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Follow young Oliver's rebellious coming-of-age in the village of Stillbourne in this comic novel by the radical Nobel Laureate and author of *Lord of the Flies*. Eighteen is a good time for suffering. Welcome to the country town of Stillbourne. Restless teenage resident Oliver wants to enjoy himself before going to university, beginning with his pursuit of the Town Crier's daughter. But in this claustrophobic community - stifled by the English class system, and where everybody knows everyone's business - love, lust and rebellion are closely followed by revenge and embarrassment. . . . 'Golding depicts with subtle skill all the pains of growing up and growing old. He treats us to some superb comic episodes.' Daily Telegraph 'Golding's most approachable novel and a curiously personal one, that returns to the mind again and again as if the shames and idylls were one's own.' Guardian 'Neatly drawn, funny and touching. . . . The snap, the tang, and the tension in Golding's prose is always a pleasure.' Harper's

How long did it take to build each pyramid? If they are dozens of pyramids in every country, why are the ones in Egypt so important? How long was each pyramid in use and structurally intact? Did aliens build the pyramids? When were the pyramids built? When did each pyramid fall out of use and start to be pulled apart to use its stones in other construction? Did the giants of old build the pyramids? How long did it take for each pyramid to be stripped of its external capstones? Where did they go? Did human slaves using ropes and boards build the pyramids? Has this been proven? Is the Sphinx older than any pyramid? Why is the public not told about the Great White Pyramid discovered in the nineties that is five times bigger than the Giza Pyramid? How long did it take to remove the other stones from each pyramid under their casing for them to be in the state they are in today? When did this deconstruction all take place? Who did it? The Great Pyramids of Egypt--all kids over the age of five recognize them instantly. These massive tombs were built thousands of years ago, and still no one knows exactly how the ancient Egyptians did it! In this informative account, Dorothy and Thomas Hoobler tell the story of the powerful pharaohs who commissioned the pyramids at Giza and offer a fascinating look at the culture of the afterlife in ancient Egypt, explaining exactly how mummies were made. Easy to read and scrupulously researched, this explores the mysteries that have attracted countless visitors to the pyramids for centuries. Four and a half thousand years ago, the largest of the wonders of the ancient world was built. The Great Pyramid at Giza has fascinated and intrigued scholars ever since and it the only one of the wonders listed by the Greeks to have survived intact to this day. By the time Tutankhamen ruled Egypt it was already 1500 years old; to Cleopatra it was an antiquity. But how was it built? Why and by whom? despotic scale, has fascinated travellers and archaeologists since the 19th-century revival of interest in antiquities. And with it a fascination with the pharaoh who built it: Cheops. look at the man behind the monument - the life and times of Cheops, the greatest pyramid builder of them all. Who has not seen a picture of the Great Pyramid of Egypt, massive in size but deceptively simple in shape, and not wondered how that shape was determined? Starting in the late eighteenth century, eleven main theories were proposed to explain the shape of the Great Pyramid. Even though some of these theories are well known, there has never been a detailed examination of their origins and dissemination. Twenty years of research using original and difficult-to-obtain source material has allowed Roger Herz-Fischler to piece together the intriguing story of these theories. Archaeological evidence and ancient Egyptian mathematical texts are discussed in order to place the theories in their proper historical context. The theories themselves are examined, not as abstract mathematical discourses, but as writings by individual authors, both well known and obscure, who were influenced by the intellectual and social climate of their time. Among results discussed are the close links of some of the pyramid theories with other theories, such as the theory of evolution, as well as the relationship between the pyramid theories and the struggle against the introduction of the metric system. Of special note is the chapter examining how some theories spread whereas others were rejected. This book has been written to be accessible to a wide audience, yet four appendixes, detailed endnotes and an exhaustive bibliography provide specialists with the references expected in a scholarly work. This book is based on a real archaeological discovery. In the summer of 2000, oceanographer Paulina Zelitsky discovered a sunken city on the Cuban shelf, which is off the coast of Cuba. She