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FROM THE BESTSELLING AUTHOR OF FATES AND FURIES AND MATRIX 'Everything a reader might have expected from this gifted writer, and more' Stephen King 'Bold and beautiful' Lorrie Moore 'Pleasantly surreal' Guardian 'Will give you paper cuts from turning pages' Marie Claire Willie Upton returns to her ancestral home of Templeton, New York after a disastrous affair with her married archaeology professor. The same day, Willie discovers a hard truth about her long-lost father's identity and a prehistoric monster is discovered in the nearby Lake Glimmerglass, bringing frenzy to the quiet town and her life. As Willie investigates her family tree, dark secrets come to light, past and present are blurred and old mysteries are finally put to rest. The Monsters of Templeton is an extraordinary novel by literary virtuoso Lauren Groff. 'A vivid tale of unearthing past truths, horrors and lies' Good Housekeeping A debut short story collection in the tradition of writers like Kelly Link,

Aimee Bender, and George Saunders—strange, imaginative, and refreshingly original—now back in print as part of Ecco's "Art of the Story" Series, and with a new introduction from the author Kevin Wilson's characters inhabit a world that moves seamlessly between the real and the imagined, the mundane and the fantastic. "Grand Stand-In" is narrated by an employee of the Nuclear Family Supplemental Provider—a company that supplies "stand-ins" for families with deceased, ill, or just plain mean grandparents. And in "Blowing Up On the Spot," a story singled out by Ann Patchett for Ploughshares, a young woman works sorting tiles at a Scrabble factory after her parents have spontaneously combusted. Southern gothic at its best, laced with humor and pathos, these wonderfully inventive stories explore the relationship between loss and death and the many ways we try to cope with both. Kasia Amon is a master at hiding. Who?and what?she is makes her a mark for the entire supernatural world. Especially dragon shifters. To them, she's treasure to be taken and claimed. A golden ticket to their highest throne. But she can't stop bursting into flames, and there's a sexy dragon shifter in town, hunting for her... As a rogue dragon, Brand Astarot has spent his life in the dark, shunned by his own kind, concealing his true identity. Only his dangerous reputation ensures his survival. Delivering a phoenix to the feared Blood King will bring him one step

closer to the revenge he's waited centuries to take. No way is he letting the feisty beauty get away. But when Kasia sparks a white-hot need in him that's impossible to ignore, Brand begins to form a new plan: claim her for himself...and take back his birthright. Each book in the Inferno Rising series is STANDALONE: * The Rogue King * The Blood King A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths. From legendary master storyteller Stephen King, a riveting story about "an ordinary man in an extraordinary condition rising above hatred" (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a "joyful, uplifting" (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, "the sign of a master elevating his own legendary game yet again" (USA TODAY). Although Scott Carey doesn't look any different, he's been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn't want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King's most iconic stories, Scott is engaged in a low

grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott’s lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott’s affliction bring out the best in people who have indulged the worst in themselves and others. “Written in masterly Stephen King’s signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences” (Booklist, starred review). Elevation is an antidote to our divisive culture, an “elegant whisper of a story” (Kirkus Reviews, starred review), “perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing” (Publishers Weekly, starred review). Imaginative, gripping stories, along with the brilliant title novella set in Maine after the 2000 election, carry the weight of real emotion and revelation and showcase the impressive versatility of a rising talent. Owen King is a writer interested in the choices we make when we’re most conflicted. A young husband must decide whether or not to commit a ghoulish crime; a baseball player in a fantastic

