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Good-bye, Chunky Rice Good-bye, Chunky Rice Goodbye, Chunky Rice Carnet de Voyage Ginseng Roots Part One Blankets Good-Bye, Chunky Rice Space Dumplins: A Graphic Novel Habibi True History of the Kelly Gang Crying in H Mart Addio, Chunky Rice Chunky Rice Paper Modern Speed In: The Graphic Novel Bounce Back MetaMaus The People Vs Tech The Amazing Remarkable Monsieur Leotard Good-bye, Chunky Rice Expo 2000 Pashmina Anne Frank's Diary: The Graphic Adaptation Last Look What Alice Forgot Poor Sailor Scatterbrain A Family Sketch and Other Private Writings Adiós, Chunky Rice X-men Autobiography of Mark Twain, Volume 2 Small Wonders - Life Portrait in Miniature My Brother's Husband, Volumes 1 & 2 Angels and Demons The Canterbury Tales Sar Autobiography of Mark Twain, Volume 3 Gideon Falls Vol. 2: Original Sins The Chaos My Brother's Husband: Volume I

Adiós, Chunky Rice Sep 25 2020

Anne Frank's Diary: The Graphic Adaptation Apr 01 2021 The First Graphic Adaptation of the Multi-Million Bestseller '12th June, 1942: I hope I will be able to confide everything to you, as I have never been able to confide in anyone, and I hope you will be a great source of comfort and support.' In the summer of 1942, fleeing the horrors of the Nazi occupation, Anne Frank and her family were forced into hiding in the back of an Amsterdam warehouse. Aged thirteen when she went into the secret annexe, Anne Frank kept a diary in which she confided her innermost thoughts and feelings, movingly revealing how the eight people living under these extraordinary conditions coped with the daily threat of discovery and death. Adapted by Ari Folman, illustrated by David Polonsky, and authorized by the Anne Frank Foundation in Basel, this is the first graphic edition of the beloved diary of Anne Frank. 'Astonishing and excruciating. Its gnaws at us still' New York Times Book Review 'A modern classic' The Times 'Mesmerizing... Polonsky creates unforgettable panels that enable us to see Anne Frank's writing in a fresh light' Frankfurter Allgemeine Zeitung (Germany)

The Canterbury Tales Mar 20 2020 David Wright's prose version of Chaucer's classic.

Scatterbrain Nov 27 2020 Here in the wild-n-wacky pages of Scatterbrain is an assembly of comics and children's book talent like no other ever produced. This praised anthology features the monocular adventures of Steve Guarnaccias American Illustration Award-winning Kid Cyclops, along with delightful tales from the honed, silly minds of Jim Woodring, Sergio Aragons, Steve Parkhouse, Kilian Plunkett, Evan Dorkin, Jay 'Jetcat' Stephens, Dave 'Weasel' Cooper, and more. Plus, the whole jolly, head-spinning affair is headlined by ABU Gung from perennial award-winner Mike 'Hellboy' Mignola, and lovingly wrapped in a new cover by Craig Thompson, along with comics and

illustrations by this award-winning creator of 'Goodbye, Chunky Rice. Don't miss it!

The Amazing Remarkable Monsieur Leotard Aug 05 2021 'He flies through the air with the greatest of ease – the daring young man on the flying trapeze!' Step right up, Ladies and Gentlemen, for a glorious spectacle of graphic literature beyond your wildest imaginings, in which young Etienne discovers that replacing his uncle as the Amazing Remarkable Monsieur Leotard, world-renowned acrobat and head of a circus troupe, is every bit as difficult as it appears to be. Etienne is swept up in wonder and work even as he struggles to keep up his grandiose façade, while every day his chances for happiness slip further away. For Etienne, taking a stand for his own happiness is as daring as any trick the Amazing Remarkable Leotard could perform. Eddie Campbell and Dan Best bring to life the historical story of the daring young man on the flying trapeze in a tale filled with wonders and marvels.