discovered that there were three pyramids, many buildings, and roads in her sunken city. This book is a fictional account of the exploration of that city. Action-packed stories of mystery and adventure interwoven with puzzles to solve A history of the construction of the Great Pyramid at Giza and the civilization that produced it. This book is the most thorough and up-to-date report ever written about the ancient site of Giza. Authors Mark Lehner and Zahi Hawass, with more than four decades of collective involvement with Giza, here provide their unique insights into the site, bringing together a massive amount of information and evidence to make this book a record unparalleled in detail and scope. We may think of the pyramids as rising from the desert, isolated and enigmatic, yet they were originally surrounded by temples, tombs, vast cemeteries, and teeming towns of the living. All are brought to life in vivid detail with hundreds of illustrations, including detailed photographs of the monuments, excavations, and objects as well as plans, reconstructions, and the latest images from remote-controlled cameras and laser scans. Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the fonts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed. Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops's subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . . Explains how firms innovate for the new and growing middle classes in emerging economies, i.e. the middle of the pyramid. An authoritative, superbly illustrated account of everything you ever wanted to know about Egypt's pyramids is now updated in a magnificent new edition From the ancient culture that created the pyramids to the excavation sites that have been discovered to date, Verner, a preeminent Egyptologist, recounts the history of ancient Egypt and describes the religious and political beliefs that gave rise to its great monuments, with illustrations throughout. A pyramid, as the posthumous residence of a king and the place of his eternal cult, was just a single, if dominant, part of a larger complex of structures with specific religious, economic, and administrative functions. The first royal pyramid in Egypt was built at the beginning of the Third Dynasty (ca. 2592-2544 BC) by Horus Netjerykhet, later called Djoser, while the last pyramid was the work of Ahmose I, the first king of the Eighteenth Dynasty (ca. 1539-1292 BC). Distinguished Egyptologist Miroslav Verner draws from the research of the earliest Egyptologists as well as the startling discoveries arising from the technological advances. His Pyramids offers a clear, authoritative guide to the ancient culture that created the pyramids five thousand years ago without iron or bronze, and with only the most elementary systems of calculation. As he explains the magnitude of this accomplishment, he also traces the stories and ideas of the intrepid scientists who have uncovered them. Nearly two decades have passed since Miroslav Verner's seminal *The Pyramids* was published. In that time, fresh explorations and new sophisticated technologies have contributed to ever more detailed and compelling discussions around Egypt's enigmatic and most celebrated of ancient monuments. In this newly revised and updated edition of *The Pyramids*, Verner's rich erudition and long years of site experience comes to bear on all the latest discoveries and archaeological and historical aspects of over 70 of Egypt's pyramids in the broader context of their more than one-thousand-year-long development. Lucidly written, with 300 illustrations, and filled with gripping insights, this comprehensive study illuminates an era that is both millennia away and vividly immediate. The most up-to-date, comprehensive, and essential record of Egypt's ancient monuments is now updated for a new generation. HOW they were built? They are considered one of the seven wonders of the world and they are the landmarks of Egypt: the pyramids in Giza near Cairo. These are about 4500 years old. Hardly anyone can imagine HOW they were built. This book deals (only) with the "Pyramid-times" the "Old Empire" is called. The author is an experienced real estate expert. His whole life he has been working professionally with real estate. He is also the author of several books about real estate. Therefore, he also see the Pyramids from the perspective of a real estate expert. This appears to be unusual because one understands pyramids not necessarily as a real estate but they have a lot in common with them, for example the building. Moreover understood the Pharaohs as the last (living) place before they ascended He venture alone approached the until today unanswered big question how they were built and he will come to very different findings as are common today. He promise that you will be an interesting plausible and understandable response received to the question of HOW the pyramids were created 4500 years ago: From top to bottom. Therefore, the