1930s Coney Island is assailed by the guilt of an illicit romance; a nineteenth-century itinerant dentist finds himself snowed in with a group of trappers for a long evening of primitive surgery and laughing gas reveries. Whether they’re set in the past or the present, tinged with the macabre, the solemn, or the absurd, all of the stories in this collection carry the weight of real emotion and revelation and showcase King’s impressive versatility. In his novella, King tells the story of George, the teenage son of a single mother, and the only grandson of a family of union organizers in Maine. George’s grandfather Henry, obsessed with the outcome of the 2000 election, has planted a giant billboard of homage to Al Gore in his front yard that he suspects has been defaced by the paperboy, now a sworn enemy. Meanwhile, George’s mother is about to marry Dr. Vic, who, besides being possessed of an almost royal obliviousness, may even have voted for George W. Bush. George is a nervous accomplice to his grandfather’s increasingly unhinged behavior, and a righteous adversary at war with his mother over her marriage. George’s struggle is a funny and moving parallel for our times: How will we fight? All together, or all alone? Funny, insightful, and always entertaining, *We’re All in This Together* launches the career of an extraordinarily talented writer. In this wildly entertaining collaboration, novelists Owen King and Mark Jude Poirier team up with

illustrator Nancy Ahn to present a wickedly funny graphic novel about an alien invasion on a college campus. Stacey, a brilliant, overachieving astrobiology major at Fenton College, had planned on just another lonely Spring Break on campus. But when a hurricane batters the small college town, downing power lines and knocking out cell phone reception, Stacey and her friends are stranded with no way to communicate with the outside world at the worst possible moment: in the midst of an alien invasion. As space insects begin to burrow into students and staff, transforming them into slobbering, babbling monsters, a conglomeration of misfits must band together to prevent the infestation from spreading. Meanwhile, Stacey’s long-stifled romantic feelings for her friend Charlotte begin to surface, while the professor she had admired and respected becomes the students’ worst enemy. Illustrated with enormous wit and dynamism—mixing classic tropes from science fiction, indie comics, B-movies, and campus culture—this graphic novel is something different, a large-scale action/adventure story as seen from the point-of-view of a contemporary, realistic heroine. The result is a funny and singular work unlike anything else you’ve ever read. Now a major motion picture starring Matthew McConaughey and Idris Elba in *The Wind Through the Keyhole*, Stephen King returns to the rich landscape of *Mid-World*, the spectacular territory of the

Dark Tower fantasy saga that stands as his most beguiling achievement. Roland Deschain and his ka-tet--Jake, Susannah, Eddie, and Oy, the billy-bumbler--encounter a ferocious storm just after crossing the River Whye on their way to the Outer Baronies. As they shelter from the howling gale, Roland tells his friends not just one strange story but two...and in so doing, casts new light on his own troubled past. In his early days as a gunslinger, in the guilt-ridden year following his mother's death, Roland is sent by his father to investigate evidence of a murderous shape-shifter, a "skin-man" preying upon the population around Debaria. Roland takes charge of Bill Streeter, the brave but terrified boy who is the sole surviving witness to the beast's most recent slaughter. Only a teenager himself, Roland calms the boy and prepares him for the following day's trials by reciting a story from the Magic Tales of the Eld that his mother often read to him at bedtime. "A person's never too old for stories," Roland says to Bill. "Man and boy, girl and woman, never too old. We live for them." And indeed, the tale that Roland unfolds, the legend of Tim Stoutheart, is a timeless treasure for all ages, a story that lives for us. King began the Dark Tower series in 1974; it gained momentum in the 1980s; and he brought it to a thrilling conclusion when the last three novels were published in 2003 and 2004. The Wind Through the Keyhole is sure to fascinate avid fans of the Dark Tower epic. But this novel also stands on its own for

