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With the narrative force of an epic novel and the urgency of first-rate investigative journalism, this important book delves into the daily workings and life-or-death decisions of a typical American family court system. It provides an intimate look at the lives of the parents and children whose fate it decides. A must for social workers and social work students, attorneys, judges, foster parents, law students, child advocates, teachers, journalists and anyone who cares about our nation's children. This book focuses on places and instances where Solomon's legendary biography intersects with those of Jesus Christ and of Aristotle. Solomon is the axis around which this trio revolves, the thread that binds it together. It is based on the premise that there exists a correspondence, both overt and implied, between these three biographies, that has taken shape within a vast, multifaceted field of texts for more than two thousand years. I haven't even explained yet about the Knitting Lady. Who is she? How did I wind up on her doorstep? How did I meet the other girls who became my friends—no, they became more than friends—despite the fact that they drove me absolutely crazy. I need to take a giant step back, return myself to the police car and explain how I, Cal Lavender, came to be living a life that wasn't my own. A witty and moving first novel that uncovers another side of the foster-care system Cal Lavender is perfectly happy living her anonymous life, even if she does have to play mother to her own mother a whole lot more than an eleven-year-old should. But when Cal's mother has one of her "unfortunate episodes" in the middle of the public library, she is whisked off by the authorities and Cal is escorted to a seat in the back of a police car. On "just a short, temporary detour from what I call life," Cal finds herself in a group home with four other girls, watched over by a strange old woman everyone refers to as the Knitting Lady. At first Cal can think of nothing but how to get out of this nuthouse. She knows she doesn't belong there. But it turns out that all the girls, and even the Knitting Lady, may have a lot more in common than they could have imagined. A fresh new voice in middle-grade fiction—Jill Wolfson's unforgettable characters will blunder their way into readers' hearts. Kaye shares how he applied Zen principles such as impermanence, unity, mindfulness, and enlightenment to his 30 year career at IBM. 'Karplus's tales of a turbulent graduate school experience at Caltech will inspire readers to muster fortitude when everything seems to be spinning out of control. Karplus balances rigorous scientific discussions with refreshing chapters expounding his passion for photography and gastronomy.' Nature Chemistry, May 2020 Nobel Laureate Martin Karplus was eight when his family fled Nazi-occupied Austria via Switzerland and France for the United States. He would later credit his life as a refugee as a decisive influence on his world view and approach to science. Spinach on the Ceiling is an autobiographical telling of Karplus' life story, and how it led him to win the Nobel Prize in Chemistry in 2013. The book captures pivotal moments in Martin's life — from his escape to Switzerland in 1938 shortly after Hitler's entrance into Austria; to memorable moments like when his parents gave him a microscope which opened his eyes to the wonders of science; to his education in New England and California; and his eventual scientific career which took him to England, Illinois, Columbia, Strasbourg, and Harvard. It relates how Martin's optimistic outlook and belief in his vision made it possible for him to overcome setbacks in his life, and turn a subject of study his colleagues considered a waste of time into a central part of chemistry and structural biology. It is his hope to inspire and aid young readers, in particular, to have a successful trajectory in their own lives. Although research and teaching have been his primary focus, he has traveled the world photographing people and places with a Leica IIC and has had numerous exhibitions of the photographs. He has also enjoyed a lifelong interest in cooking and worked in some of the best restaurants in France and Spain. Police Sergeant William South has a good reason to shy away from murder investigations: he is a murderer himself. A methodical, diligent, and exceptionally bright detective, South is an avid birdwatcher and trusted figure in his small town on the rugged Kentish coast. He also lives with the deeply buried secret that, as a child in Northern Ireland, he may have killed a man. When a fellow birdwatcher is found murdered in his remote home, South's world flips. The culprit seems to be a drifter from South's childhood; the victim was the only person connecting South to his early crime; and a troubled, vivacious new female sergeant has been relocated from London and assigned to work with South. As our hero investigates, he must work ever-harder to keep his own connections to the victim, and his past, a secret. The Birdwatcher is British crime fiction at its finest; a stirring portrait of flawed, vulnerable investigators; a meticulously constructed mystery; and a primal story of fear, loyalty