book has the following main parts: * First, the pyramids are displayed. * After the previous theories follow. * We will then take you back to the ancient time. * New start with the principles of construction. * The Nature builds with. * The actual story and new construction. In Rosalie David's hands, the Egyptian builders of the pyramids are revealed as simple people, leading ordinary lives while they are engaged on building the great tomb for a Pharaoh. This is an engrossing detective story, bringing to the general reader a fascinating picture of a special community that lived in Egypt and built one of the pyramids, some four thousand years ago. Is it a mere coincidence that pyramids are found throughout our globe? Did cultures ranging across vast spaces in geography and time, such as the ancient Egyptians; early Bud-dhists; the Maya, Inca, Toltec, and Aztec civilizations of the Americas; the Celts of the British Isles; and even the Mississippi Indians of pre-Columbus Illinois, simply dream the same dreams and envision the same structures? Robert M. Schoch—one of the world's preeminent geologists in recasting the date of the building of the Great Sphinx-believes otherwise. In this dramatic and meticulously reasoned book, Schoch, like anthropologist Thor Heyerdahl in his classic *Kon-Tiki*, argues that ancient cultures traveled great distances by sea. Indeed, he believes that primeval sailors traveled from the Eastern continent, primarily Southeast Asia, and spread the idea of pyramids across the globe, particularly to the New World of the Americas where they abounded until the days of the Conquistadors. 'One of the most revelatory sports books of the year' SCOTLAND ON SUNDAY 'Masterful ... it could be the best thing to have happened to English football in years' TIME OUT 'Gloriously readable, eccentric and informative' METRO In INVERTING THE PYRAMID, Jonathan Wilson pulls apart the finer details of the world's game, tracing the global history of tactics, from modern pioneers right back to the beginning when chaos reigned. Along the way, he looks at the lives of great players and thinkers who shaped the sport and probes why the English, in particular, have 'proved themselves unwilling to grapple with the abstract'. This fifth-anniversary edition of a football modern classic has been fully updated to include an investigation of the modern-day Barcelona and how their style of play developed from Total Football, which itself was an evolution of the Scottish passing game invented by Queens Park and taken on by Tottenham in the 1930s. It also analyses different styles in the early British game and the changing mentality of South American football in the 1970s, as well as looking at the birth of the 3-5-2 system so prevalent today. The world's most exciting, fastest-growing new market is where you least expect it: at the bottom of the pyramid. Collectively, the world's billions of poor people have immense untapped buying power. They represent an enormous opportunity for companies who learn how to serve them. Not only can it be done, it is being done—very profitably. What's more, companies aren't just making money: by serving these markets, they're helping millions of the world's poorest people escape poverty. C.K. Prahalad's global bestseller "The Fortune at the Bottom of the Pyramid," now available in paperback, " shows why you can't afford to ignore "Bottom of the Pyramid" (BOP) markets. Now available in paperback, it offers a blueprint for driving the radical innovation you'll need to profit in emerging markets—and using those innovations to become more competitive "everywhere." This new paperback edition includes eleven concise, fast-paced success stories from India, Peru, Mexico, Brazil, and Venezuela--ranging from salt to soap, banking to cellphones, healthcare to housing. These stories are backed by more detailed case studies and 10 hours of digital videos on whartonsp.com. Simply put, this book is about making a revolution: building profitable "bottom of the pyramid" markets, reducing poverty, and creating an inclusive capitalism that works for "everyone." Preface xi About the Author xix Part I: The Fortune at the Bottom of the Pyramid 1 Chapter 1: The Market at the Bottom of the Pyramid 3 Chapter 2: Products and Services for the BOP 23 Chapter 3: BOP: A Global Opportunity? 