all readers, an enchanting and haunting journey to Roland's world and testimony to the power of Stephen King's storytelling magic. In this spectacular father/son collaboration, Stephen King and Owen King tell the highest of high-stakes stories: what might happen if women disappeared from the world of men? All around the world, something is happening to women when they fall asleep; they become shrouded in a cocoon-like gauze. If awakened, if the gauze wrapping their bodies is disturbed, the women become feral and spectacularly violent... In the small town of Dooling, West Virginia, the virus is spreading through a women's prison, affecting all the inmates except one. Soon, word spreads about the mysterious Evie, who seems able to sleep - and wake. Is she a medical anomaly or a demon to be slain? The abandoned men, left to their increasingly primal devices, are fighting each other, while Dooling's Sheriff, Lila Norcross, is just fighting to stay awake. And the sleeping women are about to open their eyes to a new world altogether... The No. 1 bestselling author Stephen King's timeless coming-of-age novella, *The Body* - set in Castle Rock and originally published in his 1982 short story collection *Different Seasons*, and adapted into the film classic *Stand by Me* - is now available as a stand-alone publication. We'd all listened to the Ray Brower story . . . he was a kid our age The small town of Castle Rock is tuning in to the news of a young boy who

has gone missing from a nearby town. Gordie Lachance and his three friends set off along the railway tracks on a quest, determined to become famous by officially finding the boy's body. But their journey becomes a rite of passage, and as they cross the railway trestle and the tracks begin to hum, the boys encounter an intimation of their own mortality. Adapted into the 1986 classic film *Stand By Me*, *The Body* is an iconic exploration of friendship, loneliness and adventure, an unforgettable coming-of-age story by master chronicler of small-town adolescence and universal experience, Stephen King. Listen! For I sing of Owen Thorsgard: valiant of heart, hopeless at algebra, last in a long line of legendary dragon slayers. Though he had few years and was not built for football, he stood between the town of Trondheim and creatures that threatened its survival. There have always been dragons. As far back as history is told, men and women have fought them, loyally defending their villages. Dragon slaying was a proud tradition. But dragons and humans have one thing in common: an insatiable appetite for fossil fuels. From the moment Henry Ford hired his first dragon slayer, no small town was safe. Dragon slayers flocked to cities, leaving more remote areas unprotected. Such was Trondheim's fate until Owen Thorsgard arrived. At sixteen, with dragons advancing and his grades plummeting, Owen faced impossible odds?armed only

with a sword, his legacy, and the classmate who agreed to be his bard. Listen! I am Siobhan McQuaid. I alone know the story of Owen, the story that changes everything. Listen! The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity. It came from the mind of Stephen King... You've seen the films, now read the original stories - and get a unique insight into Stephen King's take on the productions. For Stephen King, the experience of seeing his works of short fiction adapted for major Hollywood films has created its own tales, and he shares them here: five of his celebrated short stories, plus King's personal commentary, his all-new introductions, and essential, behind-the-scenes revelations. Read on to discover the truth behind: The Shawshank Redemption (based

on the novella Rita Hayworth and Shawshank Redemption), 1408, Children of the Corn, The Mangler, Hearts in Atlantis (based on Low Men in Yellow Coats). The New York Times bestseller by the author of the forthcoming novel Alice & Oliver | Winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters | A New York Times Notable Book "One word: bravo."—The New York Times Book Review "Truly powerful . . . Beautiful Children dazzles its readers on almost every page. . . . [Charles Bock] knows how to tug at your heart, and he knows how to make you laugh out loud, often on the same page, sometimes in the same sentence."—Newsweek One Saturday night in Las Vegas, twelve-year-old Newell Ewing goes out with a friend and doesn't come home. In the aftermath of his disappearance, his mother, Lorraine, makes daily pilgrimages to her son's room and tortures herself with memories. Equally distraught, the boy's father, Lincoln, finds himself wanting to comfort his wife even as he yearns for solace, a loving touch, any kind of intimacy. As the Ewings navigate the mystery of what's become of their son, the circumstances surrounding Newell's vanishing and other events on that same night reverberate through the lives of seemingly disconnected strangers: a comic book illustrator in town for a weekend of debauchery; a painfully shy and possibly disturbed young artist; a stripper who imagines