and vengeance. \*\*Longlisted for the Theakston Old Peculier Crime Novel of the Year A number of years ago, Harriet Sheridan, then Dean of Brown University, organized a series of lectures in which individual faculty members described how it came about that they entered their various fields. I was invited to participate in this series and found in the invitation an opportunity to recall events going back to my early teens. The lecture was well received and its reception encouraged me to work up an expanded version. My manuscript lay dormant all these years. In the meanwhile, sufficiently many other mathematical experiences and encounters accumulated to make this little book. My 1981 lecture is the basis of the first piece: "Napoleon's Theorem. " Although there is a connection between the first piece and the second, the four pieces here are essentially independent. The second piece, "Carpenter and the Napoleon Ascription," has as its object a full description of a certain type of scholar-storyteller (of whom I have known and admired several). It is a pastiche, containing a salad bar selection blended together by my own imagination. This piece purports, as a secondary goal, to present a solution to a certain unsolved historical problem raised in the first piece. The third piece, "The Man Who Began His Lectures with 'Namely'," is a short reminiscence of Stefan Bergman, one of my teachers of graduate mathematics. Bergman, a remarkable personality, was born in Poland and came to the United States in 1939. NEW YORK TIMES BESTSELLER • More than one million copies sold! Essentialism isn't about getting more done in less time. It's about getting only the right things done. "A timely, essential read for anyone who feels overcommitted, overloaded, or overworked."—Adam Grant Have you ever: • found yourself stretched too thin? • simultaneously felt overworked and underutilized? • felt busy but not productive? • felt like your time is constantly being hijacked by other people's agendas? If you answered yes to any of these, the way out is the Way of the Essentialist. Essentialism is more than a time-management strategy or a productivity technique. It is a systematic discipline for discerning what is absolutely essential, then eliminating everything that is not, so we can make the highest possible contribution toward the things that really matter. By forcing us to apply more selective criteria for what is Essential, the disciplined pursuit of less empowers us to reclaim control of our own choices about where to spend our precious time and energy—instead of giving others the implicit permission to choose for us. Essentialism is not one more thing—it's a whole new way of doing everything. It's about doing less, but better, in every area of our lives. Essentialism is a movement whose time has come. This Newbery Honor book about a girl who has never known family fighting for her first true home "will leave readers . . . satisfied" (Kirkus Reviews). Hollis Woods is the place where a baby was abandoned is the baby's name is an artist is now a twelve-year-old girl who's been in so many foster homes she can hardly remember them all. When Hollis is sent to Josie, an elderly artist who is quirky and affectionate, she wants to stay. But Josie is growing more forgetful every day. If Social Services finds out, they'll take Hollis away and move Josie into a home. Well, Hollis Woods won't let anyone separate them. She's escaped the system before; this time, she's taking Josie with her. Still, even as she plans her future with Josie, Hollis dreams of the past summer with the Regans, fixing each special moment of her days with them in pictures she'll never forget. Patricia Reilly Giff captures the yearning for a place to belong in this warmhearted story, which stresses the importance of artistic vision,

creativity, and above all, family. Purpose is Wyclef Jean's powerful story of a life rooted in struggle, soul-searching, art, and survival. In his own voice the multi-platinum musician and producer shares everything, from his childhood in Haiti to his rise to the top of the American music scene. For the first time ever, Wyclef reveals the behind-the-scenes story of the Fugees, including his partnership with Lauryn Hill and Pras Michel, the details of their award-winning album *The Score*, and the solo career that followed. For fans of early Wyclef efforts like *The Carnival* or later albums like *From the Hut, To the Projects, To the Mansion*—and for fans of books like Jay-Z's *Decoded* or Russell Simmons' *Super Rich*—Wyclef's Purpose is an inspiring, one-of-a-kind look at one of the world's most talented artists. This two volume handbook provides a comprehensive examination of policy, practice, research and theory related to English Language Teaching in international contexts. More than 70 chapters highlight the research foundation for best practices, frameworks for policy decisions, and areas of consensus and controversy in second language acquisition and pedagogy. The Handbook provides a unique resource for policy makers, educational administrators, and researchers concerned with meeting the increasing demand for effective English language teaching. It offers a strongly socio-cultural view of language learning and