What Alice Forgot Jan 30 2021 FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE HUSBAND'S SECRET AND BIG LITTLE LIES. A “cheerfully engaging”(Kirkus Reviews) novel for anyone who’s ever asked herself, “How did I get here?” Alice Love is twenty-nine, crazy about her husband, and pregnant with her first child. So imagine Alice’s surprise when she comes to on the floor of a gym (a gym! She HATES the gym) and is whisked off to the hospital where she discovers the honeymoon is truly over—she’s getting divorced, she has three kids, and she’s actually 39 years old. Alice must reconstruct the events of a lost decade, and find out whether it’s possible to reconstruct her life at the same time. She has to figure out why her sister hardly talks to her, and how is it that she’s become one of those super skinny moms with really expensive clothes. Ultimately, Alice must discover whether forgetting is a blessing or a curse, and whether it’s possible to start over...

Pashmina May 02 2021 A Junior Library Guild Selection 2017 Amazon Top Twenty Children’s Book of the Year 2017 Amazon Best Book of the month December 2017 Chicago Public Library Best Book of 2017 Texas Maverick Graphic Novel 2017 Northern California Indie Bookseller Association Long-List Title Priyanka Das has so many unanswered questions: Why did her mother abandon her home in India years ago? What was it like there? And most importantly, who is her father, and why did her mom leave him behind? But Pri’s mom avoids these questions—the topic of India is permanently closed. For Pri, her mother's homeland can only exist in her imagination. That is, until she find a mysterious pashmina tucked away in a forgotten suitcase. When she wraps herself in it, she is transported to a place more vivid and colorful than any guidebook or Bollywood film. But is this the real India? And what is that shadow lurking in the background? To learn the truth, Pri must travel farther than she’s ever dared and find the family she never knew. In this heartwarming graphic novel debut, Nidhi Chanani weaves a tale about the hardship and self-discovery that is born from juggling two cultures and two worlds. This title has Common Core connections.

Good-bye, Chunky Rice Jul 04 2021 Chunky Rice, a small turtle, embarks on an ocean voyage, where he meets a shady skipper and conjoined twins, Ruth and Livonia,, but he also leaves behind his girlfriend Dandel, who sends him letters in a bottle.

Good-bye, Chunky Rice Jan 22 2023 Chunky Rice, a small green turtle, embarks on an ocean voyage, where he meets a shady skipper and conjoined twins, Ruth and Livonia, but he also leaves behind his mouse deer girlfriend Dandel, who sends him letters in a bottle. Reprint. 20,000 first printing.

Autobiography of Mark Twain, Volume 3 Jan 18 2020 The surprising final chapter of a great American life. When the first volume of Mark

Twain's uncensored Autobiography was published in 2010, it was hailed as an essential addition to the shelf of his works and a crucial document for our understanding of the great humorist's life and times. This third and final volume crowns and completes his life's work. Like its companion volumes, it chronicles Twain's inner and outer life through a series of daily dictations that go wherever his fancy leads. Created from March 1907 to December 1909, these dictations present Mark Twain at the end of his life: receiving an honorary degree from Oxford University; railing against Theodore Roosevelt; founding numerous clubs; incredulous at an exhibition of the Holy Grail; credulous about the authorship of Shakespeare's plays; relaxing in Bermuda; observing (and investing in) new technologies. The Autobiography's "Closing Words" movingly commemorate his daughter Jean, who died on Christmas Eve 1909. Also included in this volume is the previously unpublished "Ashcroft-Lyon Manuscript," Mark Twain's caustic indictment of his "putrescent pair" of secretaries and the havoc that erupted in his house during their residency. Fitfully published in fragments at intervals throughout the twentieth century, Autobiography of Mark Twain has now been critically reconstructed and made available as it was intended to be read. Fully annotated by the editors of the Mark Twain Project, the complete Autobiography emerges as a landmark publication in American literature. Editors: Benjamin Griffin and Harriet Elinor Smith Associate Editors: Victor Fischer, Michael B. Frank, Amanda Gagel, Sharon K. Goetz, Leslie Diane Myrick, Christopher M. Ohge

Expo 2000 Jun 03 2021 A collection of cartoons by various creators. The book companion to The Expo, an annual meeting of cartoonists and comics publishers.