moments from her life as if they were movie scenes; a bubbly teenage wiccan anarchist; a dangerous and scheming gutter punk; a band of misfit runaways. The people of Beautiful Children are "urban nomads," each with a past to hide and a pain to nurture, every one of them searching for salvation and barreling toward destruction, weaving their way through a neon underworld of sex, drugs, and the spinning wheels of chance. In this masterly debut novel, Charles Bock mixes incandescent prose with devious humor to capture Las Vegas with unprecedented scope and nuance and to provide a glimpse into a microcosm of modern America. Beautiful Children is an odyssey of heartache and redemption heralding the arrival of a major new writer. Praise for Beautiful Children "Exceptional . . . This novel deserves to be read more than once because of the extraordinary importance of its subject matter."—The Washington Post Book World "Magnificent . . . a hugely ambitious novel that succeeds . . . Beautiful Children manages to feel completely of its moment while remaining unaffected by literary trends. . . . Charles Bock is the real thing."—The New Republic "A wildly satisfying and disturbing literary journey, led by an author of blazing talent."—The Dallas Morning News "Wholly original—dirty, fast, and hypnotic. The sentences flicker and skip and whirl."—Esquire "An anxious, angry, honest first novel filled with compassion

and clarity . . . The language has a rhythm wholly its own—at moments it is stunning, near genius.”—A. M. Homes “From start to finish, Bock never stops tantalizing the reader.”—San Francisco Chronicle “Rich and compelling . . . captures the hallucinogenic setting like a fever dream.”—Los Angeles Times

Based on the horror novel by Stephen King and Owen King and adapted by Rio Youers (THE FORGOTTEN GIRL) and Alison Sampson (HIT GIRL, WINNEBAGO GRAVEYARD)! Things come to a head in *Sleeping Beauties #9* as an army marches toward the prison. Willy, Clint, and Rand stand their ground against the encroaching forces trying to find a way in. In a prison turned war zone, rife with bullets, blood, bazookas, and strife, characters on both sides fight tooth and nail to accomplish their goals. Will Maynard and Lowell get to Kitty? Will Rand, Clint, and Willy keep out the trespassers? And Jeanette...will she ever wake from her enchanted slumber? Collection of 23 short stories--from classic horror to vampire thrillers, imitations of Sir Arthur Conan Doyle and Raymond Chandler, a teleplay, and a non-fiction bonus, a heartfelt little piece on Little League baseball. For the first time ever as a complete ebook series, all of Stephen King's eight Dark Tower novels—one of the most acclaimed and popular series of all time. Special bonus: The ebook boxed set now includes *The Complete Concordance*, a user's guide to the Dark Tower

world. Set in a world of ominous landscape and macabre menace, The Dark Tower series features one of Stephen King's most powerful creations—The Gunslinger—a haunting figure who embodies the qualities of the lone hero through the ages, from ancient myth to frontier Western legend. As Roland crosses a desert of damnation in a treacherous world that is a twisted image of our own, he moves ever closer to the Dark Tower of his dreams—and nightmares. This stunning, must-have collection includes: *The Dark Tower I: The Gunslinger*; *The Dark Tower II: The Drawing of the Three*; *The Dark Tower III: The Waste Lands*; *The Dark Tower IV: Wizard and Glass*; *The Dark Tower: The Wind Through the Keyhole*; *The Dark Tower V: Wolves of the Calla*; *The Dark Tower VI: Song of Susannah*; and *The Dark Tower VII: The Dark Tower*. The perfect keepsake for Stephen King fans, *The Dark Tower 8-Book Boxed Set* is the most extraordinary and imaginative cycle of tales in the English language from “the reigning King of American popular literature” (Los Angeles Daily News). This tale of courtly intrigue and murder in fourteenth-century England is “a superb medieval mystery thoroughly grounded in historical fact” (Booklist). From the marshy Thames to the misty Yorkshire moors, murder stalks Welsh soldier-sleuth Owen Archer and one of his oldest friends. On a snowy morning in 1367, Sir William of Wyndesore's page is found in

