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*Medieval Rome The Publishers Weekly
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Furniture World and Furniture Buyer and
Decorator Fighting the Plague in
Seventeenth-century Italy From Caravaggio
to Artemisia Irish Arts Review The Lost
Painting Library Journal*

*Originally published in 1950 under title:
The letters of Ezra Pound, 1907-1941.
Rejecting traditional notions of what
constitutes art, this book brings together
essays on a variety of fiber arts to
recoup women's artistic practices by
redefining what counts as art. Although
scholars over the last twenty years have
turned their attention to fiber arts,
redefining the conditions, practices, and
products as art, there is still much work
to be done to deconstruct the stubborn
patriarchal art/craft binary. With essays
on a range of fiber art practices,
including embroidery, knitting,
crocheting, machine stitching, rug making,
weaving, and quilting, this collection
contributes to the ongoing scholarly*

redefinition of women's relationship to creative activity. Focusing on women as producers of cultural products and creators of social value, the contributors treat women as active subjects and problematize their material practices and artifacts in the complex world of textiles. Each essay also examines the ways in which needlework both performs gender and, in turn, constructs gender. Moreover, in concentrating on and theorizing material practices of textiles, these essays reorient the study of fiber arts towards a focus on process?the making of the object, including the conditions under which it was made, by whom, and for what purpose?as a way to rethink the fiber arts as social praxis. With Roman ruins, Byzantine churches & Venetian town houses, this area of Croatia is stunning whatever your taste. From the undulating vineyards of Istria, to the historic ports of Kvarner, this region is known as the 'Tuscany of Croatia'. Footprint Focus provides invaluable information on transport, accommodation, eating and entertainment to ensure that your trip

includes the best of this beautiful region of Croatia. • Essentials section with useful advice on getting to and around Istria & the north Dalmatian Coast. • Comprehensive, up-to-date listings of where to eat, sleep and play. • Includes information on tour operators and activities, from national parks to Byzantine mosaics. • Detailed maps for Istria and around. • Slim enough to fit in your pocket. With detailed information on all the main sights, plus many lesser-known attractions, *Footprint Focus Istria & Kvarner* provides concise and comprehensive coverage of one of Croatia's most gorgeous regions. The content of the *Footprint Focus Istria & Kvarner* guide has been extracted from *Footprint's Croatia Full-Colour Guide*. 'There is no doubt that the present splendid volume ... is likely to remain unrivalled for many years to come for width of coverage, richness of detail, and elegance of presentation.' *Modern Language Reviews* In this volume, Carlo M. Cipolla throws new light on the subject, utilizing newly uncovered and significant archival material. This book

provides a reassessment of the theory of magnificence in light of the related social virtue of splendour. Author James Lindow highlights how magnificence, when applied to private palaces, extended beyond the exterior to include the interior as a series of splendid spaces where virtuous expenditure could and should be displayed. Examining the fifteenth-century Florentine palazzo from a new perspective, Lindow's groundbreaking study considers these buildings comprehensively as complete entities, from the exterior through to the interior. This book highlights the ways in which classical theory and Renaissance practice intersected in quattrocento Florence. Using unpublished inventories, private documents and surviving domestic objects, *The Renaissance Palace in Florence* offers a more nuanced understanding of the early modern urban palace. Available again after a long absence! Always big on character and charm, Fiat's little cars played an important international roll in providing affordable and practical private transport for millions who had previously thought

their dream impossible. With particular emphasis on the now classic 600 and Nuova 500 cars, this book tells the full story of these 'baby' Fiats. Built, and exported to, many countries outside of the marque's native Italy, over 6.5 million Topolinos, 600s and Nuova 500s were sold, and an amazing number survive to this today. Also covered are the wonderful models built on these cars' tiny chassis by Italy's leading coachbuilders, and the motorsport success achieved by the Abarth versions of the little cars that everybody loves. Includes material that covers the AQA English literature and English language specification B syllabuses. Offering exam and coursework tips, this title focuses on assessment objectives to help students learn how to achieve maximum results. A dedicated publication that explains the history of the world's most versatile station wagon, a global workhorse and comfortable family vehicle. Sweden's answer to Germany's people's car arrived some 20 years earlier, and quickly paved the way for safe and dependable vehicles. This book chronicles the evolution of the