In: The Graphic Novel Dec 09 2021 'BEST GRAPHIC NOVEL OF 2021' Guardian and Irish Times 'Starts as a charming romantic comedy and turns into something tender and affecting about our need for connection. I loved this one.' David Nicholls 'Beautiful, bittersweet portrait of modern life . . . his tragicomedy will also make the heart swell.' Guardian 'Brilliant.' Candice Carty-Williams 'This is a miraculous book.' Joe Dunthorne Nick, a young illustrator, can't connect with people. Whether it's the barista down the street, his own family or Wren, an oncologist whose life becomes painfully tangled with his, Nick can't shake the feeling that there is some hidden realm of human interaction beyond his reach. He staggers through meaningless conversations and haunts lookalike, vacuous coffee shops in the hope that he will find it there. But it isn't until Nick learns to stop performing and speak about the things that really matter that the complex and colourful worlds of the people he meets are finally revealed to him. Illustrated in both colour and black-and-white in McPhail's instantly recognisable style, In is poignant, fresh and hilarious. McPhail transforms the graphic novel with a heart-wrenching compassion uncannily appropriate for our isolated times.

Autobiography of Mark Twain, Volume 2 Jul 24 2020 Mark Twain's complete, uncensored Autobiography was an instant bestseller when the first volume was published in 2010, on the centennial of the author's death, as he requested. Published to rave reviews, the Autobiography was hailed as the capstone of Twain's career. It captures his authentic and unsuppressed voice, speaking clearly from the grave and brimming with humor, ideas, and opinions. The eagerly-awaited Volume 2 delves deeper into Mark Twain's life, uncovering the many roles he played in his private and public worlds. Filled with his characteristic blend of humor and ire, the narrative ranges effortlessly across the contemporary scene. He shares his views on writing and speaking, his preoccupation with money, and his contempt for the politics and politicians of his day. Affectionate and scathing by turns, his intractable curiosity and candor are everywhere on view. Editors: Benjamin Griffin and Harriet E. Smith Associate Editors: Victor Fischer, Michael B. Frank, Sharon K. Goetz and Leslie Diane Myrick

My Brother's Husband, Volumes 1 & 2 May 22 2020 The concluding volume in the story of Yaichi, his daughter Kana, and how their meeting Mike Flanagan—Yaichi's brother-in-law—changes their lives and their perceptions of acceptance of homosexuality in their contemporary Japanese culture. As Mike continues his journey of discovery concerning Ryoji's past, Yaichi gradually comes to understand that being gay is just another way of being human. And that, in many ways, remains a radical concept in Japan even today. In the meantime, the bond between Mike and young Kana grows ever stronger, and yet he is going to have to return to Canada soon—a fact that fills them both with impending heartbreak. But not before more than a few revelations come to light.

Sar Feb 17 2020 An exploration of the timeless beauty of Indian design through 200 classic objects. The Indian subcontinent is an amalgamation of peoples, cultures, languages and philosophies. Throughout history Indian culture has been subject to myriad different influences, from the Mughal empire to the British Raj to the now globalized nation in transition. Similar to 'Wa: Essence of Japanese Design', this book will trace continuity through the history of Indian design from antiquity to the present day. The book explores the elements that make Indian design so special, including the varied manufacturing and decorating techniques of the country's incredibly skilled craftsmen, highly specialized object designs that have been refined over centuries, and ongoing responses to nature, technology, and necessity. The objects were chosen for their enduring quality and beauty, and their integral connection to Indian culture. Rather than following a chronological order or concentrating on the (often anonymous) designers, this book separates the objects into abstract categories anchored by Hindi words chosen to illuminate how each object fits into the lives of Indians.