the icy moat of Windsor Castle, and some whisper that the murderer was Ned Townley—a former comrade-in-arms of Owen Archer. Burdened with a reputation as a notoriously jealous lover, Ned cannot hope to clear his name; even Mary, his ladylove, is unsure of the truth. Hoping to put Ned out of harm's way while solving the murder, Owen places his friend in charge of a mission to Rievaulx Abbey at the edge of the moors. But when the travelers receive news of Mary's drowning, Ned vanishes into the wild. Riding out in search of his old friend, Owen does not know whether he will be Ned's savior or executioner. With his one good eye, Owen sees more than most, but now he must find a way to penetrate the curtains of power that surround the Church and England's royal court and discover the truth of Ned's innocence or guilt . . . “Robb continues to adeptly blend politics with period detail and three-dimensioned characterizations in the Owen Archer tales.” —Publishers Weekly Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a “compulsive page-turner” (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His

fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (The Houston Post), *The Dead Zone* is a "faultlessly paced...continuously engrossing" (Los Angeles Times) novel of second sight. "Answer the question unanswered for more than two millennia, and perhaps you may yet restore the world." On a September evening in 1931, John and Jack, two of the Caretakers of the Imaginarium Geographica, discover a cryptic warning on a medieval manuscript -- which is not only addressed to them but seems to have been written by their friend, Hugo Dyson! But before they can discover the origin of the strange book, Hugo walks through a door in time -- and vanishes into the past. And in that moment, the world begins to change. The Frontier, which separates our world from the Archipelago of Dreams, has fallen. Dark and terrible beasts roam throughout England. No one can be summoned from the Archipelago. And both worlds have fallen into darkness under the reign of a cruel and terrible king. The only hope to restore the proper order of things lies on a forgotten island at the edge of the Archipelago, where a time travel device left by Jules Verne must be used to

race through history itself -- from the Bronze Age to ancient Alexandria and the founding of the Silver Throne -- in one night. And in that single night, John and Jack will find that the only way to save their friend and stop the chaos destroying the world is to solve a 2,000-year-old mystery: Who is the Cartographer? Now a major HBO and Sky Atlantic limited series starring Ben Mendelsohn. 'If you read only one thriller this summer, make it this one' Daily Mail A horrifying crime. Water-tight evidence points to a single suspect. Except he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town? **SOMETIMES GROWING UP MEANS FACING YOUR DEMONS** The son of a struggling single mother, Jamie Conklin just wants an ordinary childhood. But Jamie is no ordinary child. Born with an unnatural ability his mom urges him to keep secret, Jamie can see what no one else can see and learn what no one else can learn. But the cost of using this ability is higher than Jamie can imagine -- as he discovers when an NYPD detective draws him into the pursuit of a killer who has threatened to strike from beyond the grave. **LATER** is Stephen King at his finest, a terrifying and touching story of innocence lost and the trials that test our sense of right and wrong. With echoes of King's classic novel *It*, **LATER** is a powerful, haunting, unforgettable exploration of

what it takes to stand up to evil in all the faces it wears. A beautiful photographer is driving home one night when a car swerves past her and kills two pedestrians. Although she escapes the accident without harm, she has trouble shaking off the after effects...and comes to unsettling crossroads in her life. Soon she marries a local hockey star whose raucous lifestyle leads to a divorce. Then a scheming local cop, who has pursued her since the accident, takes advantage of her, and she marries again...and fails into a near-fatal mistake! This work examines Stephen King's position in popular literary circles and then considers the contributions of his family to the landscape of contemporary fiction. Though they have to a degree been eclipsed by Stephen King's popularity, his wife, Tabitha King, and sons, Owen King and Joe Hill, have found varying levels of success in their own right. The three have traveled their own writing paths, from supernatural fiction to contemporary literary fiction. This is the first extended exploration of the works of three authors who have too long been overshadowed by their proximity to "the King of Horror." Evil comes in frightening and familiar forms in this terrifying novel from #1 New York Times bestselling author Dean Koontz. Once there was a girl who ran away and joined a traveling carnival. She married a man she grew to hate—and gave birth to a child she could never love. A child so monstrous that she killed it