teaching. It is comprehensive and global in perspective with a range of fresh new voices in English language teaching research. Beresford doesn't remember much about his past or how he came to live in the chutes and crawl spaces of the posh high-rise that shares his name. But when rock star and teen sensation Melody McGrath moves to an apartment on the fiftieth floor, he knows he has to be near her. Although she doesn't realize it, Melody is threatened by more dangerous forces than her manipulative stage mom and the pressures of life in the spotlight. The owner of the glamorous building has been hiding a fatal secret within its walls, and Beresford puts all his plans at risk. Will Beresford and Melody be able to escape with their lives (and love) intact? Bestselling author Whitley Strieber makes his young adult debut with this pulsing romantic thriller. Quitting her husband's house and moving back in with her horrible family, Lady Maccon becomes the scandal of the London season in the third book of the NYT bestselling *Parasol Protectorate* series. Queen Victoria dismisses her from the Shadow Council, and the only person who can explain anything, Lord Akeldama, unexpectedly leaves town. To top it all off, Alexia is attacked by homicidal mechanical ladybugs, indicating, as only ladybugs can, the fact that all of London's vampires are now very much interested in seeing Alexia quite thoroughly dead. While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together, Alexia flees England for Italy in search of the mysterious Templars. Only they know enough about the preternatural to explain her increasingly inconvenient condition, but they may be worse than the vampires -- and they're armed with pesto!!--

EndFragment-- BLAMELESS is the third book of the *Parasol Protectorate* series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The *Parasol Protectorate* Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: *The Custard Protocol* Prudence Imprudence Competence Reticence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny This book examines the interpretation of dreams that were thought to contain divine messages in the ancient Near East. The essays, written by scholars specializing in different regions and bodies of literature, shed light on dream divination in the Bible, the Talmud, and in writings from Canaan, Mesopotamia, and Hittite Anatolia. Contributors include Franziska Ede, Esther J. Hamori, Koowon Kim, Christopher Metcalf, Alice Mouton, Scott B. Noegel, Andrew B. Perrin, Stephen C. Russell, Jonathan Stökl, and Haim Weiss. Compiled in one book, the essential collection of classic vampire books: *The Vampyre, a Tale*, John Polidori *Carmilla*, J. Sheridan LeFanu *Dracula*, Bram Stoker *Dracula's Guest*, Bram Stoker *The House of the Vampire*, George Sylvester Viereck *Varney the Vampire*, Thomas Preskett Prest This book is a thorough revision of the highly successful text first published in 1994. The authors retain the multidisciplinary approach that presents research from linguistics, sociology, psychology, and education, in a format designed for use in an introductory course for undergraduate or graduate students. The research is updated throughout and there are new sections and chapters in this second edition as well. New chapters cover child language acquisition (first and second), Universal Grammar, and instructed language learning; new sections address issues, such as what data analysis doesn't show, replication of research findings, interlanguage transfer (multilingual acquisition and transfer), the aspect hypothesis, general nativism, connectionist approaches, and implicit/explicit knowledge. Major updates include nonlanguage influences and the lexicon. The workbook, *Second Language Learning Data Analysis, Second Edition*, makes an ideal accompaniment to the text. "This book beautifully presents original research and in so doing recasts conventional understandings of such sociological topics as friendship, marriage, and community. The scholarship is superior."--Carole Joffe, Bryn Mawr College "This book beautifully presents original research and in so doing recasts conventional understandings of such sociological topics as friendship, marriage, and community. The scholarship is superior."--Carole Joffe, Bryn Mawr College Everyone's afraid of something . . . Winner of the Kate Greenaway Medal. Young children will identify with the little mouse who uses the pages of this book to document his fears - from loud noises and the dark, to being sucked down the plughole. Packed with details and novelty elements including flaps, die-cuts and even a hilarious fold-out map, *Little Mouse's Big Book of Fears* by Emily Gravett is an extraordinary, award-winning picture book. For centuries, experts have argued that learning was about memorizing information: You're supposed to study facts, dates, and details; burn them into your memory; and then apply that knowledge at opportune times. But this approach to learning isn't nearly enough for the world that we live in today, and in *Learn Better* journalist and education researcher Ulrich Boser demonstrates that how we learn can matter just as much as what we learn. In this brilliantly researched book, Boser maps out the new science of