet easy-to-use guide to referencing available. Tutors rely on the advice to guide their students in the skills of identifying and referencing information sources and avoiding plagiarism. This new edition has new and expanded content, especially in relation to latest electronic sources.

**The Song of the Lark** Sep 21 2022 DIVThe portrait of a formidable woman who defies the limitations set on women of her time and social station to become an international opera star. /div

*The Cambridge Companion to the Philosophy of Law* Apr 04 2021 What is the nature of law as a form of social order? What bearing do values like justice, human rights, and the rule of law have on law? Which values should law serve, and what limits must it respect in serving them? Are we always morally bound to obey the law? What are the philosophical problems that arise in specific areas of law, from criminal and tort law to contract law and public international law? The book provides an accessible, comprehensive, and high quality introduction to the major themes of legal philosophy written by a stellar international cast of contributors, including John Finnis, Martha Nussbaum, Fred Schauer, Onora O'Neill and Antony Duff. The volume is an exceptional teaching tool that provides a critical introduction to cutting-edge work in the philosophy of law.

**The Testaments** Jan 21 2020 NEW YORK TIMES BESTSELLER • WINNER OF THE BOOKER PRIZE • A modern masterpiece that "reminds us of the power of truth in the face of evil" (People)—and can be read on its own or as a sequel to Margaret Atwood's classic, *The Handmaid's Tale*. "Atwood's powers are on full display" (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

*MHRA Style Guide* Apr 16 2022 Now in its second edition, the MHRA Style Guide is an indispensable tool for authors and editors of scholarly books, contributors to academic publications, and students preparing theses. The Style Guide succeeds the best-selling MHRA Style Book, five editions of which were published from 1971 to 1996. Though originally designed for use in connection with the publications of the Modern Humanities Research Association, the Style Book became a standard book of reference, particularly in the humanities, and has been adopted by many other authors, editors, and publishers. This new edition of the Style Guide has been revised and updated by a subcommittee of the MHRA. It provides comprehensive guidance on the preparation of copy for publication and gives clear and concise advice on such matters as spelling (including the spelling of proper names and the transliteration of Slavonic names), abbreviations, punctuation, the use of capitals and italics, dates and numbers, quotations, notes, and references. Chapters on indexing, the preparation of theses and dissertations, and proof correcting are also included

*The Art of Record* Nov 11 2021 This is an overview of the theoretical issues and critical debates around documentary, whose attempts to depict reality and to comment on it have provoked disagreement from the 1920s to the present day.

**The Penguin Book of the Contemporary British Short Story** Feb 20 2020 A spectacular treasury of the best British short stories published in the last twenty years We are living in a particularly rich period for British short stories. Despite the relative lack of places in which they can be published, the challenge the medium represents has attracted a host of remarkable, subversive, entertaining and innovative writers. Philip Hensher, following the success of his definitive Penguin Book of British Short Stories, has scoured a vast trove of material and chosen thirty great stories for this new volume of works written between 1997 and the present day.

*A Sense of Things* Mar 23 2020 In May 1906, the Atlantic Monthly commented that Americans live not merely in an age of things, but under the tyranny of them, and that in our relentless effort to sell, purchase, and accumulate things, we do not possess them as much as they possess us. For Bill Brown, the tale of that possession is something stranger than the history of a culture of consumption. It is the story of Americans using things to think about themselves. Brown's captivating new study explores the roots of modern America's fascination with things and the problem that objects posed for American literature at the turn of the century. This was an era when the invention, production, distribution, and consumption of things suddenly came to define a national culture. Brown shows how crucial novels of the time made things not a solution to problems, but problems in their own right. Writers such as Mark Twain, Frank Norris, Sarah Orne Jewett, and Henry James ask why and how we use objects to make meaning, to make or remake ourselves, to organize our anxieties and affections, to sublimate our fears, and to shape our wildest dreams. Offering a remarkably new way to think about materialism, *A Sense of Things* will be essential reading for anyone interested in American literature and culture.

*The Elements of Style* Aug 08 2021 The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

**Concise Rules of APA Style** Aug 28 2020 This easy-to-use pocket guide, compiled from the sixth edition of the "Publication Manual of the American Psychological Association," provides complete guidance on the rules of style that are critical for clear communication.

**The Chicago Manual of Style** Mar 15 2022 Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media.

*MLA Style Manual and Guide to Scholarly Publishing* May 25 2020 Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

*Referencing Guide* Jun 06 2021

**Encyclopedia of World Art** Sep 28 2020 Subject matter consists of representational arts in the broadest sense, architecture, sculpture, painting, and other man-made objects with no limits as to time, place, or cultural environment.

**Cite Them Right** Feb 02 2021 This is the leading guide to referencing and avoiding plagiarism, covering everything from understanding plagiarism and identifying sources to setting out quotations and creating a reference list. Comprehensive and accessible, it provides readers with detailed examples of print and electronic sources, business, government, technical and legal publications, works of art, images and much more. Packed with practical tips and example sources in both citations and reference lists, it makes referencing manageable and easy to follow for everyone. The 11th edition of this bestselling book is an essential resource for anyone doing original research for written assignments, including students, teachers, authors, librarians and non-academic researchers. Cite Them Right is also available as an institutional subscription product, Cite Them Right Online. New to this Edition: - Updated examples for all referencing styles to match the latest referencing standards - Now covers IEEE referencing - Expanded APA, MHRA, OSCOLA and Vancouver sections - Advice on how to reference first language texts that are not in English - Coverage of even more sources, including body art, collages, musicals, sewing patterns, Snapchat, WhatsApp and working papers - Simplified

advice on referencing legal and parliamentary sources

**MLA Style Manual and Guide to Scholarly Publishing** Jan 25 2023 Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web.

**Lord of the Flies** Aug 20 2022 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

**APA Style Guide to Electronic References** Nov 30 2020 Expanded and updated from the Electronic Resources section, The APA style guide to electronic resources outlines for students and writers the key elements with numerous examples. Dissertations and theses; bibliographies; curriculum and course material; reference materials, including Wiki; gray literature, such as conference hearings, presentation slides, and policy briefs; general interest media and alternative presses such as audio podcasts; and online communities, such as Weblog posts and video Weblog posts.

**The Writer's Diet** Jun 18 2022 Do your sentences sag? Could your paragraphs use a pick-me-up? If so, The Writer's Diet is for you! It's a short, sharp introduction to great writing that will help you energize your prose and boost your verbal fitness. Helen Sword dispenses with excessive explanations and overwrought analysis. Instead, she offers an easy-to-follow set of writing principles: use active verbs whenever possible; favor concrete language over vague abstractions; avoid long strings of prepositional phrases; employ adjectives and adverbs only when they contribute something new to the meaning of a sentence; and reduce your dependence on four pernicious "waste words": it, this, that, and there. Sword then shows the rules in action through examples from William Shakespeare, Emily Dickinson, Martin Luther King Jr., John McPhee, A. S. Byatt, Richard Dawkins, Alison Gopnik, and many more. A writing fitness test encourages you to assess your own writing and get immediate advice on addressing problem areas. While The Writer's Diet is as sleek and concise as the writing ideals contained within, this slim volume packs a powerful punch. With Sword's coaching writers of all levels can strengthen and tone their sentences with the stroke of a pen or the click of a mouse. As with any fitness routine, adhering to the rules requires energy and vigilance. The results, however, will speak for themselves.