Volvo estate car, with every model featured. Whether you are a Volvo lover or just have a general interest in cars, this book offers an informative and interesting look into a car that has had very little media coverage, despite its vast global sales success and the affection with which it is held by so many. This new edition has been updated with details of the latest models in 2019. Told with consummate skill by the writer of the bestselling, award-winning *A Civil Action*, *The Lost Painting* is a remarkable synthesis of history and detective story. An Italian village on a hilltop near the Adriatic coast, a decaying palazzo facing the sea, and in the basement, cobwebbed and dusty, lit by a single bulb, an archive unknown to scholars. Here, a young graduate student from Rome, Francesca Cappelletti, makes a discovery that inspires a search for a work of art of incalculable value, a painting lost for almost two centuries. The artist was Caravaggio, a master of the Italian Baroque. He was a genius, a revolutionary painter, and a man beset by personal

demons. Four hundred years ago, he drank and brawled in the taverns and streets of Rome, moving from one rooming house to another, constantly in and out of jail, all the while painting works of transcendent emotional and visual power. He rose from obscurity to fame and wealth, but success didn't alter his violent temperament. His rage finally led him to commit murder, forcing him to flee Rome a hunted man. He died young, alone, and under strange circumstances. Caravaggio scholars estimate that between sixty and eighty of his works are in existence today. Many others—no one knows the precise number—have been lost to time. Somewhere, surely, a masterpiece lies forgotten in a storeroom, or in a small parish church, or hanging above a fireplace, mistaken for a mere copy. Prizewinning author Jonathan Harr embarks on an spellbinding journey to discover the long-lost painting known as *The Taking of Christ*—its mysterious fate and the circumstances of its disappearance have captivated Caravaggio devotees for years. After Francesca Cappelletti stumbles

across a clue in that dusty archive, she tracks the painting across a continent and hundreds of years of history. But it is not until she meets Sergio Benedetti, an art restorer working in Ireland, that she finally manages to assemble all the pieces of the puzzle. Praise for *The Lost Painting* “Jonathan Harr has gone to the trouble of writing what will probably be a bestseller . . . rich and wonderful. . . . In truth, the book reads better than a thriller. . . . If you're a sucker for Rome, and for dusk . . . [you'll] enjoy Harr's more clearly reported details about life in the city.”—*The New York Times Book Review* “Jonathan Harr has taken the story of the lost painting, and woven from it a deeply moving narrative about history, art and taste—and about the greed, envy, covetousness and professional jealousy of people who fall prey to obsession. It is as perfect a work of narrative nonfiction as you could ever hope to read.”—*The Economist* Published for The British Academy. Includes entries for maps and atlases. A fascinating persuasive history of how sugar has shaped the world, from

European colonies to our modern diets In this eye-opening study, Sidney Mintz shows how Europeans and Americans transformed sugar from a rare foreign luxury to a commonplace necessity of modern life, and how it changed the history of capitalism and industry. He discusses the production and consumption of sugar, and reveals how closely interwoven are sugar's origins as a "slave" crop grown in Europe's tropical colonies with its use first as an extravagant luxury for the aristocracy, then as a staple of the diet of the new industrial proletariat. Finally, he considers how sugar has altered work patterns, eating habits, and our diet in modern times. "Like sugar, Mintz is persuasive, and his detailed history is a real treat." -San Francisco Chronicle

Sources are the raw material of History, but whereas the written word has traditionally been seen as the principal source, historians now recognize the value of sources beyond text. In this new edition of *History and Material Culture*, contributors consider a range of objects - from an eighteenth-century bed curtain to

a twenty-first-century shopping trolley - which can help historians develop new interpretations and new knowledge about the past. Containing two new chapters on healing objects in East Africa and the shopping trolley in the social world, this book examines a variety of material sources from around the globe and across centuries to assess how such sources can be used to study the distant and the recent past. In a revised introduction, Karen Harvey discusses some of the principal issues raised when historians use material culture, particularly in the context of 'the material turn', and suggests some initial steps for those unfamiliar with these kinds of sources. While the sources are discussed from interdisciplinary perspectives, the emphasis of the book is on what historians stand to gain from using material culture, as well as what historians have to offer the broader study of material culture. Clearly written and accessible, this book is the ideal introduction to the opportunities and challenges of researching material culture, and is

essential reading for all students of historical theory and method. This volume examines the collection in detail, through essays discussing the origins and development of mosaics in semiprecious stones, and in individual entries covering works from all over Europe and even India. Although Americans have shown interest in Italian Baroque art since the eighteenth century—Thomas Jefferson bought copies of works by Salvator Rosa and Guido Reni for his art gallery at Monticello, and the seventeenth-century Bolognese school was admired by painters Benjamin West and John Singleton Copley—a widespread appetite for it only took hold in the early to mid-twentieth century. *Buying Baroque* tells this history through the personalities involved and the culture of collecting in the United States. The distinguished contributors to this volume examine the dealers, auction houses, and commercial galleries that provided access to Baroque paintings, as well as the collectors, curators, and museum directors who acquired and shaped American perceptions about these works, including Charles Eliot