47 Chapter 4: The Ecosystem for Wealth Creation 63 Chapter 5: Reducing Corruption: Transaction Governance Capacity 77 Chapter 6: Development as Social Transformation 99 Part II: Business Success Stories from the Bottom of the Pyramid 113 Financing the Poor 115 Aravind Eye Care-The Most Precious Gift 131 Energy for Everyone 137 Agricultural Advances for the Poor-The EID Parry Story 149 Retail for the Poor 159 Information Technology to the Poor 169 The Jaipur Foot Story 187 Health Alerts for All 191 Transparent Government 201 The Annapurna Salt Story 213 Homes for the Poor-The CEMEX Story 221 From Hand to Mouth-The HHL Soap Story 235 Part III: On the Web at Whartonsp.com Video Success Stories Casas Bahia CEMEX Annapurna Salt Hindustan Lever Jaipur Foot Aravind Eye Care ICICI Bank ITC e-Choupal EID Parry Voxiva E+Co/Tecnosol Andhra Pradesh Full Success Case Stories in pdf format The Market at the Bottom of the Pyramid Known Problems and Known Solutions: What Is the Missing Link? Known Problems and Unique Solutions Known Problems and Systemwide Reform Scaling Innovations Creating Enabling Conditions for the Development of the Private Sector The EID Parry Story Biographies of the Researchers/Writers of the Success Case Stories from "The Fortune at the Bottom of the Pyramid" 247 About the Video Success Stories 255 Index 257 A radical reinterpretation of the Pyramid Texts as shamanic mystical wisdom rather than funerary rituals • Reveals the mystical nature of Egyptian civilization denied by orthodox Egyptologists • Examines the similarity between the pharaoh's afterlife voyage and shamanic journeying • Shows shamanism to be the foundation of the Egyptian mystical tradition To the Greek philosophers and other peoples of the ancient world, Egypt was regarded as the home of a profound mystical wisdom. While there are many today who still share that view, the consensus of most Egyptologists is that no evidence exists that Egypt possessed any mystical tradition whatsoever. Jeremy Naydler's radical reinterpretation of the Pyramid Texts--the earliest body of religious literature to have survived from ancient Egypt--places these documents into the ritual context in which they belong. Until now, the Pyramid Texts have been viewed primarily as royal funerary texts that were used in the liturgy of the dead pharaoh or to aid him in his afterlife journey. This emphasis on funerary interpretation has served only to externalize what were actually experiences of the living, not the dead, king. In order to understand the character and significance of the extreme psychological states the pharaoh experienced--states often involving perilous encounters with alternate realities--we need to approach them as spiritual and religious phenomena that reveal the extraordinary possibilities of human consciousness. It is the shamanic spiritual tradition, argues Naydler, that is the undercurrent of the Pyramid Texts and that holds the key to understanding both the true nature of these experiences and the basis of ancient Egyptian mysticism. "Do you need to produce clear reports, papers,

analyses, presentations and memos? If so, you need The Pyramid Principle. Communicating your ideas concisely and articulately to clients, colleagues or to the management board is a key factor in determining your personal business success. To gain the maximum effect you need to make maximum impact with your ideas upfront." "Applying the Pyramid Principle means you will save valuable time in writing and waste no time in getting your message across to your audience, making sure they grasp your meaning at once."--BOOK JACKET. People travel thousands of miles to see the pyramids in Giza, Egypt. Even with the amazing skyscrapers constructed today, these 4,500-year-old wonders remain some of the most astounding structures on Earth. In this well-researched volume, 100 facts about these intriguing buildings and other pyramids will take readers around the world to Egypt, China, Mexico, and even a glass pyramid in Paris, France. Vibrant photographs, interesting activities, and fun quizzes and diagrams will keep readers engaged as they learn about history, culture, architecture, and more. A decade ago, French architect Jean-Pierre Houdin became obsessed by the centuriesold question: How was the Great Pyramid built? How, in a nation of farmers only recently emerged from the Stone Age, could such a massive, complex, and enduring structure have been envisioned and constructed? Laboring at his computer ten hours a day for five years—creating exquisitely detailed 3-D models of the Pyramid's interior—Houdin finally had his answer. It was a startling revelation that cast a fresh light on the minds that conceived one of the wonders of the ancient world. Written by world-renowned Egyptologist Bob Brier in collaboration with Houdin, *The Secret of the Great Pyramid* moves deftly between the ancient and the modern, chronicling two equally fascinating interrelated histories. It is a remarkable account of the step-by-step planning and assembling of the magnificent edifice—the brainchild of an innovative genius, the Egyptian architect Hemienu, who imagined, organized, and oversaw a monumental construction project that took more than two decades to complete and that employed the services of hundreds of architects, mathematicians, boatbuilders, stonemasons, and metallurgists. Here also is the riveting story of Jean-Pierre Houdin's single-minded search for solutions to the mysteries that have bedeviled Egyptologists for centuries, such as the purpose of the enigmatic Grand Gallery and the Pyramid's crack.