learning, showing how simple techniques like comprehension check-ins and making material personally relatable can help people gain expertise in dramatically better ways. He covers six key steps to help you "learn how to learn," all illuminated with fascinating stories like how Jackson Pollock developed his unique painting style and why an ancient Japanese counting device allows kids to do math at superhuman speeds. Boser's witty, engaging writing makes this book feel like a guilty pleasure, not homework. *Learn Better* will revolutionize the way students and society alike approach learning and makes the case that being smart is not an innate ability—learning is a skill everyone can master. With Boser as your guide, you will be able to fully capitalize on your brain's remarkable ability to gain new skills and open up a whole new world of possibilities. We were only three angry high school girls, to begin with. Alix, the hot-tempered surfer chick; Stephanie, the tree-hugging activist; and me, Meg, the quiet foster kid, the one who never quite fit in. We hardly knew each other, but each of us nurtured a burning anger: at the jerks in our class, at our disappointing parents, at the whole flawed, unjust world. We were only three angry girls, simmering uselessly in our ocean-side California town, until one day a mysterious, beautiful classmate named Ambrosia taught us what else we could be: Powerful. Deadly. Furious. Yes, that's us. The three Greek Furies, come to life, ready to take our revenge on everyone who deserves it. And who doesn't deserve it, really? We're done with chances. We are angry. The Furies have come to town. Jill Wolfson's *Furious* is an enthralling retelling of Greek myth. The deluxe e-book edition of *Chasing the Sun* includes rare, behind-the-scenes video footage of superstar Juanes's early career, shows and concerts, recordings, personal life, and more. Interspersed throughout the text are exclusive interview clips that further explore the passion and truth found in Juanes's words and offer a true glimpse of the man behind the music. "I'm doing what I believe I was brought to this world to do: to create music that raises awareness, renews hearts, and generates change. I'll continue looking to the stars and traveling the globe as God permits me. And I hope I have many years left to connect through art, to play my guitar, and to continue chasing the sun."—Juanes In *Chasing the Sun*, the international music icon and humanitarian shares the incredible story of his life and how music and faith guided his path. In his own un-adulterated words, and with visually arresting images throughout—some of them never before seen—Juanes imparts his defining moments from childhood to present day, reflecting on his spiritual and musical journey and the personal and professional experiences that shaped the man he is today. Born and raised in Colombia, Juanes developed his deep love of music from his family and learned to play guitar at an early age. By age sixteen, he became a founding member, lead guitarist, vocalist, and song-writer for Ekhyosis, which went on to become Colombia's leading hard-rock band. However, it was his career as a solo artist that propelled him toward international superstardom. With great honesty, Juanes reveals how his times of glory were often intersected by times of doubt and soul-searching and how remaining true to his beliefs and passionate about his art gave him the strength and foresight to reinvent himself and his career. While his role as a recording artist is well documented, the very private Juanes has never opened up in his own words—until now. Within one of the Old Testament's most famous battles lies one of the most tender love stories. Hidden within the battle of Jericho is the story of Rahab, a beautiful and brave young Canaanite woman who aided the Israelites by hanging a piece of scarlet cord from a window. This act of faith changed her life by placing her in the genealogy of Christ. Rahab is the youngest daughter of a Canaanite farmer, taken to Jericho for the pagan New Year so her father can find her a wealthy spouse. Sala, the Israelite boy who had once saved her from being kidnapped, is also in Jericho. When the two young people meet again they admit their love for one another, but their different religions make marriage impossible. Their love story plays out against the background of Jericho's pagan rites. It is only when the One True God of Israel comes into Rahab's life—and she realizes what He is calling her to do—that she and Sala can come together. Witness Rahab as a young woman determined to find her destiny as she follows her heart toward true love . . . and the One True God. "Wolf (A Reluctant Queen) holds our interest by skillfully conjuring up a fascinating version of Rahab's story, successfully persuading us that the story is far more complex than merely a "scarlet cord."