A Family Sketch and Other Private Writings Oct 27 2020 This book publishes, for the first time in full, the two most revealing of Mark Twain's private writings. Here he turns his mind to the daily life he shared with his wife Livy, their three daughters, a great many servants, and an imposing array of pets. These first-hand accounts display this gifted and loving family in the period of its flourishing. Mark Twain began to write "A Family Sketch" in response to the early death of his eldest daughter, Susy, but the manuscript grew under his hands to become an exuberant account of the entire household. His record of the childrens' sayings—"Small Foolishnesses"—is next, followed by the related manuscript "At the Farm." Also included are selections from Livy's 1885 diary and an authoritative edition of Susy's biography of her father, written when she was a teenager. Newly edited from the original manuscripts, this anthology is a unique record of a fascinating family.

Poor Sailor Dec 29 2020 Poor Sailor uses few words to tell the similar tale of a woodsman who trades a simple but contended life for adventure at sea, and the high price he must pay for it. Harkham's quiet Lone is eery, emotional, honest and moving- all of the things this gifted cartoonist believes a comic should be.

The People Vs Tech Sep 06 2021 ****Winner of the 2019 Transmission Prize**** ****Longlisted for the 2019 Orwell Prize for Political Writing**** 'A superb book by one of the world's leading experts on the digital revolution' David Patrikarakos, *Literary Review* 'This book could not have come at a better moment... The People Vs Tech makes clear that there is still time – just – for us to take back control' - Camilla Cavendish, *Sunday Times* The internet was meant to set us free. Tech has radically changed the way we live our lives. But have we unwittingly handed too much away to shadowy powers behind a wall of code, all manipulated by a handful of Silicon Valley utopians, ad men, and venture capitalists? And, in light of recent data breach scandals around companies like Facebook and Cambridge Analytica, what does that mean for democracy, our delicately balanced system of government that was created long before big data, total information and artificial intelligence? In

this urgent polemic, Jamie Bartlett argues that through our unquestioning embrace of big tech, the building blocks of democracy are slowly being removed. The middle class is being eroded, sovereign authority and civil society is weakened, and we citizens are losing our critical faculties, maybe even our free will. *The People Vs Tech* is an enthralling account of how our fragile political system is being threatened by the digital revolution. Bartlett explains that by upholding six key pillars of democracy, we can save it before it is too late. We need to become active citizens; uphold a shared democratic culture; protect free elections; promote equality; safeguard competitive and civic freedoms; and trust in a sovereign authority. This essential book shows that the stakes couldn't be higher and that, unless we radically alter our course, democracy will join feudalism, supreme monarchies and communism as just another political experiment that quietly disappeared.

The Chaos Nov 15 2019 Navigate between myth and chaos in this “journey filled with peril, self-discovery, and terrifying moments” (Publishers Weekly, starred review). Sixteen-year-old Scotch struggles to fit in—at home she's the perfect daughter, at school she's provocatively sassy, and thanks to her mixed heritage, she doesn't feel she belongs with the Caribbeans, whites, or blacks. And even more troubling, lately her skin is becoming covered in a sticky black substance that can't be removed. While trying to cope with this creepiness, she goes out with her brother—and he disappears. A mysterious bubble of light just swallows him up, and Scotch has no idea how to find him. Soon, the Chaos that has claimed her brother affects the city at large, until it seems like everyone is turning into crazy creatures. Scotch needs to get to the bottom of this supernatural situation ASAP before the Chaos consumes everything she's ever known—and she knows that the black shadowy entity that's begun trailing her every move is probably not going to help. A blend of fantasy and Caribbean folklore, at its heart this tale is about identity and self-acceptance—because only by acknowledging her imperfections can Scotch hope to save her brother.

Addio, Chunky Rice Mar 12 2022

Carnet de Voyage Nov 20 2022 Craig Thompson - the award-winning creator of *Blankets* and *Good-Bye, Chunky Rice* - spent three months travelling through Barcelona, the Alps, and France, as well as Morocco, where he was researching his next graphic novel, *Habibi*. Spontaneous sketches and a travelogue diary document his adventures and quiet moments, creating a raw and intimate portrait of countries, culture and the wandering artist.