1932 Contents: General Features - Geographical, Historical, Dimensional, Internal Passages & Chambers; structural Details of the Outside: corner Sockets, Platform, Casing Stones, Core Masonry, Base Measurements, Geometry of the Pyramid, Egyptian cub. The ancient Egyptians used pyramids as tombs for their dead pharaohs. But the pyramids were more than just resting places for their fallen rulers' bodies. Learn about the history of the pyramids, the treasures buried there, and how the pyramids changed over the years. The great pyramids in Egypt have boggled the minds of archaeologists and historians for many years. Why were they built? Who built them? Over time, historians have been able to answer these questions through examining artifacts that have been found inside and by analyzing mummified bodies and attempting to identify the people buried inside. This book provides readers with information conveyed through text and full-color photographs. Fact boxes and sidebars supplement the text and give further insight into what these historical structures were used for. *The Interconnection Between Pi, Time and the Pyramids* has been Solved. The reason for the layout of the Pyramid complexes, such as the Pyramids of Giza, the Sun and Moon Pyramids of Teotihuacan and the Conical structures of Guachimontones, has perplexed researchers for a long time. There has been much speculation as to the reason for why the two larger Pyramids line up and the third, 'Menkaure' Pyramid is offset by a small margin. This book examines the mathematics behind the offset angle of the 'Menkaure' Pyramid in the Pyramids of Giza, and examines how the offset angle relates to Pi and to the mathematics of the number of rotations of the Earth around the Sun in one year. There is a correlation between the angle of the offset of the 'Menkaure' Pyramid and Pi. This provides a mathematical basis of understanding the offset angle of the 'Menkaure' Pyramid and points in the direction of understanding why the Pyramids are set up in the way that they are. This also occurs in Pyramid complexes around the world. You will discover the mathematical reasons as to why the 'Menkaure' Pyramid is smaller in proportion to the two larger Pyramids. R.K. Owens examines the carvings on the Cochno Stone. The motif of two circles lining up and a third circle that is offset by a small angle, the same angle as the 'Menkaure' Pyramid, is carved onto the Cochno Stone. These same angles and motifs are also found in many Crop Circles, raising questions as to whether this is all a coincidence, or whether there was intelligent design behind the architecture and building of the Pyramids. All of the information presented in this book has a mathematical basis. The mathematics speaks for itself and leads to broader questions as to the nature and origins of the Pyramid complexes. This book reveals that the mind automatically sorts information into distinctive pyramidal groupings. However, if any group of ideas are arranged into a pyramid structure in the first place, not only will it save valuable time and effort to write, it will take even less effort to read and comprehend it. The last of the Seven Wonders of the Ancient World to remain standing, the Great Pyramid of Giza is the oldest and largest of the pyramids in the Giza Necropolis in Egypt. Sometimes referred to as the Pyramid of Khufu or the Pyramid of Cheops, the Great Pyramid is believed to have been a tomb for Egyptian pharaoh Khufu. With construction lasting somewhere between 11 and 20 years, the pyramid was completed around 2560 BC. While the ancient art of building pyramids still stumps historians and Egyptologists, the general theory is that the structures were built using large blocks and pulley systems, where workers would chisel the blocks to form needed shapes and then drag and lift them into place. Inside, the Great Pyramid has three known chambers. The lowest is below the pyramid and is thought to be unfinished. The other two are high up in the pyramid structure and commonly referred to as the King's and Queen's Chambers. These sections would house the mummified bodies of pharaohs and their first wives. Historians also believe that the pyramid used to be surrounded by water, perhaps a moat or canal. Three pits around the pyramid are shaped like boats and are believed to have been held there for symbolic purposes. Today, the Great Pyramid is referenced in dozens of movies, television shows, comic books and novels. While archaeologists continue to examine the unique structure's early history, tourists from around the globe travel to see this piece of ancient architecture. The Egyptologist acclaimed for re-dating the Great Sphinx at Giza sets his sights on one of the true