with her own hands... Twenty-five years later, Ellen Harper has a new life, a new husband, and two normal children—Joey loves monster movies and Amy is about to graduate from high school. But their mother drowns her secret guilt in alcohol and prayer. The time has come for Amy and Joey to pay for her sins, because the carnival is coming back to town... 'Fairy Tale is vintage, timeless King, a transporting, terrifying treat' - Guardian 'A blazing flash of creativity . . . King's best book in over a decade' - Esquire

Legendary storyteller Stephen King goes into the deepest well of his imagination in this spellbinding novel about a seventeen-year-old boy who inherits the keys to a parallel world where good and evil are at war, and the stakes could not be higher - for their world or ours. Charlie Reade looks like a regular high school kid, great at baseball and football, a decent student. But he carries a heavy load. His mom was killed in a hit-and-run accident when he was seven, and grief drove his dad to drink. Charlie learned how to take care of himself - and his dad. Then, when Charlie is seventeen, he meets a dog named Radar and her ageing master, Howard Bowditch, a recluse in a big house at the top of a big hill, with a locked shed in the backyard. Sometimes strange sounds emerge from it. Charlie starts doing jobs for Mr. Bowditch and loses his heart to Radar. Then, when Bowditch dies, he leaves Charlie a cassette tape telling a story no one would believe. What Bowditch knows,

and has kept secret all his long life, is that inside the shed is a portal to another world. King's storytelling in *Fairy Tale* soars. This is a magnificent and terrifying tale about another world than ours, in which good is pitted against overwhelming evil, and a heroic boy - and his dog - must lead the battle. Named a Most Anticipated Science Fiction & Fantasy Book of 2023 by Polygon and Tor! From New York Times bestselling author Owen King comes a Dickensian fantasy of illusion and charm where cats are revered as religious figures, thieves are noble, scholars are revolutionaries, and conjurers are the most wonderful criminals you can imagine. It begins in an unnamed city nicknamed "the Fairest", it is distinguished by many things from the river fair to the mountains that split the municipality in half; its theaters and many museums; the Morgue Ship; and, like all cities, but maybe especially so, by its essential unmappability. Dora, a former domestic servant at the university has a secret desire—to find where her brother went after he died, believing that the answer lies within The Museum of Psykical Research, where he worked when Dora was a child. With the city amidst a revolutionary upheaval, where citizens like Robert Barnes, her lover and a student radical, are now in positions of authority, Dora contrives to gain the curatorship of the half-forgotten museum only to find it all but burnt to the ground, with the neighboring museums oddly untouched. Robert offers

her one of these, The National Museum of the Worker. However, neither this museum, nor the street it is hidden away on, nor Dora herself, are what they at first appear to be. Set against the backdrop of a nation on the verge of collapse, Dora's search for the truth behind the mystery she's long concealed will unravel a monstrous conspiracy and bring her to the edge of worlds. Praise for Owen King: "King writes with witty verve." —Entertainment Weekly "[Owen King] has a captivating energy, a precision and a fondness for people that are rare...King loves people as well as words." —The New York Times

Sharing a difficult relationship with his father, Sam struggles to come to terms with his life in the process and aftermath of making his first film while juggling with complicated ambitions and his feelings for eccentric family members and friends. The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer. The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden, premiering in the USA December 17, 2020. *FIRST CAME THE VIRUS. AND THEN THE DREAMS...* A man escapes from a biological testing facility, unknowingly carrying a deadly weapon: a mutated strain of super-flu that will wipe out over 99 percent of the world's population within a few weeks. Those who remain are scared, bewildered, and in