Norton, John W. Ringling, A. Everett Austin Jr., and Samuel H. Kress. These essays explore aesthetic trends and influences to show why Americans developed an increasingly sophisticated taste for Baroque art between the late eighteenth century and the 1920s, and they trace the fervent peak of interest during the 1950s and 1960s. A wide-ranging, in-depth look at the collecting of seventeenth- and eighteenth-century Italian paintings in America, this volume sheds new light on the cultural conditions that led collectors to value Baroque art and the significant effects of their efforts on America's greatest museums and galleries. In addition to the editor, contributors include Andrea Bayer, Virginia Brilliant, Andria Derstine, Marco Grassi, Ian Kennedy, J. Patrice Marandel, Pablo Pérez d'Ors, Richard E. Spear, and Eric M. Zafran. This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library

research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders. Tony Willard has been--amongst many other things in motor publishing motoring correspondent of the

Birmingham Evening Mail and Editor of Automotive Management (now called AM)--the best read trade paper for the motor retail trade. There are now stacks of ways to buy cars in the UK. So many that it is really hard for consumers to know where to get best choice, best value, best service, best after-care, best credit or whatever it is that they prioritise. In addition to franchised dealers there are: manufacturers selling direct to the public; rental car companies doing the same; car-buying agents; car supermarkets; used car dealers; internet traders; importers; auctions; and personal shoppers. Most car buying guides concentrate on WHAT to buy whether it be new or used. This book covers that, but assumes the buyer knows roughly what he wants. What has been missing until now is a guide through the jungle of places and prices which tells you WHERE to buy and HOW to pay not a penny more than necessary. Long-time resident and travel writer Jan Prince present beautiful French Polynesia. Full coverage of Tahiti, Moorea, Bora Bora, Huahine, Tetiaroa,

Maupiti, Rangiroa, Raiatea, Tahaa, Tikehau, Manihi, Marquesas Islands, Austral Islands, and Gambier Islands. Readers will find out which cruise option is best for them, scuba diving, whale and dolphin watching, where to go for the best Tahitian feasts! Fantastic beachfront resorts, hotels, inns and restaurants, plus fun water sports and land activities. Fully covers cruise options to and around the Tahitian islands; Incredible level of detail for hotels, restaurants, water sports and nightlife From the famous Topolino of the 30s, to the modern Seicento, here's the full and eventful story of the baby Fiats, with particular emphasis on the now classic 600 and Nuova 500 of the 50s, 60s and 70s. Always big on character, Fiat's little cars played an important international role in providing affordable and practical private transport for millions. Built in, and exported to many countries outside the marque's native Italy, over 6.5 million Topolinos, 600s and Nuova 500s were sold and an amazing number survive today. Read, too, about wonderful models built on these tiny

chassis by Italy's leading coachbuilders, licensed models from other manufacturers and the motorsport success achieved by Abarth versions of the small cars everyone loves. Completely updated & enlarged second edition of a popular Veloce classic. Now with detailed coverage of the popular Seicento, 192 art paper pages and over 200 pictures, many in color. CONTENTS: After Zero - Design & Development - Challenge from Italy - Evolution & Beyond - Color Gallery - A New Topolino - Small is Beautiful - The Variants - The End of an Era - Living with a Baby Fiat - Directory of Clubs, Suppliers & Specialists - Production Figures - Specifications - Bibliography - Index Analyses a period of major change in Rome, looking at the city's processions, material culture, legal transformations, and sense of the past to unravel the complexities of Roman cultural identity, urban economy, and social history across different strata of society and regions. This volume brings together more than thirty of Richard Spear's most important articles and selected chapters from his main books,

organized in three sections, *Caravaggio and Caravaggism, Italy and France, and Bolognese Painters*. The author provides important addenda and retrospective critical reflections on each of the essays. Contents: *Caravaggio and Caravaggism: Caravaggio and His Followers Caravaggisti at the Palazzo Pitti* 'The International Caravaggesque Movement' by Benedict Nicolson *Stocktaking in Caravaggio Studies The Critical Fortune of a Realist Painter Leonardo, Raphael, and Caravaggio Artemisia Gentileschi: Ten Years of Fact and Fiction Caravaggio's 'Death of the Virgin'* by Pamela Askew *Saints and Sinners Italy and France: Baciccio's Pendant Paintings of 'Venus and Adonis'* Baciccio's 'Venus and Adonis': A Postscript *Studies in Conservation and Connoisseurship: Problematic Paintings by Manfredi, Saraceni and Guercino Johann Liss Reconsidered Princeton: Italian Baroque Paintings Notes on Naples in the Seicento The Literary Sources of Poussin's 'Realm of Flora'* *On the Relationship between Subject and Decorative Modes in Baroque Fresco Cycles A New Book on La*

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Grace Additional Notes Index.

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