—Publishers Weekly In Allison Sekemoto's world, there is one rule left: Blood calls to blood She has done the unthinkable: died so that she might continue to live. Cast out of Eden and separated from the boy she dared to love, Allie will follow the call of blood to save her creator, Kanin, from the psychotic vampire Sarren. But when the trail leads to Allie's birthplace in New Covington, what Allie finds there will change the world forever—and possibly end human and vampire existence. There's a new plague on the rise, a strain of the Red Lung virus that wiped out most of humanity generations ago—and this strain is deadly to humans and vampires alike. The only hope for a cure lies in the secrets Kanin carries, if Allie can get to him in time. Allison thought that immortality was forever. But now, with eternity itself hanging in the balance, the lines between human and monster will blur even further, and Allie must face another choice she could never have imagined having to make. A bargain with a mysterious stranger will change her destiny as Kate Winters agrees to take the Goddess Test. But every girl who has taken the test has died... Get swept up in the story about which Cassandra Clare says, "A fresh take on the Greek myths adds sparkle to this romantic fable." It's always been just Kate and her mom—and her mother is dying. Her last wish? To move back to her childhood home. So Kate's going to start at a new school with no friends, no other family and the fear her mother won't live past the fall. Then she meets Henry. Dark. Tortured. And mesmerizing. He claims to be Hades, god of the Underworld—and if she accepts his bargain, he'll keep her mother alive while Kate tries to pass seven tests. Kate is sure he's crazy—until she sees him bring a girl back from the dead. Now saving her mother seems amazingly possible. If she succeeds, she'll become Henry's future bride, and a goddess. But what Kate doesn't know is that no one has ever passed THE GODDESS TEST. Originally published in 2011. Don't miss any of the epic and exhilarating action in the GODDESS TEST series by Aimée Carter! The following is the complete Goddess Test series of three full-length novels and six companion novellas, in ideal reading order: *The Goddess Test* *The Goddess Hunt* (Novella) *Goddess Interrupted* *The Goddess Queen* (Novella) *The Lovestruck Goddess* (Novella) *Goddess of the Underworld* (Novella) *God of Thieves* (Novella) *God of Darkness* (Novella) *The Goddess Inheritance* "A fresh take on the Greek myths adds sparkle to this romantic fable."—Cassandra Clare on *The Goddess Test* A hilarious, snarky, and utterly addicting #ownvoices debut that explores friendship, sexual orientation, mental health, and falling in love (even if things might be falling apart around you). Emotions are back. Once at the center of the study of politics, emotions have receded into the shadows during the past three decades, with no place in the rationalistic, structural, and organizational models that dominate academic political analysis. With this new collection of essays, Jeff Goodwin, James M. Jasper, and Francesca Polletta reverse this trend, reincorporating emotions such as anger, indignation, fear, disgust, joy, and love into research on politics and social protest. The tools of cultural analysis are especially useful for probing the role of emotions in politics, the editors and contributors to *Passionate Politics* argue. Moral outrage, the shame of spoiled collective identities, or the joy of imagining a new and better society, are not automatic responses to events. Rather, they are related to moral institutions, felt obligations and rights, and information about expected effects, all of which are culturally and historically variable. With its look at the history of emotions in social thought, examination of the internal dynamics of protest groups, and exploration of the emotional dynamics that arise from interactions and conflicts among political factions and individuals, *Passionate Politics* will lead the way toward an overdue reconsideration of the role of emotions in social movements and politics generally. Contributors: Rebecca Anne

Allahyari Edwin Amenta Collin Barker Mabel Berezin Craig Calhoun Randall Collins Frank Dobbin Jeff Goodwin Deborah B. Gould Julian McAllister Groves James M. Jasper Anne Kane Theodore D. Kemper Sharon Erickson Nepstad Steven Pfaff Francesca Polletta Christian Smith Arlene Stein Nancy Whittier Elisabeth Jean Wood Michael P. Young The new novel from Jill Wolfson—an exciting, fresh voice in middle-grade fiction Whitney has been in so many foster homes that she can give a complete rundown on the most common varieties of foster parents—from the look-on-the-bright-side types to those unfortunate examples of pure evil. But one thing she doesn't know much about is trees. This means heading for Foster Home #12 (which is all the way at the top of the map of California, where there looks to be nothing but trees) has Whitney feeling a little nervous. She is pretty sure that the middle of nowhere is going to be just one more place where a hyper, loud-mouthed kid who is messy and small for her age won't be welcome for long. Jill Wolfson has woven together the stories of an irrepressible foster child and a deeply divided small town with incredible humor and compassion. Clandestine e-mail exchanges, secret trips, fake press releases, and a tree-house standoff are among the clever stunts and pranks the kid heroes pull in this exciting ecological adventure. “Sibley Carter is a moron and a world-class jerk,” reads Julian Carter-Li in an angry e-mail message meant for his greedy, high-powered