need of a leader. Two emerge - Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the 'dark man', the apostate of death, the warlord of the charnel house and Prince of Evil. Now the survivors must choose between them - and ultimately decide the fate of all humanity. Stephen King's apocalyptic vision of a world blasted by plague and tangled in an elemental struggle between good and evil is a classic for our times. 'A masterpiece' - Guardian 'His work plumbs with unnerving accuracy, the hopes and fears of an entire nation' - Observer Award-winning essayist Tom Bissell explores the highs and lows of the creative process. He takes us from the set of The Big Bang Theory to the first novel of Ernest Hemingway to the final work of David Foster Wallace; from the films of Werner Herzog to the film of Tommy Wiseau to the editorial meeting in which Paula Fox's work was relaunched into the world. Originally published in magazines such as The Believer, The New Yorker, and Harper's, these essays represent ten years of Bissell's best writing on every aspect of creation—be it Iraq War documentaries or video-game character voices—and will provoke as much thought as they do laughter. What are sitcoms for exactly? Can art be both bad and genius? Why do some books survive and others vanish? Bissell's exploration of these questions make for gripping, unforgettable

reading. 'It does everything you'd expect of a masterpiece - and it is one' Sunday Express 'Hums and crackles with delicious unease' Independent 'Captivating' The Sunday Times 'An absorbing thriller' Mail on Sunday NO ONE HAS EVER ESCAPED FROM THE INSTITUTE. Luke Ellis, a super-smart twelve-year-old with an exceptional gift, is the latest in a long line of kids abducted and taken to a secret government facility, hidden deep in the forest in Maine. Here, kids with special talents - telekinesis and telepathy - like Luke's new friends Kalisha, Nick and Iris, are subjected to a series of experiments. There seems to be no hope of escape. Until Luke teams up with an even younger boy whose powers of telepathy are off the scale. Meanwhile, far away in a small town in South Carolina, former cop Tim Jamieson, looking for the quiet life, has taken a job working for the local sheriff. He doesn't know he's about to take on the biggest case of his career . . . THERE'S ONLY ONE WAY OUT. 'An epic tale of childhood betrayal and hope regained... an immersive tale full of suspense and thrills that will keep readers up late at night racing towards a heartbreaking yet glorious finale... a dazzling achievement' - Daily Express The official graphic novel adaptation of the horror novel by Stephen King and Owen King concludes in this haunting interpretation of the chilling, timely bestseller. The mysterious plague known as Aurora has blanketed the world, and, to the men, all but

a handful of sleep-deprived women seem trapped--cocooned--in seemingly endless slumber. In reality, their minds have been transported to a strange, utopic dream world. It's a world where small-town sheriff Lila Norcross and the other women can build their own society. And from which they might not want to wake. In the real world of Dooling, West Virginia, Lila's husband, beleaguered prison psychiatrist Clint Norcross, is struggling. He's trying to protect the woman called Eve Black from the ill-thought-out actions of increasingly desperate men. But Eve, as the only woman capable of waking up, has her own plans: a test with global consequences. A test Clint will have to pass if he ever hopes to see his wife again. Collects Sleeping Beauties issues #6-10, by writer Rio Youers (The Forgotten Girl) and artist Alison Sampson (Winnebago Graveyard), from the novel by Stephen King (The Institute, The Stand) and Owen King (Intro to Alien Invasion). In this father-son collaboration, the authors tell the story of what might happen if women disappeared from the world of men. Set in a small Appalachian town whose primary employer is a women's prison, in a future so real and near it might be now, something happens when women go to sleep. They become shrouded in a cocoon-like gauze. If they are awakened, if the gauze wrapping their bodies is disturbed or violated, the women become feral and spectacularly violent. While