mysteries of antiquity: the Great Pyramid of Giza. What is the Great Pyramid of Giza? Ask that basic question of a traditional Egyptologist, and you get the basic, traditional answer: a fancy tombstone for a self-important pharaoh of the Old Kingdom. This, Egyptologists argue, is the sole finding based on the data, and the only deduction supported by science. By implication, anyone who dissents from this point of view is unscientific and woolly-minded—a believer in magic and ghosts. Indeed, some of the unconventional ideas about the Great Pyramid do have a spectacularly fabulous ring to them. Yet from beneath the obvious terms of this controversy, a deeper, more significant question arises: how is it that the Great Pyramid exercises such a gripping hold on the human psyche—adding cryptic grace to the back of the one-dollar bill and framing myriad claims of New Age "pyramid power"? In *Pyramid Quest*, Robert M. Schoch and Robert Aquinas McNally use the rigorous intellectual analysis of scientific inquiry to investigate what we know about the Great Pyramid, and develop a stunning hypothesis: This ancient monument is the strongest proof yet that civilization began thousands of years earlier than is generally thought, extending far back into a little-known time. In tracing that story, we come to understand not only the Great Pyramid but also our own origins as civilized beings. Many have found meditation pyramids to enhance their experience, whether it's for meditation, sleep, practitioner work, healing or yoga sessions. They are a form of sacred geometry providing a higher and more grounded connection which naturally occurs when in a pyramid. For this reason, they have been used throughout history across many ancient cultures as a sacred place or temple. When someone makes their own pyramid in the current high energy time of awakening it helps instill the value of creation as sacred and potentiates the pyramid further. I have been making sacred geometries for over 20 years and have outlined a simple, step by step, affordable way off building a portable timber pyramid to the size you want with little or no experience and just a few tools. If you are feeling uncertain, I can suggest some online tutorials, or perhaps you have a hands-on friend and can make it together. It's pretty amazing to do and good fun with an awesome result. On costing, this will vary depending on materials and size you chose, the materials for the pyramid I made for this book were from the local hardware store and cost only \$37.40 AUD. Having worked on projects around the world, strengthening and restoring historically significant structures from Windsor Castle to the parliament buildings in Canada, Peter James brings insight to the structural engineering of ancient Egypt. After fourteen years working on the historic buildings and temples of Egypt, and most recently the world's oldest pyramid, he now presents some of the more common theories surrounding the 'collapsing' pyramid – along with new and innovative projections on the construction of the pyramids and the restoration of some of Cairo's most monumental structures from the brink of ruin. The decoding of historic construction from a builder's perspective is examined and explained – at times against many existing theories – and the book provides a new outlook on long-held assumptions, to embrace modern theories in a bid to preserve the past. There are many ancient pyramids in Egypt, but there's only one Great Pyramid. Completed around 2550 BC, it is the largest pyramid of the ancient world. Although it was originally a tomb for an Egyptian emperor, today the pyramid is a link to the past, as well as a highly popular destination for world travelers. Dazzling photographs of the Great Pyramid and others from around the world are sure to intrigue and educate readers, and illustrations and graphic organizers help readers learn more from the text. The Egyptian pyramid texts, which are the basis of this work, were collected and inscribed on the walls of five royal pyramids at Sakkareh between the years 2350 and 2175 B.C. The present work is the first English translation with commentary. Martin was on holiday in Cairo, Egypt, where he checked in to a cheap and dingy 3-star hotel room. He walked around in the city looking inspirations for his new Sci-Fi book when he stumbled across an Egyptian old market/bazaar. He bought a shimmering and glowing blue crystal, which turned out to be an ancient gem that led to a portal to another dimension. A few days later he woke up in the hospital, supposedly after experiencing a rare form of food poisoning that caused vivid hallucinations. But the question remains, what really happened in the pyramid? Join Martin in this