Habibi Jun 15 2022 From the internationally acclaimed author of *Blankets* (“A triumph for the genre.”—Library Journal), a highly anticipated new graphic novel. Sprawling across an epic landscape of deserts, harems, and modern industrial clutter, *Habibi* tells the tale of Dodola and Zam, refugee child slaves bound to each other by chance, by circumstance, and by the love that grows between them. We follow them as their lives unfold together and apart; as they struggle to make a place for themselves in a world (not unlike our own) fueled by fear, lust, and greed; and as they discover the extraordinary depth—and frailty—of their connection. At once contemporary and timeless, *Habibi* gives us a love story of astounding resonance: a parable about our relationship to the natural world, the cultural divide between the first and third worlds, the common heritage of Christianity and Islam, and, most potently, the magic of storytelling. From the Hardcover edition.

Crying in H Mart Apr 13 2022 NEW YORK TIMES BEST SELLER • From the indie rock sensation known as Japanese Breakfast, an unforgettable memoir about family, food, grief, love, and growing up Korean American—“in losing her mother and cooking to bring her back to life, Zauner became herself” (NPR) • CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BEST SELLER LIST In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist.

With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

Small Wonders - Life Portrait in Miniature Jun 22 2020 Tatsuya Tanaka, the photographer behind "Miniature Calendar," creates scenes with everyday objects and tiny figures.

Modern Speed Jan 10 2022 Modern-day Paris. One night, as she's leaving rehearsal, Lola, a young dancer, is approached by Renée. She introduces herself as a writer, and asks Lola if she could share her life for a while in order to gather material to write a book about her. Despite not feeling entirely comfortable with the idea, Lola accepts. The very next day, Lola and Renée experience the strangest day of their lives, involving an absent father who reappears at random points throughout the book, a bashful but psychopathic admirer, Omar Shariff, and a huge spider... All this is set against a backdrop of a general power cut, a highly demanding dance class and a very rainy day. In the world of today, where everything goes too quickly, twenty-four hours is sometimes enough to change your life.

My Brother's Husband: Volume I Oct 15 2019 One of Amazon.com's Top 10 Graphic Novels of the year '[My Brother's Husband] arrives in the UK garlanded with praise from, among others, Alison Bechdel. It's not hard to see why. Not only is it very touching; it's also, for the non-Japanese reader, unexpectedly fascinating' Rachel Cooke, Observer, Graphic Novel of the Month 'When a cuddly Canadian comes to call, Yaichi - a single Japanese dad - is forced to confront his painful past. With his young daughter Kana leading the way, he gradually rethinks his assumptions about what makes a family. Renowned manga artist Gengoroh Tagame turns his stunning draftsmanship to a story very different from his customary fare, to delightful and heartwarming effect' Alison Bechdel, author of *Fun Home* Yaichi is a work-at-home suburban dad in contemporary Tokyo; formerly married to Natsuki, father to their young daughter, Kana. Their lives suddenly change with the arrival at their doorstep of a hulking, affable Canadian named Mike Flanagan, who declares himself the widower of Yaichi's estranged gay twin, Ryoji. Mike is on a quest to explore Ryoji's past, and the family reluctantly but dutifully takes him in. What follows is an unprecedented and heartbreaking look at the state of a largely still-closeted Japanese gay culture: how it's been affected by the West, and how the next generation can change the preconceptions about it and prejudices against it.

Good-bye, Chunky Rice Feb 23 2023 This here be the first ever “graphical novel book” by Craig Thompson. It was winning a Harvey Award, no less. It documentates the once upon a time in our fishing village town and a short turtle lad name of Chunky, last name Rice. Mister Chunky Rice be living in the same rooming house likewise myself, only that boy be restless. Looking for something. And he puts himself on my brother Chuck’s ship and boats out to sea to find it. Only he be departin’ from his bestest of all friends, his deer mouse, I mean, mouse deer chum Dandel. Now why in a whirl would someone leave beyond a buddy? Just what be that turtle lad searchings for? I said you best read the

book to find out. Merle said, “Doot doot.”