they sleep they go to another place. The men of our world are abandoned, left to their increasingly primal devices. One woman, however, the mysterious Evie, is immune to the blessing or curse of the sleeping disease. Is Evie a medical anomaly to be studied, or is she a demon who must be slain? Twenty-two of today's most talented writers (and comics fans) unite in *Who Can Save Us Now?*, an anthology featuring brand-new superheroes equipped for the threats and challenges of the twenty-first century -- with a few supervillains thrown in for good measure. Edited and with contributions by Owen King (*We're All in This Together*) and John McNally (*America's Report Card*), *Who Can Save Us Now?* enriches the superhero canon immeasurably. With mutations stranger than the X-Men and with even more baggage than the Hulk, this next generation of superheroes is a far cry from your run-of-the-mill caped crusader. From the image-conscious and not-very-mysterious masked meathead who swoops in and sweeps the tough girl reporter off her feet; to the Meerkat, who overcomes his species' cute and cuddly image to become the resident hero in a small Midwestern city; to the Silverfish, "the creepy superhero," who fights crime while maintaining the slipperiest of identities; to Manna Man, who manipulates the minds of televangelists to serve his own righteous mission, these protectors (and in some cases antagonizers) of the innocent and the virtuous

will delight literary enthusiasts and comic fans alike. With stunning illustrations by artist Chris Burnham, *Who Can Save Us Now?* offers a vibrant, funny, and truly unusual array of characters and their stories. Visiting a reclusive literary giant in the South of France, Edward, a novelist, learns a terrible secret and makes a treacherous bargain that causes the young writer to inherit a terrible power when the older dies. Reprint. 15,000 first printing. Young Americans abroad in Central Asia find themselves pushed to their limits in these acclaimed, prize-winning stories by one of our most exciting and talented new authors. Combining bleak humor, ironic insight, deep compassion, and unflinching moral and ethical inquiry, Tom Bissell gives us a gripping collection that is both timeless and profoundly relevant to today's complex world. Kids' Indie Next pick for November/December! Amazon Best Book of October 2021! A scrappy maid must outsmart both palace nobles and Low Gods in a new YA fantasy by Margaret Owen, author of the *Merciful Crow* series. Once upon a time, there was a horrible girl... Vanja Schmidt knows that no gift is freely given, not even a mother's love—and she's on the hook for one hell of a debt. Vanja, the adopted goddaughter of *Death and Fortune*, was Princess Gisele's dutiful servant up until a year ago. That was when Vanja's otherworldly mothers demanded a terrible price for their care, and Vanja decided to steal her future back... by

stealing Gisele's life for herself. The real Gisele is left a penniless nobody while Vanja uses an enchanted string of pearls to take her place. Now, Vanja leads a lonely but lucrative double life as princess and jewel thief, charming nobility while emptying their coffers to fund her great escape. Then, one heist away from freedom, Vanja crosses the wrong god and is cursed to an untimely end: turning into jewels, stone by stone, for her greed. Vanja has just two weeks to figure out how to break her curse and make her getaway. And with a feral guardian half-god, Gisele's sinister fiancé, and an overeager junior detective on Vanja's tail, she'll have to pull the biggest grift yet to save her own life. Margaret Owen, author of *The Merciful Crow* series, crafts a delightfully irreverent retelling of "The Goose Girl" about stolen lives, thorny truths, and the wicked girls at the heart of both. A searing, beautiful, and deeply comic novel by a young American master Milo Burke, a development officer at a third-tier university, has "not been developing": after a run-in with a well-connected undergrad, he finds himself among the burgeoning class of the newly unemployed. Grasping after odd jobs to support his wife and child, Milo is offered one last chance by his former employer: he must reel in a potential donor—a major "ask"—who, mysteriously, has requested Milo's involvement. But it turns out that the ask is Milo's sinister college classmate Purdy Stuart. And

the "give" won't come cheap. Probing many themes— or, perhaps, anxieties—including work, war, sex, class, child rearing, romantic comedies,

Benjamin Franklin, cooking shows on death row, and the eroticization of chicken wire, Sam Lipsyte's *The Ask* is a burst of genius by an author who has already demonstrated

that the truly provocative and important fictions are often the funniest ones. A New York Times Book Review Editors' Choice