uncle. The fateful message sets him on the course to stop an environmental crime! His uncle's company plans to cut down some of the oldest California redwood trees, and it's up to Julian and a ragtag group of friends to figure out a way to stop them. This thrilling, thoughtful debut novel shows the power of determined individuals, no matter what their age, to stand up to wrongdoing. John and Patricia Beatty Award (California Library Association) National Green Earth Book Award National Outdoor Book Award honorable mention Carol D. Reiser Book Award “Fast paced and full of fun . . . Reminds readers that everyone, no matter how large or small, can take action on issues that are important to them.” —School Library Journal “One of the finest children's novels of the year . . . A true emotional journey full of adventure, friendship, complex morality, trust, lies, and discovery.” —A Fuse #8 Production The only crisis of capitalism is capitalism itself. Let's toss credit default swaps, bailouts, environmental externalities and, while we're at it, private ownership of production in the dustbin of history. The Accumulation of Freedom brings together economists, historians, theorists, and activists for a first-of-its-kind study of anarchist economics. The editors aren't trying to subvert the notion of economics—they accept the standard definition, but reject the notion that capitalism or central planning are acceptable ways to organize economic life. Contributors include Robin Hahnel, Iain McKay, Marie Trigona, Chris Spannos, Ernesto Aguilar, Uri Gordon, and more. A soulful mystery for fans of Thirteen Reasons Why and Paper Towns When Nicole Castro, the most beautiful girl in her wealthy New Jersey high school, is splashed with acid on the left side of her perfect face, the world takes notice. But quiet loner Jay Nazarro does more than that—he decides to find out who did it. Jay understands how it feels to be treated like a freak, and he also has a secret: He's a brilliant hacker. But the deeper he digs, the more danger he's in—and the more he falls for Nicole. Too bad everyone is turning into a suspect, including Nicole herself. Friendships between humans and non-human animals were once dismissed as sentimental anthropomorphism. After decades of research on the emotional and cognitive capacities of animals, we now recognize human–animal friendships as true reciprocal relationships. Friendships with animals have many of the same characteristics as friendships between humans. Both parties enjoy the shared presence that friendship entails along with the pleasures that come with knowing another being. Both friends develop ways of communicating apart from, or in addition to, spoken language. “What a wonderful, emotional ride! It's like the Ordinary People of the 21st century...such an achievement!” —Robyn Carr, #1 New York Times bestselling author of The Summer That Made Us SEEING THE WORLD THROUGH ROSIE COLORED GLASSES Just as opposites attract, they can also cause friction, and no one feels that friction more than Rex and Rosie's daughter, Willow. Rex is serious and unsentimental and tapes checklists of chores on Willow's bedroom door. Rosie is sparkling and enchanting and meets Willow in their treehouse in the middle of the night to feast on candy. After Rex and Rosie's divorce, Willow finds herself navigating their two different worlds. She is clearly under the spell of her exciting, fun-loving mother. But as Rosie's behavior becomes more turbulent, the darker underpinnings of her manic love are revealed. Rex had removed his Rosie colored glasses long ago, but will Willow do the same? Whimsical, heartbreaking and uplifting, this is a novel about the many ways love can find you. Rosie Colored Glasses triumphs with the most endearing examples of how mothers and fathers and sons and daughters bend for one another. “Wolfson's writing is superb.” —The Washington Post A novel about mothers and daughters, about taking chances, about exploding secrets and testing the boundaries of family Years ago, during a certain summer in Maine, two young women, unaware of each other, met a charismatic man at a craft fair and each had a brief affair with him. For Jane it was a chance to bury her recent pain in raw passion and redirect her life. For Susie it was a fling that gave her troubled marriage a way forward. Now, sixteen years later, the family lives these women have made are suddenly upended when their teenage girls meet as strangers on social media. They concoct a plan to spend the summer in Maine with the man who is their biological father. Their determination puts them on a collision course with their mothers, who must finally meet and acknowledge their shared past and join forces as they risk losing their only daughters to a man they barely know. Wounded in Iraq while his Army unit is on convoy and treated for many months for traumatic brain injury, the first person Ben remembers from his earlier life is his autistic brother. Filled with magic and fierce emotion, Lisa Jensen's multilayered novel will make you question all you think you know about beauty, beastliness, and happily ever after. They say Château Beaumont is cursed. But servant-girl Lucie can't believe such foolishness about handsome Jean-Loup