True History of the Kelly Gang May 14 2022 'I lost my own father at 12 yr. of age and know what it is to be raised on lies and silence...' To the authorities in pursuit of him, outlaw Ned Kelly is a horse thief, bank robber and police-killer. But to his fellow ordinary Australians, Kelly is their own Robin Hood. In a dazzling act of ventriloquism, Peter Carey brings the famous bushranger wildly and passionately to life.

Bounce Back Nov 08 2021 Lilico, with the help of her cat, must learn to adjust to a new country, a new school, and new pressures in Bounce Back, a middle grade graphic novel from author/illustrator Misako Rocks! about finding your team and finding yourself. Lilico's life in Japan is going well. She has great friends and is the captain of the school's basketball team. She's happy! Then comes her parents' news: they're moving to America! Before she knows it, Lilico finds herself in Brooklyn, New York, forced to start all over. And that won't be easy with her closest friends thousands of miles away or a school bully who immediately dislikes her. Luckily, anime-loving Nala and Henry eventually befriend Lilico and with help from them—along with her guardian spirit who looks a lot like her cat, Nico—Lilico just might figure out where she fits in. This is age-appropriate, kid-friendly manga for kids - both elementary and middle school - that tells a story about friendship, new beginnings, and doing what you love, no matter what.

X-men Aug 25 2020 THE X-MEN GET A RADICAL NEW REMIX IN A STORY ABOUT TEEN ANGST, FIRST LOVE, AND WHAT IT'S LIKE TO BE ON THE OUTSIDE LOOKING IN High school student Kitty Pryde has always been the odd girl out. A mutant, she was born with strange superpowers, magical talents that make her the class freak. But Kitty's world is changed when she's invited to study at Professor Xavier's School for Gifted Youngsters, a special home for mutant teens. There's just one catch: Kitty's the only girl at the all-boy school, and she ends up just feeling like a freak all over again. Then Kitty meets Pyro and the ultra-hot bad boys of the Hellfire Club. They're the school's elite—handsome, rich, and totally above the rules. Now Kitty seems to have it all: a dreamy boyfriend, super-cool friends, and the chance to develop her extraordinary talents. But why is her heart telling her that something is wrong? Will Kitty ever find the place where she belongs, or is she doomed to be a misfit forever?

MetaMaus Oct 07 2021 NATIONAL JEWISH BOOK AWARD WINNER • Visually and emotionally rich, MetaMaus is as groundbreaking as the masterpiece whose creation it reveals. In the pages of MetaMaus, Art Spiegelman re-enters the Pulitzer prize-winning Maus, the modern classic that has altered how we see literature, comics, and the Holocaust ever since it was first published twenty-five years ago. He probes the questions that Maus most often evokes—Why the Holocaust? Why mice? Why comics?—and gives us a new and essential work about the creative process. Compelling and intimate, MetaMaus is poised to become a classic in its own right.

Last Look Feb 28 2021 A true graphic milestone: the epic trilogy that began with X'ed Out, continued in The Hive, and concluded in Sugar Skull—now in one volume. The long strange trip of Doug in all its mind-bending, heartbreaking totality. The fragments of the past collide with the reality of the present, nightmarish dreams evolve into an even more dreadful reality, and when you finally find out where all of this has been going, and what it means . . . it will make you go right back to the first page and read it all again with new eyes. Just like Doug. (With full-color illustrations throughout)