exciting and exhilarating short-story which takes place in present time, almost a millennium before the events described in *The Divine Dissimulation* and *The Divine Sediton* which takes place in the 28th and 29th century. Which pyramid had human sacrifices buried alive in each of its corners? Where is the Pyramid of Kukulcan located? How did the Pyramid of Inscriptions get its name? To find out the answers to these questions and more, open this book and go on an exploration of the world's most amazing pyramids! Ancient Egypt is well known for its towering monuments and magnificent statuary, but other aspects of its civilization are less well known, especially its written texts. Now *Texts from the Pyramid Age* provides ready access to new translations of a representative selection of texts ranging from the historically significant to the repetitive formulae of the tomb inscriptions from Old Kingdom Egypt (ca. 2700-2170 B.C.). These royal and private inscriptions, coming from both the secular and religious milieus and from all kinds of physical contexts, not only shed light on the administration, foreign expeditions, and funerary beliefs of the period but also bring to life the Egyptians themselves, revealing how they saw the world and how they wanted the world to see them. Strudwick's helpful introduction to the history and literature of this seminal period provides important background for reading and understanding these historical texts. A radical reinterpretation of the Pyramid Texts as shamanic mystical wisdom rather than funerary rituals • Reveals the mystical nature of Egyptian civilization denied by orthodox Egyptologists • Examines the similarity between the pharaoh's afterlife voyage and shamanic journeying • Shows shamanism to be the foundation of the Egyptian mystical tradition To the Greek philosophers and other peoples of the ancient world, Egypt was regarded as a profound mystical wisdom. While there are many today who still share that view, the consensus of most Egyptologists is that no evidence exists that Egypt possessed any mystical tradition whatsoever. Jeremy Naydler's radical reinterpretation of the Pyramid Texts--the earliest body of religious literature to have survived from ancient Egypt--places these documents into the ritual context in which they belong. Until now, the Pyramid Texts have been viewed primarily as royal funerary texts that were used in the liturgy of the dead pharaoh or to aid him in his afterlife journey. This emphasis on funerary interpretation has served only to externalize what were actually experiences of the living, not the dead, king. In order to understand the character and significance of the extreme psychological states the pharaoh experienced--states often involving perilous encounters with alternate realities--we need to approach them as spiritual and religious phenomena that reveal the extraordinary possibilities of human consciousness. It is the shamanic spiritual tradition, argues Naydler, that is the undercurrent of the Pyramid Texts and that holds the key to understanding both the true nature of these experiences and the basis of ancient Egyptian mysticism. This book examines the architectural achievements of the Egyptian pyramid builders and how they may have accomplished those deeds. Many of their building techniques we today cannot explain. The baffling puzzle of how the stones were raised is one of these. The big puzzle aside, many minor mysteries are for the first time explained. Egyptologists agree that those performing the heavy labor were conscripted citizens, not slaves. The builders were inventive, motivated, daring, and superbly organized. They made mistakes, the price of innovation. Still, they persevered, and created some of the most impressive monuments in history. This book should help the reader understand the problems the builders faced, and instill admiration of their work. A decade ago, French architect Jean-Pierre Houdin became obsessed by the centuriesold question: How was the Great Pyramid built? How, in a nation of farmers only recently emerged from the Stone Age, could such a massive, complex, and enduring structure have been envisioned and constructed? Laboring at his computer ten hours a day for five years—creating exquisitely detailed 3-D models of the Pyramid's interior—Houdin finally had his answer. It was a startling revelation that cast a fresh light on the minds that conceived one of the wonders of the ancient world. Written by world-renowned Egyptologist Bob Brier in collaboration with Houdin, *The Secret of the Great Pyramid* moves deftly between the ancient and the modern, chronicling two equally fascinating interrelated histories. 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