Christian Henri LeNoir, Chevalier de Beaumont, master of the estate. But when the chevalier's cruelty is revealed, Lucie vows to see him suffer. A wisewoman grants her wish, with a spell that transforms Jean-Loup into monstrous-looking Beast, reflecting the monster he is inside. But Beast is nothing like the chevalier. Jean-Loup would never patiently tend his roses; Jean-Loup would never attempt poetry; Jean-Loup would never express remorse for the wrong done to Lucie. Gradually, Lucie realizes that Beast is an entirely different creature from the handsome chevalier, with a heart more human than Jean-Loup's ever was. Lucie dares to hope that noble Beast has permanently replaced the cruel Jean-Loup — until an innocent beauty arrives at Beast's château with the power to break the spell. When their plane crashes in a remote rainforest with no adults left alive, a group of high school students struggles to survive against sinister threats from the jungle—and one another—in this tense thriller. Tom Calloway didn't want to go on a field trip to Costa Rica, but circumstances had him ending up sitting in the back of the plane—which was the only part that was intact after the crash in the remote South American wilderness. Tom and a small group of his classmates are fortunate to be alive, but their luck quickly runs out when some of them fall prey to the unfamiliar threats of the jungle: animals, reptiles, insects, and even the unforgiving heat. Every decision they make could mean life or death. As the days go by and the survivors' desperation grows, things get even more perilous. Not everyone can cope with the trauma of seeing their friends die, and a struggle for leadership soon pits them against each other. And when they come across evidence of other people in the middle of the rainforest, does that mean they're safe—or has their survival come to an even more vicious end? Dani was born with her heart on the wrong side of her body. In her fifteen years of life, she's had more doctor's appointments, X-rays, and tests, and eaten more green hospital Jell-O than she cares to think about. Fourteen-year-old Amanda is a competitive gymnast, her body a small package of sleek muscles, in perfect health. The two girls don't know each other, don't go to the same school, don't have any friends in common. But their lives are about to collide. Acclaimed author Jill Wolfson tackles this fascinating story with her trademark honesty and wit. 'William Shaw is one of the great rising talents of UK crime fiction. This is his best book to date' Peter James 'Taut, terrifying and timely' Val McDermid 'William Shaw is a superb storyteller' Peter May SHE ALWAYS WENT TOO FAR DS Alexandra Cupidi has done it again. She should have learnt to keep her big mouth shut, after the scandal that sent her packing - resentful teenager in tow - from the London Met to the lonely Kent coastline. Murder is different here, among the fens and stark beaches. SHE WAS THE ONE WHO FOUND THE KILLERS The man drowned in the slurry pit had been herded there like an animal. He was North African, like many of the fruit pickers that work the fields. The more Cupidi discovers, the more she wants to ask - but these people are suspicious of questions. AND NOW IT WAS KILLING HER It will take an understanding of this strange place - its old ways and new crimes - to uncover the dark conspiracy behind the murder. Cupidi is not afraid to travel that road. But she should be. She should, by now, have learnt. Salt Lane is the first in the new DS Alexandra Cupidi series. With his trademark characterisation and flair for social commentary, William Shaw has crafted a crime novel for our time that grips you, mind and heart. The teenage descendants of Medusa - Gretchen, Grace and Greer - face their toughest test yet as the mythological and the modern collide in a fast-paced urban fantasy adventure. The girls cannot hesitate as they seek the location of the lost door between the realms, even as monsters and the gods of Olympus descend on San Francisco in battle-ready droves. Greer must use her second sight to prevent anything from stopping her sisters' mission - even though a god is playing with her mind. Grace wants to trust her adopted brother, Thane, but will his secret put the girls in even more danger? And Gretchen has trained her sisters to stop the monsters, but her role as a huntress comes with more responsibility than she ever imagined. What will the girls' immortal legacy be? The concluding book in this action-packed series with plenty of romance. The subject of transnational lives has only recently gained importance in historical research. With its transnational approach to “mobility and biography,” this volume brings together research on aspects of mobility and biography across different times and spaces to open up new interdisciplinary perspectives. Networks, movements and the capacity to become socially or spatially mobile in and across Europe are not only analysed as structural factors, but rather seen as connected to concrete practices of mobility among different groups in the spheres of business, politics and the arts: from Jewish merchants via legal and financial advisors all the way to musicians.

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