Space Dumplins: A Graphic Novel Jul 16 2022 Highly-acclaimed graphic novelist Craig Thompson's debut book for young readers about a plucky heroine on a mission to save her dad. For Violet Marlocke, family is the most important thing in the whole galaxy. So when her father

goes missing while on a hazardous job, she can't just sit around and do nothing. To get him back, Violet throws caution to the stars and sets out with a group of misfit friends on a quest to find him. But space is vast and dangerous, and she soon discovers that her dad is in big, BIG trouble. With her father's life on the line, nothing is going to stop Violet from trying to rescue him and keep her family together. Visionary graphic novel creator Craig Thompson brings all of his wit, warmth, and humor to create a brilliantly drawn story for all ages. Set in a distant yet familiar future, *Space Dumplins* weaves themes of family, friendship, and loyalty into a grand space adventure filled with quirky aliens, awesome spaceships, and sharp commentary on our environmentally challenged world.

Gideon Falls Vol. 2: Original Sins Dec 17 2019 The mystery deepens in the second volume of the runaway bestselling series by New York Times bestselling and Eisner Award-winning writer JEFF LEMIRE (*DESCENDER*) and ANDREA SORRENTINO, the acclaimed creative duo behind *Green Arrow* and *Old Man Logan*. As the reclusive and troubled young man NORTON becomes more immersed in his quest for the secret of the legendary Black Barn, washed-up Catholic priest FATHER FRED unravels the secret behind a series of grisly murders. The psychological dread-inducing terror of Netflix's *The Haunting of Hill House* collides with the unsettling atmosphere of *Twin Peaks* in this addictive new series. Collects *GIDEON FALLS* #7-11

Ginseng Roots Part One Oct 19 2022 From ages 10 to 20, Craig Thompson (the author of *Blankets*) and his little brother Phil, toiled in Wisconsin farms. Weeding and harvesting ginseng--an exotic medicinal herb that fetched huge profits in China--fueled Craig's youthful obsession with comic books. Comics in turn, allowed him to escape his rural, working class trappings. Now, for the first time in his career, Thompson is working in serial form, in a bimonthly comic book series. Part memoir, part travelogue, part essay--all comic book--*Ginseng Roots* explores class divide, agriculture, holistic healing, the 300 year long trade relationship between China and North America, childhood labor, and the bond between two brothers. Set of six pamphlet comic books.

Blankets Sep 18 2022 First UK publication for this modern classic 'Moving, tender, beautifully drawn, painfully honest and probably the most important graphic novel since Jimmy Corrigan.' NEIL GAIMAN 'Blankets is a classic in every genre it touches.' STEPHEN CHBOSKY, author of *The Perks of Being a Wallflower* 'One of the greatest love stories ever written and surely the best ever drawn.' JOSS WHEDON 'Wrapped in the snowfall of a blustery Midwestern winter, *Blankets* is the tale of two brothers growing up in rural isolation, and of the budding romance between two young lovers. A tale of security and discovery, of playfulness and tragedy, of a fall from grace and the origins of faith, *Blankets* is a profound and utterly beautiful work.'

Chunky Rice Paper Feb 11 2022 Dark Horse has teamed with some of today's finest alternative artists to create a collection of super-cool snail-mail stationery sets. Craig Thompson leaped into the comics spotlight with his highly acclaimed graphic novel *Good-bye, Chunky Rice*, a charming, profound tale of loneliness, loss, and undying friendship that features a Seussian cast of colorful characters and lush cartoon-y brushwork.

Goodbye, Chunky Rice Dec 21 2022 This stunning debut novella is the story of a small turtle, Chunky Rice, leaving his home and his mouse friend, Dander. His is the classic journey to find one's self, and the deeper meaning of life.

Good-Bye, Chunky Rice Aug 17 2022 *Chunky Rice*, a lovable but inarticulate little turtle, has to say good-bye to his mouse girlfriend.

Angels and Demons Apr 20 2020 Craig Thompson was born in 1975 and grew up in a small farming community in Wisconsin. His debut

graphic novel Good-Bye, Chunky Rice won the 1999 Harvey Award for "Best New Talent," and his sophomore effort, the 500-page Blankets, will be released in summer 2003 by Top Shelf Productions.

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